15-19 January 2025 **Abu Dhabi (UAE)**

SCHEDULE

CSI4*-W, CSI2*, CSIYH1* Outdoor



I. DENOMINATION OF THE EVENT

Venue:	Abu Dhabi		NF:	UAE
Date:	15/01/2025 to 19/01/2025			
Event Categorie	s:			
All Outdoor				
CSI4*-W	CSI2*	CSIYH1*		

II. GENERAL CONDITIONS

- FEI Statutes, 24th edition, effective 21st November 2023
- FEI General Regulations, 24th edition, 1st January 2020, updates effective 1st January 2025
- FEI Veterinary Regulations, 15th edition, effective 1st January 2023, updates effective 1st January 2025
- The Jumping Rules and its Annexes, 27th edition, 1st January 2022, updates effective 1st January 2025
- CSI/CSIO Prize Money requirements 2025
- Longines Rankings Groups Categories 2025
- Equine Anti-Doping and Controlled Medication Regulations (EADCMR), 4th Edition, effective 1st January 2025
- FEI Anti-Doping Rules for Human Athletes (ADRHA), adopted on 23 November 2020, effective 1st January 2021, updates effective 1st January 2024
- All subsequent published revisions/updates, the provisions of which will take precedence.

THE ANNEXE(S) IS/ARE PART OF THIS APPROVED AND SIGNED SCHEDULE AND MUST BE DISTRIBUTED TO ALL OFFICIALS AND NFs AND IS AVAILABLE TO OTHERS UPON REQUEST

Approved by the FEI, Lausanne, on 29 November 2024 at 06h40 (V1), modified on 29 November 2024 at 09h38 (V2), modified on 16 December 2024 (V3), modified on 30 December 2024 (V4)

Todd Hinde FEI Director Jumping

NB: Modifications to the approved Schedule can be accepted until two weeks prior to the Event, provided the closing date for Entries has not already passed; if the closing date for Entries has already passed, the FEI reserves the right to not approve the requested change. Additionally, no change may be made to a Longines Ranking Competition after the fifth Monday prior to the week of the Event. Prizes in kind, to be accepted as prize money to count for Longines Ranking competitions and total event prize money, must be easily convertible into cash (GRs Art. 127).

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III. THE FEI CODE OF CONDUCT FOR THE WELFARE OF THE HORSE

The Fédération Equestre Internationale (FEI) expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.

- 1. At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands. This includes good horse management, training methods, farriery and tack, and transportation.
- 2. Horses and Athletes must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threaten welfare or safety, pregnancy in mares and the misuse of aids.
- 3. Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.
- 4. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement.
- 5. The FEI urges all involved with the sport to attain the highest levels of education in their areas of expertise.

The Long version of this Code can be obtained from the Fédération Equestre Internationale, HM King Hussein I Building, Chemin de la Joliette 8, 1006 Lausanne, Switzerland. Telephone: +41 21 310 47 47. The Code is available in English. The Code is also available on the FEI's website: http://inside.fei.org/.

IV. GENERAL INFORMATION

1. ORGANISER

Name:	Al Shira'aa Stables
Address:	Abu Dhabi - Abu Dhabi United Arab Emirates
Phone:	+971 2 2558838
Fax:	+97125589937
Email:	karim@alshiraastables.com
Website:	www.alshiraastables.com

Showground contact details

Venue name:	Abu Dhabi
Address:	United Arab Emirates
Phone:	
GPS Coordinates:	Lat: 24.46667, Long: 54.36667



2. ORGANISING COMMITTEE

Show Secretary	Nhowelson TEMPORAL
	Contact: 00971553438847, ntemporal@uaeerf.ae
President of the Event	Mohamed AL HARBI
	Contact: harbi@eahs.ae
Press Officer	Hannah MCCABE
	Contact: +971 52 610 0577, hannah@wearedarkhorse.co
Honorary President	Fatima Bint Hazza AL NAHYAN

3. EVENT DIRECTOR(S)

Samantha KETTLE Contact: 07821980055, samantha_kettle@hotmail.com

4. STABLE MANAGER(S)

Lougman HASSAN SALAH Contact: +971 50 278 2885, luqmanhaasan@gmail.com

Ayman MOHAMED Contact: +971502782885

5. ANNOUNCER(S)

Eamonn MCGOWAN Contact: eamonnmcgowan@hotmail.com

Sam Gerard MAY

V. OFFICIALS

National Judges may only officiate on the Ground Jury at CSI1*/CSIYH1* and CSIY/J/Ch/P/V/Am Cat. B Events that are not combined with higher level events. National Judges may not officiate outside their home country.

Please note that the schedule has been approved under the provision that all appointed Officials have successfully passed the online FEI Competency Evaluation Test and that as of 1 July 2022, the appointed VSM fulfils the requirement of being listed as Level 1 Official Veterinarian before the start of the event.

1. Ground Jury Hussam Abobakr ZUMMIT 10060004 LBA Judge (3) All Events Ground Jury Member Ashraf Gaber ELLAITHY 10052920 UAE Judge (3) All Events Ground Jury Member Yousif ALMAHMOUDI 10052920 UAE Judge (3) All Events Ground Jury Member Atel Abdel Malik SHAWKI 1005708 UAE Judge (3) All Events Ground Jury Member Atel Abdel Malik SHAWKI 10057180 UAE Judge (3) All Events Ground Jury Member Atel Abdel Malik SHAWKI 10057508 UAE Judge (2) All Events Ground Jury Member Sami AtrYANI 10077509 UAE Judge (2) All Events Ground Jury Member Sami ATYANI 1007508 JOR Judge (2) All Events Ground Jury Member Sami ATYANI 1005750 JOR Judge (3) All Events Ground Jury Member Sami ATYANI 10051570 JOR Judge (3) All Events Ground Jury Member Fagheb OMAR 10052825 ITA Course designer (4) CSI4*-W, CSIYH1* Course designer Elio TRAVAGLIATI 10051570 ITA Course designer (2) GSI2* Assistant Course Designer <th>Assignment</th> <th>Name / FEI ID</th> <th>NF</th> <th>Function</th> <th>Events</th>	Assignment	Name / FEI ID	NF	Function	Events
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Assistant Course Designer	Assistant Course Designer		UAE	Course designer (2)	All Events
	Assistant Course Designer		ITA	Course designer (2)	
5. Chief Steward	5. Chief Steward				
Chief Steward Ali MOHAJER IRVANLOO 10050920 IRI Steward (4) All Events	Chief Steward		IRI	Steward (4)	All Events

FEI JUMPING

Assignment	Name / FEI ID	NF	Function	Events
7. Assistant Stewards				
Assistant Steward	Teresa MARTINS 10011044	POR	Steward (2)	All Events
Assistant Steward	Mohamed MANSOUR 10168290	EGY	Steward (2)	All Events
Assistant Steward	Lynn AL REDHA 10050640	UAE	Steward (3)	All Events
Assistant Steward	Valeria NICOLIS 10092525	ITA	Steward (3)	All Events
Assistant Steward	Marketa SVENKOVA 10103662	CZE	Steward (3)	All Events
Assistant Steward	Neil ABRAHAMS 10050958	UAE	Steward (2)	All Events
Assistant Steward	Amir Sina AJDARI 10146054	IRI	Steward (2)	All Events
Assistant Steward	Kevin PRESTON 10200836	GBR	Steward (2)	All Events
8. Veterinary Delegate				
Veterinary Delegate	Francesco TOSTO 10088543	ITA	Official Veterinarian (3)	All Events
Additional Veterinary Delegate	Ali TWEISSI 10064885	UAE	Official Veterinarian (4)	All Events
9. Veterinary Service Manag	er & Treating Veterinarian			
Veterinary Service Manager (VSM)	Mohamed Atef SAID AHMED 10164660	UAE	Official Veterinarian (3)	All Events
Treating Veterinarian	Mohamed Atef SAID AHMED 10164660	UAE	FEI Permitted Treating Veterinarian	All Events
Treating Veterinarian	Haitham BABIKER 10170431	UAE	FEI Permitted Treating Veterinarian	All Events
Treating Veterinarian	Francesco PUGLISI 10152989	ITA	FEI Permitted Treating Veterinarian	All Events
Treating Veterinarian	Orla O'HANLON 10349361	GBR	FEI Permitted Treating Veterinarian	All Events
10. Medical Services				
Medical Services	NMC Hospital 30000382 Phone: +971 56 158 2979	UAE	Corporation	All Events
11. Farrier				
Farrier	Omar EL ATRASSI 10363229 Phone: +971561582979			All Events

VI. INVITATIONS

GENERAL

Horses entered in one CSI star level/category may not enter another CSI star level/category at the same Show.

