

## UAE Medium 1

2023

Approximate time: 5:30 minutes

Arena: 20m x 40m

JUDGE NAME:	DATE:	

NO: HORSE: RIDER:

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn right	10		
2	MXK	Medium trot	10		
3	KAF F	Collected trot Circle left 10m diameter	10		
4	FB	Shoulder in left	10x2		
5	BX XE	½ circle left 10m diameter ½ circle right 10m diameter	10		
6	EH	Shoulder in right	10x2		
7	Н	Circle right 10m diameter	10		
8	HCM B	Collected trot Turn right	10		
9	X E	Halt, Rein back 3-5 steps proceed in collected trot Turn right	10		
10	Before H H	Collected walk Large walk pirouette right, proceed in collected walk	10		
11	E KAF	Transition to collected canter left Collected canter left	10		
12	FBM MC	Medium canter Collect the canter	10		
13	С	Circle left 10m diameter, canter/walk/canter transition in the last quarter of the circle, proceed to H in collected canter left	10		
14	HXF	Change of rein on the diagonal, change of leg over X (3-5 trot strides)	10		

15	FAK KE	Collected canter right Collected trot	10		
16	E	Turn right			
10	X	Walk 2-4 strides over X,	10		
		proceed in collected trot	10		
	В	Turn left			
17	Before				
	M	Collected walk	10		
	M	Large walk pirouette left,			
10	В	proceed in collected walk  Transition to collected			
18	Ь	canter right	10		
	FAK	Collected canter right	10		
19	KEH	Medium canter			
	HC	Collect the canter	10		
20	С	Circle right 10m diameter,			
		canter/walk/canter transition			
		in the last quarter of the	10		
		circle, proceed in collected			
21	MAZIZ	canter right to M			
21	MXK	Change of rein on the diagonal, change of leg over	10		
		X (3-5 trot strides)	10		
22	KA	Working trot			
	A	Circle left 20m diameter,	10x2		
		allow the horse to stretch	10X2		
		(rising trot optional)			
23	A	Collected walk	10		
	FX	Free walk on a long rein	10		
24	XG	Collected walk	10		
	G	Halt, Immobility, Salute			
		Leave arena in a fre	e walk o	n a long re	in where appropriate
COI		E MARKS			
25	Paces (Fre	eedom & Regularity)	10.2		
			10x2		
26		(desire to move forward, elasticity			
		os, suppleness of the back and	10x2		
27		ent of the hindquarters) on (attention and confidence,			
21	harmony,	lightness and ease of movements,	10x2		
		e of the bridle and lightness of the	10X2		
28	forehand) Rider's po	sition and seat: correctness and	10.5		
	effect of the	he aids	10x2		
29		riding between the markers, riding	10x2		
	test	nd following the correct lines in the	1012		
		Total	370		
		Total of Judges Marks			

Percentage

Total Marks to Count			
En	Ju rors over the course are penalized	udge's Signature:as follows:	
1st error0.5%	2 <sup>nd</sup> error1.0%	3 <sup>rd</sup> errorelimination	

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient
4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed