The scale of marks is as follows:

10. Excellent 4. Insufficient

9. Very Good 3. Fairly Bad

8. Good 2. Bad

7. Fairly Good 1. Very Bad

6. Satisfactory 0. Not Performed

5. Sufficient



U. A. E. ELEMENTARY 4 2013

Approximate time 6.30 minutes

Arena: 20 m x 60 m

JUDGE NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NO**.\_\_\_\_\_\_\_\_\_\_ **HORSE** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**RIDER**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  | Max  Marks | Judge’s  Marks | Observations |
| 1 | A  X  C | Enter in working trot  Halt. Immobility. Salute. Proceed in working trot  Track right | 10 |  |  |
| 2 | MXK  K | Medium trot (rising trot is allowed)  Working trot | 10 |  |  |
| 3 | A | Circle left 10 metres diameter | 10 |  |  |
| 4 | FS | Leg-yield left | 10 |  |  |
| 5 | M  Between  M and R  MCH | Medium walk  Large walk pirouette right (1-3 metres diameter)  Proceed in working trot | 10 |  |  |
| 6 | HXF  F | Medium trot (rising trot is allowed)  Working trot | 10 |  |  |
| 7 | A | Circle right10 metres diameter | 10 |  |  |
| 8 | KR | Leg-yield right | 10 |  |  |
| 9 | H  Between  H and S  HCM | Medium walk  Large walk pirouette left (1-3 metres diameter)  Proceed in working trot | 10 |  |  |
| 10 | M | Medium walk | 10 |  |  |
| 11 | RS  SC | Half 20 metre circle right in extended walk  Medium walk | 10 x 2 |  |  |
| 12 | C | Working canter right | 10 |  |  |
| 13 | MP  P | Medium canter  Working canter | 10 |  |  |
| 14 | F | Circle 10 metres diameter | 10 |  |  |
| 15 | KB | Change rein in working canter | 10 |  |  |
| 16 | B  RS  SE | Counter canter  Half 20 metres circle in counter canter  Counter canter | 10 |  |  |
| 17 | E  V | Medium walk  Working canter left | 10 |  |  |
| 18 | FR  R | Medium canter  Working canter | 10 |  |  |
| 19 | M | Circle 10 metres diameter | 10 |  |  |
| 20 | HB | Change rein in working canter | 10 |  |  |
| 21 | B  PV  VE | Counter canter  Half 20 metres circle in counter canter  Counter canter | 10 |  |  |
| 22 | E  S | Medium walk  Working canter right | 10 |  |  |
| 23 | M  B | Working trot  Circle 20 metres diameter and allow the horse to stretch (rising trot is allowed)  Re-take the reins before B | 10 |  |  |
| 24 | A  X | Down centre line  Halt. Immobility. Salute | 10 |  |  |
|  | Leave the arena in a free walk on a long rein where appropriate | | |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COLLECTIVE MARKS** | | | | | | 10 x 2 |  |  |
| 25 |  | Paces (Freedom and Regularity) | | | |
| 26 |  | Impulsion (desire to move forward, elasticity of the steps and suppleness of the back and engagement of the hindquarters) | | | | 10 x 2 |  |  |
| 27 |  | Submission (attention and confidence, harmony. Lightness and ease of the movements, acceptance of the bridle and lightness of the forehand). | | | | 10 x 2 |  |  |
| 28 |  | Riders position and seat; correctness and effect of the aids | | | | 10 x 2 |  |  |
| 29 |  | Accurate riding between markers, riding corners and following the correct lines in the test. | | | | 10 x 2 |  |  |
|  |  |  |  |  | **Total** | **350** |  |  |

Errors over the course are penalised: Total of column 2

1st error………………….2 marks

2nd error…………………4 marks Total penalty marks

3rd error………………… Elimination to deduct Judge’s signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total marks to count