Horses may take part in national Competitions and international Competitions at the same Show only under the following conditions:

- Horses may take part in national Events up to two hours prior to the start of the international Event's Horse Inspection;
- If the national Event includes Competitions after the international Event ends, either on the same day or on the following day(s), horses having taken part in the international Event may take part in national Competitions only, following the conclusion of the international Event.

Invitations

For all Events at which the CSI Invitation Rules apply, a certain percentage of Athletes must be invited in descending order of the Longines Ranking, a certain percentage of Athletes will be home Athletes selected by the host NF and a certain percentage will be Athletes invited by the Organising Committee (OC); the percentages for each invitation group are established for each star level as follows:

Athletes from the Longines Ranking	Athletes selected by the host NF	OC Invitations
60%	20%	20%
50%	25%	25%
40%	30%	30%
30%	30%	40%
. 0%	20%	80%
	Ranking 60% 50% 40% 30%	Ranking host NF 60% 20% 50% 25% 40% 30% 30% 30%

CSI2* Open, option with no Longines Ranking Competitions if the number of invited Athletes is

N/A, CSI Invitation Rules do not apply to CSI Events at which the number of Athletes invited is not restricted.

Athletes entered for CSI2*/CSI3*/CSI4*/CSI5* Events at which the number of Athletes is not restricted, automatically have the right to participate in the Event and will be automatically accepted in the Entry System.

Maximum FEI Wild Cards:

According to JRs Annex V.

Longines Rankings

unrestricted

Invitation System events	Longines Rankings
CSI2*	#285
Longines Rankings	
The Longines Rankings will be used for the invitation of Athletes. Athletes are invited through the FEI online Invitation	

System for Jumping in accordance with the CSI Invitation Rules (refer to Jumping Rules Annex V).

CSI4*-W

Invited NFs:

N/A



Reserve NFs:	N/A
Total number of athletes:	150
Number of horses per athlete:	3
Number of home athletes:	75
Number of foreign athletes:	75
Additional information:	Invitations for the FEI Jumping World Cup [™] Events in each Sub-League must be extended to include at least 50% Foreign Arab League Athletes The host NF may invite additional foreign non-League Athletes to take part in the CSI-W. All Athletes must be entered by their NFs for the CSI-W In addition to the Arab League Athletes and non-Arab League Athletes invited for all the Competitions of the CSI-W, the host NF may also invite additional Athletes who are permitted to take part in the small

Competitions only each day.

CSI2*

	Regular
Maximum number of Athletes to be invited:	250
Maximum number of Horses that may be entered:	500
Maximum number of Horses per Athlete:	2
No. of Athletes from the Longines Ranking:	75
No. of Athletes selected by the host NF:	75
No. of OC Invitations:	100

OCs will be permitted to invite a limited number of additional Athletes, if, at the closing of entries, the maximum number of Horses that may be entered has not been reached. For details, please refer to Jumping Rules, Art. 251.9.2.

CSIYH1*

Invited NFs:	N/A
Reserve NFs:	N/A
Total number of athletes:	50
Number of 5 y/o horses:	2
Number of 6 y/o horses:	2
Number of 7 y/o horses:	2
Number of horses per athlete:	3
Number of home athletes:	30
Number of foreign athletes:	20

Additional information:

Connected events

There are no connected events

Athletes are invited by the Organiser through their National Federation. One (1) groom per athlete.



- Athletes compete for the 4* can take 1 horse only in the 2*.
- The horse allowed to jump once a day only max 3 classes per event

VII. ENTRIES

IMPORTANT

- Entries must be made by NFs through the FEI Entry System for all categories of this Event (https://invitation.fei.org/login);
- Additional documentation can be found at: https://inside.fei.org/fei/your-role/it-services/fei-entry-system/fei-entry-systemjumping;
- All Athletes and Horses participating in any International Competition must be registered with the FEI;
- <u>Athletes and/or Horses present at the Event without having been entered through the FEI's Online Entry System will be</u> <u>automatically disgualified unless compelling circumstances warrant otherwise.</u>

1. ENTRY DATES AND ENTRY FEES

Entries have to be in accordance with Art.251 of the FEI Jumping Rules, 27th edition, 1st January 2022, updates effective 1st January 2025.

CSI4*-W

DEADLINE FOR ENTRIES

Closing date for entries: 05/01/2025 23:59 (UTC+00:00)

Last date for substitutions: 15/01/2025 08:00 (UTC+04:00)

HORSE ENTRY FEES

Entry fee: 2,400.00 AED + 5.00% VAT = 2,520.00 AED

EADCMP Fee: 25 CHF per horse (included in entry fee)

Total maximum fee per horse: 2,400.00 AED + 5.00% VAT = 2,520.00 AED

CSI2*

DEADLINE FOR ENTRIES Closing date for entries: 05/01/2025 23:59 (UTC+00:00) Last date for substitutions: 15/01/2025 08:00 (UTC+04:00)

HORSE ENTRY FEES

Entry fee: 1,800.00 AED + 5.00% VAT = 1,890.00 AED

EADCMP Fee: 18 CHF per horse (included in entry fee)

Total maximum fee per horse: 1,800.00 AED + 5.00% VAT = 1,890.00 AED

CSIYH1*

DEADLINE FOR ENTRIES

Closing date for entries: 05/01/2025 23:59 (UTC+00:00)

Last date for substitutions: 15/01/2025 08:00 (UTC+04:00)

HORSE ENTRY FEES



Entry fee: 1,500.00 AED + 5.00% VAT = 1,575.00 AED

EADCMP Fee: 18 CHF per horse (included in entry fee)

Total maximum fee per horse: 1,500.00 AED + 5.00% VAT = 1,575.00 AED

Please refer to definition of Entry fees and Compulsory fees in the Glossary of the FEI Jumping Rules 27th edition, 1st January 2022, updates effective 1st January 2025, that is copied in Section XIV point 10.

2. OTHER FEES

All other fees must be optional fees and be listed hereunder with the details of the amounts to be charged and approved by the FEI. <u>Only fees approved by the FEI and listed in the approved Schedule can be charged by the OC</u>. *Please specify if price per bale or other quantity.*

ATHLETE FEES

No fees

HORSE FEES

Нау	175.00 AED + 5.00% VAT = 183.75 AED per bale
Shavings	35.00 AED + 5.00% VAT = 36.75 AED per bale First bedding free: Yes
Extra box for non- competing Horse	400.00 AED + 5.00% VAT = 420.00 AED per box
Fee for manure disposal	150.00 AED + 5.00% VAT = 157.50 AED per horse

OTHER FEES

No fees

3. NO-SHOWS AND LATE WITHDRAWALS

In the case of withdrawals after the date of definite entries or no-shows the athlete or the respective NF will be held liable to reimburse the OC for the actual financial loss incurred by the OC (please refer to Jumping Rules Art. 251.17) as a result of the late withdrawal or no-show.

