

## UAE Advanced Medium 5

2023

Approximate time: 6:30 minutes

Arena: 20m x 60m

| JUDGE NAME: | DATE: |  |
|-------------|-------|--|
|             |       |  |

NO: HORSE: RIDER:

| NO. | HORSE.      |   | KIDEK.      |                  | N.           |
|-----|-------------|---|-------------|------------------|--------------|
|     |             |   | Max<br>Mark | Judge's<br>Marks | Observations |
| 1   | A<br>X<br>C | Enter in collected canter and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn left | 10          |                  |              |
| 2   | HXF         | Medium trot   | 10          |                  |              |
| 3   | FAKV        | Collected trot  | 10          |                  |              |
| 4   | VI          | Half pass right   | 10          |                  |              |
| 5   | IR<br>RP    | ½ circle right 10m diameter<br>Shoulder in right  | 10          |                  |              |
| 6   | PFAK        | Collected trot  | 10          |                  |              |
| 7   | KXM         | Extended trot   | 10          |                  |              |
| 8   | MCHS<br>SL  | Collected trot<br>Half pass left  | 10          |                  |              |
| 9   | LP<br>PR    | ½ circle left 10m diameter<br>Shoulder in left  | 10          |                  |              |
| 10  | RMC         | Collected trot  | 10          |                  |              |
| 11  | СН          | Collected walk  | 10          |                  |              |
| 12  | HP          | Extended walk   | 10x2        |                  |              |
| 13  | PF<br>F     | Collected walk Turn right   | 10          |                  |              |
| 14  | Between D&K | Walk pirouette right  | 10          |                  |              |
| 15  | Between D&F | Walk pirouette left   | 10          |                  |              |
| 16  | D<br>K      | Collected canter right<br>Turn right  | 10          |                  |              |
| 17  | KEH         | Medium canter   | 10          |                  |              |
| 18  | HCM<br>M    | Collected canter Circle right 10m diameter  | 10          |                  |              |

| 19  | RL  | Half pass right, proceed up centerline  | 10          |               |                                    |
|-----|---|---|-------------|---------------|------------------------------------|
|     | Α   | Turn right  | 10          |               |                                    |
| 20  | KXM   | Change of rein on the diagonal with 3 flying changes                                      | 10          |               |                                    |
| 21  | MCH<br>H  | Collected canter<br>Circle left 10m diameter  | 10          |               |                                    |
| 22  | SL<br>A   | Half pass left, proceed up centerline Turn left   | 10          |               |                                    |
| 23  | FXH   | Change of rein on the diagonal with 3 flying changes                                      | 10          |               |                                    |
| 24  | HCM   | Collected canter  | 10          |               |                                    |
| 25  | MB  | Collected trot  | 10          |               |                                    |
| 26  | BX<br>I   | ½ circle right 10m diameter, proceed down centerline Halt, Immobility, Salute             | 10          |               |                                    |
|     | •   |   | e walk o    | n a long re   | in where appropriate               |
| COI | LECTIV  | E MARKS   |             |               |                                    |
| 27  |   | edom & Regularity)  | 10x2        |               |                                    |
| 28  | of the step   | (desire to move forward, elasticity s, suppleness of the back and nt of the hindquarters) | 10x2        |               |                                    |
| 29  | Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) |   | 10x2        |               |                                    |
| 30  | effect of th  |   | 10x2        |               |                                    |
| 31  |   | iding between the markers, riding d following the correct lines in the                    | 10x2        |               |                                    |
|     |   | Total   | 370         |               |                                    |
|     |   | Total of Judges Marks   |             |               |                                    |
|     |   | Percentage  |             |               |                                    |
|     |   | Penalty(s)  |             |               |                                    |
|     |   |   |             |               |                                    |
|     |   | Total Marks to Count  |             |               |                                    |
|     |   |   | r the cours | se are penali | Judge's Signature: zed as follows: |

| 1st error0.5% | 2 <sup>nd</sup> error1.0% | 3 <sup>rd</sup> errorelimination |
|---------------|---------------------------|----------------------------------|
|               |                           |                                  |

## The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed