

# CATEGORY C DRESSAGE TEST

**Time: From entrance to final salute – approx 4 ½ minutes**

Effective for 2024 Season

Judge: \_\_\_\_\_ Position: \_\_\_\_\_ Venue: \_\_\_\_\_ Date: \_\_\_\_\_

Competitor Name: \_\_\_\_\_ Horse: \_\_\_\_\_ NF: \_\_\_\_\_

		TEST	Directive ideas	Mark	MARK	Remarks
1	<b>A</b> <b>X</b>	Enter working trot Halt - immobility - salute Proceed in working trot	The quality of the trot. The entry, the straightness, the halt and the transitions.	10		
2	<b>C</b> <b>E</b> <b>EKAF</b>	Track to the left Circle to the left 12 m diameter Working trot	The regularity and the balance. The bend and the quality of the circle.	10		
3	<b>F-X-H</b> <b>HCMB</b>	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	The transitions, the fluency and the quality of the walk.	10		
4	<b>B</b> <b>B-F-A</b>	Circle to the right 12 m diameter Working trot	The regularity and the balance. The bend and the quality of the circle.	10		
5	<b>A</b>	Halt 4 seconds - immobility. Proceed in medium walk	The transition, the halt.	10		
6	<b>KB</b> <b>BR</b>	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	10		
7	<b>R-M-C</b>	Working trot	The transitions. The quality of the trot.	10		
8	<b>C</b>	Proceed in working canter left	The transitions and the balance.	10		
9	<b>E</b>	Circle to the left 15 m diameter	The bend, the regularity of the circle and the quality of the canter.	10		
10	<b>EKAFB</b>	Working canter	The quality of the canter.	10		
11	<b>B</b>	Working trot	The transition. The quality of the trot	10		
12	<b>CA</b>	Serpentine 4 loops	The bend, the correctness of the loops and the straightness of the lines between the loops.	10 <b>Coeff.</b> <b>2</b>		
13	<b>A</b>	Proceed in working canter right	The transition and the quality of the canter.	10		
14	<b>E</b>	Circle to the right 15 m diameter Proceed in working canter right	The bend, the regularity of the circle and the quality of the canter.	10		
15	<b>EHCMB</b>	Working canter	The quality of the canter.	10		
<b>To carry forward</b>				<b>160</b>		

<b>Carried forward</b>				<b>160</b>		
16	<b>B</b>	Working Trot	The transition. The quality of the trot.	10		
17	<b>A</b>	Down centre line	The bend at A and the straightness from A-I	10		
18	<b>I</b>	Halt – Immobility - salute	The halt and the transition	10		
Leave the arena at a free walk on a long rein at A						

**SUB TOTAL      190**

<b>COLLECTIVE MARK</b>			<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	Paces	Freedom and regularity	10 <b>Coeff. 1</b>		
2	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 <b>Coeff. 1</b>		
3	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand	10 <b>Coeff. 2</b>		
4	Rider's position and seat;		10 <b>Coeff. 2</b>		
5	Correctness, effect and independence of seat		10 <b>Coeff. 2</b>		
6	Accuracy, riding corners		10 <b>Coeff. 2</b>		

**TOTAL      290**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**SIGNATURE OF JUDGE:**