Amount charged	400.00 AED
	+ 5% VAT

VIII. LOGISTICAL, ADMINISTRATIVE AND TECHNICAL INFORMATION

1. DRAWS

No draws

2. COMPETITION ARENAS

Name	Width (m)	Length (m)	Type of footing/ground	Practice arena
ARENA 1	50	110	FIBRE SAND	
ARENA 2	50	110	FIBRE SAND	

3. PRACTICE ARENAS

Name	Width (m)	Length (m)	Type of footing/ground
Practice Arena 2	60	40	FIBRE SAND
Practice Arena 1	60	40	FIBRE SAND

4. STABLES

Size of boxes **3.5** m x **3.5** m (at least 3m x 3m)

An adequate number of stables must be at least 4m x 3m to accommodate the larger Horses.

5. SAFETY CUPS

Name of manufacturer: IsiTrade

6. TIMING DEVICE

Name of manufacturer:	SWISS TIMING			
Model:	TL 5005			
FEI Report number:	22040021A			

7. SCORING/TIMING PROVIDER

The FEI may require to be provided with real time results data feed of your event according to FEI requirements; in this case, you and your provider will be informed accordingly.

The Scoring and Timing of the Event will be performed by the following provider(s): (The list of certified Service Providers is available here: https://inside.fei.org/fei/your-role/it-services/it-providers/list)

Name of the company

FEI Certified Service Provider ID number

hippo data GmbH

GT11V808AKSCH

8. OTHER TECHNOLOGY/SERVICE PROVIDER(S)

Will you use other technology/service provider(s) at your Event? No

9. PRIZE-GIVING CEREMONY

The owner of the winning horse/pony must be invited to the prize giving ceremony for the Grand Prix, if present at the event.

The number of athletes required to present themselves for the prize-giving ceremony of each competition is: 6

10. ADVERTISING ON ATHLETES AND HORSES

At CSI events, and all competitions except for the Nations Cup, athletes are authorised to carry the logo of their personal sponsor in accordance with the articles 256.3 and 257.3 of the FEI Jumping Rules.

The Chief Steward will check that the advertising on athletes and horses complies with these Articles.

11. TICKETING

Are you selling tickets for spectators to attend your event? No

12. BETTING

Betting will be authorised by the Organiser: No

13. TRANSPORT REIMBURSEMENT HORSES/PONIES

Transport expenses to be paid by:

Event	Paid by	Price per km
All Events	The Athlete	-

14. WELCOME

The time and date of arrival of athletes, horses and their means of transport must be given to the Organiser in order to facilitate their arrival.

15. LOCAL TRANSPORTATION & ARRANGEMENTS FROM HOTEL TO SHOWGROUNDS

Walking distance: No

Organiser shuttle service available: No

Public transport available: Yes, paid by the athlete

Approximate cost per round trip: **50.00 AED**

16. ENTRY RIGHTS TO SHOWGROUNDS / ACCREDITED PERSONS

Entry right to the stable area according to FEI Veterinary Regulations Articles 1008-1009

NUMBER OF ACCREDITED PERSONS

Athlete	1
Partner	1
Groom	1
Horse owner	2 per horse acc. to FEI Passport

17. SUSTAINABILITY

Please consider the environment when organising an FEI Event. Please find useful information on FEI Sustainability here: http://inside.fei.org/fei/your-role/organisers/handbook

IX. TIMETABLE

As per Jumping Rules Annex VI: combined competitions are not permitted.

The scheduling of competitions must take into account mandatory maintenance breaks as follows. In principle, there should be one maintenance break for every 40 starters; at a minimum, it is compulsory to include one maintenance break in competitions with 50-99 starters after half of the starters have competed. Competitions with 100 starters or more must have three maintenance breaks. The start list must indicate when the maintenance break will take place (e.g. after N° 25).

All horses taking part at this Event must be present during the first horse inspection, unless unable to do so due to "force majeure".

Competitions must not start before 08:00 h and must not finish after 23:00 h, unless prior approval is granted by the FEI.

GENERAL INFORMATION

	Date	Time	Arena
Examination on arrival	Tuesday 14/01/2025	08:00	
Opening times of exercise areas	Tuesday 14/01/2025	08:00 - 18:00	
Opening of stables	Tuesday 14/01/2025	08:00 - 21:00	
Horse inspection	Wednesday 15/01/2025	09:00 - 17:00	
Horse re-inspection	Thursday 16/01/2025	09:00 - 09:30	

COMPETITIONS CSI4*-W

	Date	Time	Article	Obst. h.	LR PG	Total Prize Money
Competition N°6 - One Round Against the Clock	Thursday 16/01/2025	15:00	238.2.1a	140 cm	-	20,000.00 EUR
Competition N°7 - One Round Against the Clock	Thursday 16/01/2025	17:30	238.2.1a	150 cm	D	28,200.00 EUR
Competition N°13 - Two Phases	Friday 17/01/2025	15:00	274.1.5.3	145 cm	D	28,200.00 EUR
Competition N°14 - Two Phases	Friday 17/01/2025	17:00	274.1.5.3	150 cm	D	36,400.00 EUR
Competition N°17 - COSTUME CLASS - Speed Table C	Saturday 18/01/2025	17:00	239	140 cm	-	30,000.00 EUR
Competition N°21 - Accumulator - 1st Round Against the Clock	Sunday 19/01/2025	15:00	269a	145 cm	D	30,000.00 EUR
Competition N°22 - World Cup Grand Prix - Two Rounds	Sunday 19/01/2025	18:30	273.4.3b- W	155 cm	В	164,699.00 EUR
Total Prize Money						337,499.00 EUR
Prizes in kind						0.00 EUR

Prizes in kind must be easily convertible into cash (GRs Art. 127).

COMPETITIONS CSI2*



	Date	Time	Arena	Article	Obst. h.	LR PG	Total Prize Money
Competition N°4 - Special Two Phase	Thursday 16/01/2025	10:00	ARENA 2	274.2.5	120 cm	-	5,000.00 EUR
Competition N°5 - Two Phase	Thursday 16/01/2025	14:00	ARENA 2	274.1.5.3	140 cm	-	6,000.00 EUR
Competition N°11 - One Round Against the Clock	Friday 17/01/2025	10:00	ARENA 2	238.2.1a	125 cm	-	5,000.00 EUR
Competition N°12 - One Round Against the Clock	Friday 17/01/2025	14:00	ARENA 2	238.2.1a	140 cm	-	6,000.00 EUR
Competition N°15 - Accumulator - 1st Round Against the Clock	Saturday 18/01/2025	10:00	ARENA 1	269a	125 cm	-	5,000.00 EUR
Competition N°16 - One Round with Jump-Off- GP	Saturday 18/01/2025	14:00	ARENA 1	238.2.2a- GP	145 cm	D	28,200.00 EUR
Total Prize Money							55,200.00 EUR
Prizes in kind							0.00 EUR

Prizes in kind must be easily convertible into cash (GRs Art. 127).

COMPETITIONS CSIYH1*

	Date	Time	Article	Obst. h.	LR PG	Total Prize Money
Competition N°1 - One Round not Against the Clock	Thursday 16/01/2025	10:00	238.1.1a	5 y/o - 115 cm	-	3,000.00 EUR
Competition N°2 - Special Two Phase	Thursday 16/01/2025	11:00	274.2.5	6 y/o - 120 cm	-	4,000.00 EUR
Competition N°3 - Special Two Phase	Thursday 16/01/2025	13:00	274.2.5	7 y/o - 125 cm	-	4,000.00 EUR
Competition N°8 - Two Phases	Friday 17/01/2025	10:00	274.1.5.3	5 y/o - 115 cm	-	3,000.00 EUR
Competition N°9 - Two Phases	Friday 17/01/2025	11:00	274.1.5.3	6 y/o - 125 cm	-	4,000.00 EUR
Competition N°10 - Two Phases	Friday 17/01/2025	13:00	274.1.5.3	7 y/o - 130 cm	-	4,000.00 EUR
Competition N°18 - One Round with Jump-Off	Sunday 19/01/2025	10:00	238.2.2a	5 y/o - 120 cm	-	4,000.00 EUR
Competition N°19 - One Round with Jump-Off	Sunday 19/01/2025	11:00	238.2.2a	6 y/o - 125 cm	-	6,000.00 EUR
Competition N°20 - One Round with Jump-Off	Sunday 19/01/2025	13:00	238.2.2a	7 y/o - 130 cm	-	6,000.00 EUR
Total Prize Money						38,000.00 EUR
Prizes in kind						0.00 EUR

Prizes in kind must be easily convertible into cash (GRs Art. 127).

COMPETITIONS IN ARENA ARENA 2



	Event	Date	Time	Article	Obst. h.	LR PG	Total Prize Money
Competition N°4 - Special Two Phase	CSI2*	Thursday 16/01/2025	10:00	274.2.5	120 cm	-	5,000.00 EUR
Competition N°5 - Two Phase	CSI2*	Thursday 16/01/2025	14:00	274.1.5.3	140 cm	-	6,000.00 EUR
Competition N°11 - One Round Against the Clock	CSI2*	Friday 17/01/2025	10:00	238.2.1a	125 cm	-	5,000.00 EUR
Competition N°12 - One Round Against the Clock	CSI2*	Friday 17/01/2025	14:00	238.2.1a	140 cm	-	6,000.00 EUR

COMPETITIONS IN ARENA ARENA 1

	Event	Date	Time	Article	Obst. h.	LR PG	Total Prize Money
Competition N°1 - One Round not Against the Clock	CSIYH1*	Thursday 16/01/2025	10:00	238.1.1a	5 y/o - 115 cm	-	3,000.00 EUR
Competition N°2 - Special Two Phase	CSIYH1*	Thursday 16/01/2025	11:00	274.2.5	6 y/o - 120 cm	-	4,000.00 EUR
Competition N°3 - Special Two Phase	CSIYH1*	Thursday 16/01/2025	13:00	274.2.5	7 y/o - 125 cm	-	4,000.00 EUR
Competition N°6 - One Round Against the Clock	CSI4*-W	Thursday 16/01/2025	15:00	238.2.1a	140 cm	-	20,000.00 EUR
Competition N°7 - One Round Against the Clock	CSI4*-W	Thursday 16/01/2025	17:30	238.2.1a	150 cm	D	28,200.00 EUR
Competition N°8 - Two Phases	CSIYH1*	Friday 17/01/2025	10:00	274.1.5.3	5 y/o - 115 cm	-	3,000.00 EUR
Competition N°9 - Two Phases	CSIYH1*	Friday 17/01/2025	11:00	274.1.5.3	6 y/o - 125 cm	-	4,000.00 EUR
Competition N°10 - Two Phases	CSIYH1*	Friday 17/01/2025	13:00	274.1.5.3	7 y/o - 130 cm	-	4,000.00 EUR
Competition N°13 - Two Phases	CSI4*-W	Friday 17/01/2025	15:00	274.1.5.3	145 cm	D	28,200.00 EUR
Competition N°14 - Two Phases	CSI4*-W	Friday 17/01/2025	17:00	274.1.5.3	150 cm	D	36,400.00 EUR
Competition N°15 - Accumulator - 1st Round Against the Clock	CSI2*	Saturday 18/01/2025	10:00	269a	125 cm	-	5,000.00 EUR
Competition N°16 - One Round with Jump-Off- GP	CSI2*	Saturday 18/01/2025	14:00	238.2.2a- GP	145 cm	D	28,200.00 EUR
Competition N°17 - COSTUME CLASS - Speed Table C	CSI4*-W	Saturday 18/01/2025	17:00	239	140 cm	-	30,000.00 EUR
Competition N°18 - One Round with Jump-Off	CSIYH1*	Sunday 19/01/2025	10:00	238.2.2a	5 y/o - 120 cm	-	4,000.00 EUR
Competition N°19 - One Round with Jump-Off	CSIYH1*	Sunday 19/01/2025	11:00	238.2.2a	6 y/o - 125 cm	-	6,000.00 EUR
Competition N°20 - One Round with Jump-Off	CSIYH1*	Sunday 19/01/2025	13:00	238.2.2a	7 y/o - 130 cm	-	6,000.00 EUR



	Event	Date	Time	Article	Obst. h.	LR PG	Total Prize Money
Competition N°21 - Accumulator - 1st Round Against the Clock	CSI4*-W	Sunday 19/01/2025	15:00	269a	145 cm	D	30,000.00 EUR
Competition N°22 - World Cup Grand Prix - Two Rounds	CSI4*-W	Sunday 19/01/2025	18:30	273.4.3b- W	155 cm	В	164,699.00 EUR

GENERAL CLASSIFICATION AT THE END OF THE COMPETITIONS

Classification	Classification at the end of	Total Prize Money
BEST COSTUME	CSI4*-W	5,000.00 EUR
Prizes in Kind		
Prizes in kind must be easily	y convertible into cash (GRs Art. 127).	
Prize Classification		
EUR 5000/- will be awar	ded to the BEST COSTUME of copetition 17.	
Criteria for Costume De	esign Competition During a Speed Class	
Below is a detailed set o	f criteria for evaluating costume designs in a sports even	nt setting:
1. Creativity and Original	lity (30 Points)	
• Uniqueness: Does the o	costume showcase innovative and distinctive design ide	eas?
Concept: Is the concept	t behind the design creative and well thought out?	
	Ime stand out from others in the competition?	
2. Relevance to the Eque	· · · · ·	
	Does the costume reflect the essence of the sports event	
· ·	ements: Are elements like team spirit, athletic symbols, o	
	stume appropriate for the nature of the event (e.g., comp	petitive, celebratory, or casual)?
3. Visual Appeal (25 Poir	,	
	colors vibrant, well-coordinated, and impactful?	
	Are the details refined, and is the costume polished in ap	opearance?
•	ostume visually striking and memorable?	
5. Horse (15 Points)		

OVERALL INFORMATION

Overall Prize Money: 435,699.00 EUR

Applicable government tax to be deducted from Prize Money (see also XIV.8): Not applicable

X. COMPETITION DETAILS

ST DAY: THURSDAY	DATE: 16/01/202
Competition N°4 - Special Two Phase	
Type of Competition: CSI2*	Acc. to Article: 274.2.5
Competition description : "Special two-phase". First clock, penalties of both phases are aggregated	phase Table A not against the clock. Second phase Table A against the
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 120 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 5,000.00 EUR	Prizes in kind: -
Total prize money: 5,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th a	and beyond: 100.00 EUR
Competition arena: ARENA 2	Practice arena: Practice Arena 2
Competition N°1 - One Round not Against the Clo	ock
Type of Competition: CSIYH1*	Acc. to Article: 238.1.1a
Competition description: Table A, one round not ag	ainst the clock
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 5 y/o horses: 115 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 3,000.00 EUR	Prizes in kind: -
Total prize money: 3,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th a	and beyond: 50.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°2 - Special Two Phase	
Type of Competition: CSIYH1*	Acc. to Article: 274.2.5
Competition description : "Special two-phase". First clock, penalties of both phases are aggregated	phase Table A not against the clock. Second phase Table A against th
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 6 y/o horses: 120 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 4,000.00 EUR	Prizes in kind: -
Total prize money: 4,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th a	and beyond: 50.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1

Competition N°3 - Special Two Phase



Type of Competition: CSIYH1*	Acc. to Article: 274.2.5
Competition description : "Special two-phase". Firs clock, penalties of both phases are aggregated	st phase Table A not against the clock. Second phase Table A against th
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 7 y/o horses: 125 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 4,000.00 EUR	Prizes in kind: -
Total prize money: 4,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th	h and beyond: 50.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°5 - Two Phase	
Type of Competition: CSI2*	Acc. to Article: 274.1.5.3
Competition description: Two phases, both agains	st the clock Table A
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 140 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 6,000.00 EUR	Prizes in kind: -
Total prize money: 6,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th	h and beyond: 100.00 EUR
Competition arena: ARENA 2	Practice arena: Practice Arena 2
Top 30 Athletes including the Pre qualified Athletes	s from this competition, qualify to Grand Prix competition number 16.
Competition N°6 - One Round Against the Clock	< c
Type of Competition: CSI4*-W	Acc. to Article: 238.2.1a
Competition description: Table A, one round agai	nst the clock
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 140 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 20,000.00 EUR	Prizes in kind: -
Total prize money: 20,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13tl	h and beyond: 50.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°7 - One Round Against the Clock	<
Type of Competition: CSI4*-W	Acc. to Article: 238.2.1a
Competition description: Table A, one round agai	nst the clock
Jump-off: No	Speed/fixed time: 375 m/min
Height of obstacles: 150 cm	Number of horses per athlete: 2



Number of Starters (Section XIV.9): All invited	Longines Ranking Point Group: D
Prize money: 28,200.00 EUR	Prizes in kind: -
Total prize money: 28,200.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and beyond: 150	.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1

2ND DAY: FRIDAY

DATE: 17/01/2025

Competition N°11 - One Round Against the Clock	
Type of Competition: CSI2*	Acc. to Article: 238.2.1a
Competition description: Table A, one round against the clo	ck
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 125 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 5,000.00 EUR	Prizes in kind: -
Total prize money: 5,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and beyo	ond: 100.00 EUR
Competition arena: ARENA 2	Practice arena: Practice Arena 2
Competition N°8 - Two Phases	
Type of Competition: CSIYH1*	Acc. to Article: 274.1.5.3
Competition description: Two phases, both against the clock	k Table A
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 5 y/o horses: 115 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 3,000.00 EUR	Prizes in kind: -
Total prize money: 3,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and beyo	ond: 50.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°9 - Two Phases	
Type of Competition: CSIYH1*	Acc. to Article: 274.1.5.3
Competition description: Two phases, both against the clock	k Table A
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 6 y/o horses: 125 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 4,000.00 EUR	Prizes in kind: -
Total prize money: 4,000.00 EUR	Chart to be used: 1 (25% to winner)

Prize money amount for each athlete placed 13th and beyond: 50.00 EUR



Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°10 - Two Phases	
Type of Competition: CSIYH1*	Acc. to Article: 274.1.5.3
Competition description: Two phases, both against the clo	ck Table A
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 7 y/o horses: 130 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 4,000.00 EUR	Prizes in kind: -
Total prize money: 4,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and be	yond: 50.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°12 - One Round Against the Clock	
Type of Competition: CSI2*	Acc. to Article: 238.2.1a
Competition description: Table A, one round against the cl	lock
Jump-off: No	Speed/fixed time: 350 m/min
Height of obstacles: 140 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	
Prize money: 6,000.00 EUR	Prizes in kind: -
Total prize money: 6,000.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and be	yond: 100.00 EUR
Competition arena: ARENA 2	Practice arena: Practice Arena 2
Best Athletes from this competition, qualify to Grand Prix con	mpetition number 16., till we reach total of 50 starters
Competition N°13 - Two Phases	
Type of Competition: CSI4*-W	Acc. to Article: 274.1.5.3
Competition description: Two phases, both against the clo	ck Table A
Jump-off: No	Speed/fixed time: 375 m/min
Height of obstacles: 145 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	Longines Ranking Point Group: D
Prize money: 28,200.00 EUR	Prizes in kind: -
Total prize money: 28,200.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and be	yond: 150.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1
Competition N°14 - Two Phases	
Tune of Competition, COUAt W	Acc. to Article: 074.1 E 0

Type of Competition: CSI4*-W

Acc. to Article: 274.1.5.3

Competition description: Two phases, both against the clock Table A



Jump-off: No	Speed/fixed time: 375 m/min
Height of obstacles: 150 cm	Number of horses per athlete: 2
Number of Starters (Section XIV.9): All invited	Longines Ranking Point Group: D
Prize money: 36,400.00 EUR	Prizes in kind: -
Total prize money: 36,400.00 EUR	Chart to be used: 1 (25% to winner)
Prize money amount for each athlete placed 13th and beyond: 150	0.00 EUR
Competition arena: ARENA 1	Practice arena: Practice Arena 1

Qualifier to the World Cup Grand Prix Competition.

When an Athlete takes part with more than one Horse in the qualifying Competition for the FEI Jumping World Cup[™] Competition, the Horse with which the Athlete wishes to qualify for the FEI Jumping World Cup[™] Competition must be declared to the Ground Jury. The Athlete must ride this Horse first. This also applies to Athletes who are not eligible for points, i.e. participating foreign non-Arab League Athletes. For the avoidance of doubt, should an Athlete taking part with two Horses withdraw their declared World Cup Horse, the Athlete must start their second Horse in the starting position drawn for the declared World Cup Horse

3RD DAY: SATURDAY

DATE: 18/01/2025

Competition N°15 - Accumulator - 1st Round Against the Clock				
Type of Competition: CSI2*	Acc. to Article: 269a			
Competition description: Accumulator, 1st round against the clock				
Jump-off: No	Speed/fixed time: 375 m/min			
Height of obstacles: 125 cm	Number of horses per athlete: 1			
Number of Starters (Section XIV.9): All invited				
Prize money: 5,000.00 EUR	Prizes in kind: -			
Total prize money: 5,000.00 EUR	Chart to be used: 1 (25% to winner)			
Prize money amount for each athlete placed 13th and beyond: 100.00 EUR				
Competition arena: ARENA 1	Practice arena: Practice Arena 1			
Competition N°16 - One Round with Jump-Off- GP				
Type of Competition: CSI2*	Acc. to Article: 238.2.2a-GP			
Competition description: Table A, one round against the clo	ock with one jump-off against the clock (Grand Prix)			
Jump-off: Yes	Speed/fixed time: 375 m/min			
Height of obstacles: 145 cm	Number of horses per athlete: 1			
Number of Starters (Section XIV.9): 50	Longines Ranking Point Group: D			
Prize money: 28,200.00 EUR	Prizes in kind: -			
Total prize money: 28,200.00 EUR	Chart to be used: 1 (25% to winner)			
Prize money amount for each athlete placed 13th and bey	/ond: 100.00 EUR			
Competition arena: ARENA 1	Practice arena: Practice Arena 1			



Top 30 Athletes including the Pre qualified Athletes from competition 5 and the best Athletes from competition 12, qualify to Grand Prix competition number 16., till we reach total of 50 starters

The following Athletes are automatically qualified for the Grand Prix at CSI Events, if present:

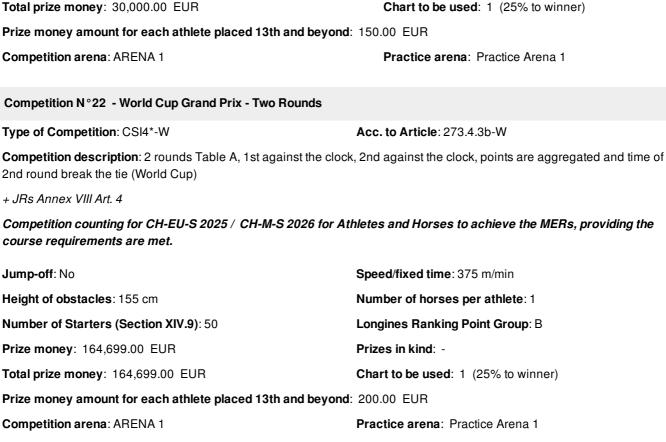
- 4.2.1. The winner (Athlete/Horse combination) of that Event's Grand Prix the previous year, according to the following conditions:
 - For the Grand Prix at a CSI3*/CSI4*/CSI5* Event, the winner of that Event's Grand Prix the previous year is eligible to participate, providing the previous year's Event was the same star level or a higher star level;
- 4.2.2. The current National Jumping Champion (Athlete/Horse combination) of the host country;
- 4.2.3. The individual Jumping medal winners of the last Olympic and Pan-American Games, the last World and Continental* Championships (*provided the competitions at the Continental Championship were conducted in accordance with the competition format and at the maximum height of obstacles established in Articles 323 through 327 of the Rules for Jumping Championships and Games) and the winner of the last FEI World Cup[™] Jumping Final.

All athletes qualified for the Grand Prix, including those automatically qualified must complete, with their Grand Prix horse, the initial round of at least one FEI competition among those listed in JRs Art. 261.4.4 prior to the Grand Prix.

Type of Competition: CSI4*-WAcc. to Article: 239Competition description: Speed Table CSpeed/fixed time: 120 or 180 seconds depending on the length of the courseJump-off: NoNumber of horses per athlete: 1Height of obstacles: 140 cmNumber of horses per athlete: 1PrizeStarters (Section XIV.9): All invitedPrize money: 30,000.00 EURPrizes in kind: -Otal prize money: 30,000.00 EURChart to be used: 1 (25% to winner)Prize money: 30,000.00 EURChart to be used: 1 (00.00 EURPrize money: 30,000.00 EURPractice arena: Practice Arena 1Prize money: anount for each ather be yortic a arena: Practice Arena 1Criteria for Costume Design Competition During a Speed ClassStarters (Soction VIV.9): All invited as a detailed set of criteria for -valuating costume designs in a sports event setting:1. Creativity and Originality (30 Points)• Uniqueness: Dees the costume showcase innovative and distinctive design ideas?• Concept: Is the concept behind the design creative and well thought out?• Novelty: Does the costume stand out from others in the competition?• Relevance to the Equestrian sport (30 Points)• Connection to Sports: Dees the costume relect the essence of the sports event?• Integration of Sports: Dees the costume sport is vertile essence of the sports event?• Integration of Sports: Elements: Are elements: like team spirit, athletic symbols, or the specific sport creatively incorporated?• Specific Schneme: Are the colors with any elecoordinated, and impactful?• Details and Finishing: Are the details refined, and is the costume polished in appearance?<	Co	ompetition N°17 - COSTUME CLASS	S - Speed Table C
Jump-off: No Speed/fixed time: 120 or 180 seconds depending on the length of the course Height of obstacles: 140 cm Number of horses per athlete: 1 Number of Starters (Section XIV.9): All invited Prizes in kind: - Total prize money: 30,000.00 EUR Prizes in kind: - Total prize money: 30,000.00 EUR Chart to be used: 1 (25% to winner) Prize money amount for each athlete placed 13th and beyond: 100.00 EUR Competition arena: ARENA 1 Verteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) - Uniqueness: Does the costume showcase innovative and distinctive design ideas? - Concept: Is the concept behind the design creative and well thought out? Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) - Connection to Sports: Does the costume reflect the essence of the sports event? - Integrition of Sports: Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? - Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? - Situal Appeal (25 Points) - Color Scheme: Are the colors vibrant, well-coordinated, and impactful?	Ту	pe of Competition: CSI4*-W	Acc. to Article: 239
Height of obstacles: 140 cm Number of horses per athlete: 1 Number of Starters (Section XIV.9): All invited Prize money: 30,000.00 EUR Prizes in kind: - Total prize money: 30,000.00 EUR Chart to be used: 1 (25% to winner) Prize money amount for each athlete placed 13th and beyond: 100.00 EUR Competition arena: ARENA 1 Practice arena: Practice Arena 1 Competition arena: ARENA 1 Practice arena: Practice Arena 1 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) Uniqueness: Does the costume showcase innovative and distinctive design ideas? • Concept: Is the concept behind the design creative and well thought out? Novelty: Does the costume stand out from others in the competition? • Relevance to the Equestrian sport (30 Points) • Connection to Sports: Does the costume reflect the essence of the sports event? • Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? • Svent Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? • Svisual Appeal (25 Points) • Color Scheme: Are the colors vibrant, well-coordinated, and impactful? • Details and Finishing: Are the details ref	Co	mpetition description: Speed Table (C
Number of Starters (Section XIV.9): All invited Prize money: 30,000.00 EUR Prizes in kind: - Total prize money: 30,000.00 EUR Chart to be used: 1 (25% to winner) Prize money amount for each athlete placed 13th and beyond: 100.00 EUR Competition arena: ARENA 1 Practice arena: Practice Arena 1 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) Uniqueness: Does the costume showcase innovative and distinctive design ideas? Concept: Is the concept behind the design creative and well thought out? Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) Connection to Sports: Does the costume reflect the essence of the sports event? Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? 3. Visual Appeal (25 Points) Concest: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? 3. Visual Appeal (25 Points) Cohene: Are the colors vibrant, well-coordinated, and impactful? Details and Finishing: Are the details refined, and is the costume polished in appearance? Overall Impact: Is the costume visually striking and memorable? 5. Horse (15 Points)	Ju	mp-off: No	Speed/fixed time: 120 or 180 seconds depending on the length of the course
Prize money: 30,000.00 EUR Prizes in kind: - Total prize money: 30,000.00 EUR Chart to be used: 1 (25% to winner) Prize money amount for each athlete placed 13th and beyond: 100.00 EUR Competition arena: ARENA 1 Practice arena: Practice Arena 1 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) • Uniqueness: Does the costume showcase innovative and distinctive design ideas? • Concept: Is the concept behind the design creative and well thought out? • Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) • Connection to Sports: Does the costume reflect the essence of the sports event? • Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? • Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? 3. Visual Appeal (25 Points) • Color Scheme: Are the colors vibrant, well-coordinated, and impactful? • Details and Finishing: Are the details refined, and is the costume polished in appearance? • Overall Impact: Is the costume visually striking and memorable? 5. Horse (15 Points) <th>Не</th> <th>ight of obstacles: 140 cm</th> <th>Number of horses per athlete: 1</th>	Не	ight of obstacles: 140 cm	Number of horses per athlete: 1
Total prize money: 30,000.00 EUR Chart to be used: 1 (25% to winner) Prize money amount for each athlete placed 13th and beyond: 100.00 EUR Competition arena: ARENA 1 Practice arena: Practice Arena 1 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) • Uniqueness: Does the costume showcase innovative and distinctive design ideas? • Concept: Is the concept behind the design creative and well thought out? • Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) • Connection to Sports: Does the costume reflect the essence of the sports event? • Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? • Svent Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? • Svisual Appeal (25 Points) • Color Scheme: Are the colors vibrant, well-coordinated, and impactful? • Details and Finishing: Are the details refined, and is the costume polished in appearance? • Overall Impact: Is the costume visually striking and memorable? • Horse (15 Points)	Nu	mber of Starters (Section XIV.9): All	invited
Prize money amount for each athlete placed 13th and beyond: 100.00 EUR Competition arena: ARENA 1 Practice arena: Practice Arena 1 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) • Uniqueness: Does the costume showcase innovative and distinctive design ideas? • Concept: Is the concept behind the design creative and well thought out? • Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) • Concept: Is the costume reflect the essence of the sports event? • Integration of Sports: Does the costume reflect the essence of the sports event? • Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? • Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? 3. Visual Appeal (25 Points) • Color Scheme: Are the colors vibrant, well-coordinated, and impactful? • Details and Finishing: Are the details refined, and is the costume polished in appearance? • Overall Impact: Is the costume visually striking and memorable? 5. Horse (15 Points)	Pri	ze money: 30,000.00 EUR	Prizes in kind: -
Competition arena: ARENA 1 Practice arena: Practice Arena 1 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) • Uniqueness: Does the costume showcase innovative and distinctive design ideas? • Concept: Is the concept behind the design creative and well thought out? • Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) • Connection to Sports: Does the costume reflect the essence of the sports event? • Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? • Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? • Visual Appeal (25 Points) • Color Scheme: Are the colors vibrant, well-coordinated, and impactful? • Details and Finishing: Are the details refined, and is the costume polished in appearance? • Overall Impact: Is the costume visually striking and memorable? • Horse (15 Points)	To	al prize money: 30,000.00 EUR	Chart to be used: 1 (25% to winner)
 Criteria for Costume Design Competition During a Speed Class Below is a detailed set of criteria for evaluating costume designs in a sports event setting: Creativity and Originality (30 Points) Uniqueness: Does the costume showcase innovative and distinctive design ideas? Concept: Is the concept behind the design creative and well thought out? Novelty: Does the costume stand out from others in the competition? Relevance to the Equestrian sport (30 Points) Connection to Sports: Does the costume reflect the essence of the sports event? Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? Visual Appeal (25 Points) Color Scheme: Are the colors vibrant, well-coordinated, and impactful? Details and Finishing: Are the details refined, and is the costume polished in appearance? Overall Impact: Is the costume visually striking and memorable? Horse (15 Points) 	Pri	ze money amount for each athlete p	laced 13th and beyond: 100.00 EUR
 Below is a detailed set of criteria for evaluating costume designs in a sports event setting: 1. Creativity and Originality (30 Points) Uniqueness: Does the costume showcase innovative and distinctive design ideas? Concept: Is the concept behind the design creative and well thought out? Novelty: Does the costume stand out from others in the competition? 2. Relevance to the Equestrian sport (30 Points) Connection to Sports: Does the costume reflect the essence of the sports event? Integration of Sports Elements: Are elements like team spirit, athletic symbols, or the specific sport creatively incorporated? Event Context: Is the costume appropriate for the nature of the event (e.g., competitive, celebratory, or casual)? Visual Appeal (25 Points) Color Scheme: Are the colors vibrant, well-coordinated, and impactful? Details and Finishing: Are the details refined, and is the costume polished in appearance? Overall Impact: Is the costume visually striking and memorable? Horse (15 Points) 	Со	mpetition arena: ARENA 1	Practice arena: Practice Arena 1
		Below is a detailed set of criteria for 1. Creativity and Originality (30 Poin • Uniqueness: Does the costume sho • Concept: Is the concept behind the • Novelty: Does the costume stand of 2. Relevance to the Equestrian spor • Connection to Sports: Does the cost • Integration of Sports Elements: Are incorporated? • Event Context: Is the costume appr 3. Visual Appeal (25 Points) • Color Scheme: Are the colors vibration • Details and Finishing: Are the detation • Overall Impact: Is the costume visual	evaluating costume designs in a sports event setting: ts) owcase innovative and distinctive design ideas? design creative and well thought out? out from others in the competition? t (30 Points) stume reflect the essence of the sports event? elements like team spirit, athletic symbols, or the specific sport creatively ropriate for the nature of the event (e.g., competitive, celebratory, or casual)? ant, well-coordinated, and impactful? ils refined, and is the costume polished in appearance?
		, ,	e BEST COSTUME.



Competition N°18 - One Round with Jump-Off					
Type of Competition: CSIYH1*	Acc. to Article: 238.2.2a				
Competition description: Table A, one round against the clock with	th one jump-off against the clock				
Jump-off: Yes	Speed/fixed time: 350 m/min				
Height of obstacles: 5 y/o horses: 120 cm	Number of horses per athlete: 1				
Number of Starters (Section XIV.9): All invited					
Prize money: 4,000.00 EUR	Prizes in kind: -				
Total prize money: 4,000.00 EUR	Chart to be used: 1 (25% to winner)				
Prize money amount for each athlete placed 13th and beyond:	50.00 EUR				
Competition arena: ARENA 1	Practice arena: Practice Arena 1				
Competition N°19 - One Round with Jump-Off					
Type of Competition: CSIYH1*	Acc. to Article: 238.2.2a				
Competition description: Table A, one round against the clock with	th one jump-off against the clock				
Jump-off: Yes	Speed/fixed time: 350 m/min				
Height of obstacles: 6 y/o horses: 125 cm	Number of horses per athlete: 1				
Number of Starters (Section XIV.9): All invited					
Prize money: 6,000.00 EUR	Prizes in kind: -				
Total prize money: 6,000.00 EUR	Chart to be used: 1 (25% to winner)				
Prize money amount for each athlete placed 13th and beyond:	50.00 EUR				
Competition arena: ARENA 1	Practice arena: Practice Arena 1				
Competition N°20 - One Round with Jump-Off					
Type of Competition: CSIYH1*	Acc. to Article: 238.2.2a				
Competition description: Table A, one round against the clock with	th one jump-off against the clock				
Jump-off: Yes	Speed/fixed time: 350 m/min				
Height of obstacles: 7 y/o horses: 130 cm	Number of horses per athlete: 1				
Number of Starters (Section XIV.9): All invited					
Prize money: 6,000.00 EUR	Prizes in kind: -				
Total prize money: 6,000.00 EUR	Chart to be used: 1 (25% to winner)				
Prize money amount for each athlete placed 13th and beyond:	50.00 EUR				
Competition arena: ARENA 1	Practice arena: Practice Arena 1				
Competition N°21 - Accumulator - 1st Round Against the Clock					
Type of Competition: CSI4*-W	Acc. to Article: 269a				
Competition description: Accumulator, 1st round against the clock	k				
Jump-off: No	Speed/fixed time: 375 m/min				
Height of obstacles: 145 cm	Number of horses per athlete: 1				
Number of Starters (Section XIV.9): All invited	Longines Ranking Point Group: D				





Prizes in kind: -

Total prize money: 30,000.00 EUR

Prize money: 30,000.00 EUR



As per Annex D - FEI Jumping WC - Arab League

The FEI Jumping World Cup™ Competition has the status of a Grand Prix.

- The maximum number of starters is 50.

- The FEI Jumping World Cup[™] Competition is open to the 25 best placed Arab League Athletes in the qualifying Competition as a minimum, provided they were not eliminated or retired.

- After selecting the 25 best placed Arab League Athletes, the quota for the Competition will be filled by selecting additional Athletes in descending order of the classification.

- Only one Horse per Athlete is allowed in this Competition. - If the home country does not have an Athlete among the top 25 qualified Arab League Athletes, the highest placed home Athlete in the qualifying Competition may compete in the FEI Jumping World Cup[™] Competition as an extra Athlete before filling the quota for the Competition.

- In case there are less than 25 Arab League Athletes taking part in the qualifying competition, all Arab League riders will qualify to the FEI Jumping World Cup Competition, provided they were not eliminated or retired. The remaining Athletes will be selected in descending order of the classification of the qualifying competition, until the quota for the Competition is reached.

- If one or more qualified Athlete(s) decide(s) not to participate, the next best placed Athlete according to the result of the qualifying Competition may take their place, providing that the Athlete concerned has not been eliminated or retired in the qualifying Competition. Such replacements are allowed until 9:00 a.m. on the day of the FEI Jumping World Cup[™] Competition.

- Athletes qualified for this Competition can participate with the Horse of their choice.

- The FEI Jumping World Cup™ Competition is run according to the following formula:

• Over a two round Competition with the first round against the clock and the second round against the clock (Art. 273.3.3.1). The top 25% (including FEI Jumping World Cup[™] Athletes and non-World Cup Athletes) of Athletes from the first round, in any case all clear rounds, qualify for the second round based on their penalties and time in the first round.

• Classification will be according to Art.273.4.3. Those not qualified for the second round are placed according to their penalties and time in the first round.

- If the FEI Jumping World Cup[™] Competition takes place on the 2nd day of a 3 day Event, the Athletes will be allowed to enter the Grand Prix or a smaller Competition on day 3 with the FEI Jumping World Cup[™] Horse. - Each FEI Jumping World Cup[™] Competition is run at a speed of 375 m/min minimum and 400 m/min maximum outdoors and 350 m/min minimum indoors. The height of the obstacles may be anything between 1.45 m and 1.60 m. The exact height of the Competition must be stated in the schedule. The spread must be proportional to the height and not more than 2m. If there is a water jump, it cannot be wider than 4m outdoors.

- The starting order in the first round of the FEI Jumping World Cup™ Competition is established according to a draw

JRs Annex VIII Art. 4

Selected Nations Cup, Grand Prix and FEI Jumping World Cup™ Competitions must meet the following specifications:

The Composition of the course includes:

- Minimum 12 and maximum 14 obstacles;
- Minimum one triple and one double combination (three doubles are not allowed);
- The triple combination must have at least one oxer and at least one one-stride distance either from A to B or from B to C;
- Two liverpool obstacles, one vertical and one spread. If the course includes a water jump, a minimum of one liverpool will be allowed;
- Approximately 50% of the efforts must be vertical obstacles and 50% must be spread obstacles (e.g. oxer, triple bar, Swedish oxer, narrow oxer etc.). Nevertheless, no more than 55% of the efforts may be vertical and no more than 60% of the efforts may be spread obstacles, including the water jump if there is one (NB: a water jump is compulsory in Nations Cup Competitions, refer to JRs Art. 264.3);



- Depth of cups for the top pole: minimum 50% of cups must have a depth of 18 mm, for special obstacle material cups may be shallower (refer to JRs Art. 208.6); depth of cups maximum 20 mm;
- A minimum course length of 400 meters with a minimum speed of 375m/min.

At least three of the following five obstacles must be included in the course:

- A set of planks on flat cups or a vertical of poles with a plank on flat cups as the top element;
- One triple bar;
- One wall;
- One narrow vertical or spread obstacle with frontal width between 2.50 to 3.00 m;
- One gate.

At least three of the following recommended criteria must be included in the course:

- Bend or straight line of up to six strides between two single obstacles;
- One line between two obstacles should be a forward line up to five strides;
- One bend or straight line up to seven strides with minimum three obstacles;
- Double combination in a bend or straight line with an obstacle before or after at maximum seven strides;
- A related distance bend or straight line of up to eight strides leading to the triple combination or up to seven strides following the triple combination;
- One of the combinations must have a related distance (maximum seven strides) with an obstacle (before or after the combination) in a straight line.

Dimensions of the obstacles:

	Comp. at 1.55 m	Comp. at 1.60 m
The minimum height of obstacles is:	1.45 m	1.50 m
A minimum number of verticals with a height of at least:	4 x 1.55 m	3 x 1.60 m
A minimum number of spread obstacles (excl. triple bar) with a height/spread of at least:	3 x 1.50/1.60 m	GP/WC: 3 x 1.53/1.60 m NC: 2 x 1.50/1.70 m
One oxer in the triple combination needs to have a minimum height/spread of:	1.50/1.60 m	1.52/1.60 m
Triple bar with minimum height/spread of:	1.50/1.90 m	1.55/1.90 m

For Nations Cup/Longines League of Nations[™] Competitions the above technical specifications relating to the dimensions of the obstacles take precedence over the dimensions of the obstacles established in JRs Art. 264.3.1 and the Longines League of Nations[™] Rules Art. 4.11/6.13.

The Course Designer must clearly identify on the course plan of the Competition the specific obstacles that must be included as per the mandatory requirements below, e.g. planks, wall, gate, narrow obstacle, etc.

The Foreign Judge is responsible for ensuring that the course is built to the required dimensions and must confirm to the FEI through the Foreign Judge Report whether or not the course requirements have been met and must upload/sent the course plan including all heights/spreads, obstacle information and distances following the Event.

XI. FACILITIES OFFERED

1. ATHLETES

ACCOMMODATION

MEALS

2. GROOMS

ACCOMMODATION

Requests for accommodation must be sent with entries.

Accommodation will be at the expense of Athletes

Air Conditioned Tent will be provided, request should come through entry

MEALS

Meals at the expense of the Organiser

Meals provided from 16/01/2025 to 19/01/2025

If applicable, Organiser must provide proper sanitary conditions. The showering facilities should be sufficient for both male and female grooms with hot and cold water. Shower facilities as well as restrooms should at all times be in a state of cleanliness.

As much as possible in accordance with the Organisers Guide, Point 4.7.2 - Facilities, Services & Conditions for Grooms

XII. VETERINARY MATTERS

1. CUSTOMS FORMALITIES

Contact details for Customs Formalities:

- Name: Equitrans Logistics LLC @ Bloodstocks Services LLC
- Address: Single Business Tower -Office 705, Shk. Zayed Rd Dubai United Arab Emirates

Phone: +971 4 321 1157

Email: op@equitranslogistics.com

2. HEALTH REQUIREMENTS

GENERAL

In accordance with the FEI Code of Conduct for the Welfare of the Horse it is imperative that all Horses at FEI Events are physically fit and free from infectious disease before being allowed to compete.

ENTRY OF HORSES

Required health tests and vaccinations

Quarantine period

Specimen Import Licence applied

3. NATIONAL REQUIREMENTS

4. PONIES

Ponies must be in compliance with the Veterinary Regulations Chapter IX to be eligible to compete in pony events.

5. INJURY SURVEILLANCE

FEI Veterinary Regulations, Chapter VIII:

Horses participating in FEI Events are subject to injury surveillance protocols; and in the event of fatality, a post mortem examination.

6. TRANSPORT OF HORSES

Horses must be fit to travel and be transported in suitable vehicles for the transport of horses. Any government requirements for infectious disease testing and control must be requested well in advance, to ensure that the horse is in compliance by the time of arrival at the border of the country where the Event is taking place. Athletes, or their representatives, have the responsibility to comply with national legislation in both their country of origin and the host nation of the Event. Where necessary athletes must contact local government authorities or veterinary advisors for information regarding animal health requirements and transport legislation.

7. VENUE ARRIVAL INFORMATION & FITNESS TO COMPETE

7.1 PASSPORTS (FEI GENERAL REGULATIONS ART. 137)

For all issues reFlating to FEI Horse Passports/FEI Recognition Cards please contact your National Federation.

All Horses competing at FEI Events must be registered with the FEI.

FEI Passports or FEI Recognition Cards (for those Horses with a national passport approved by the FEI) are compulsory for FEI Events.

NB: Horses entered in CIMs and in CSIP in their country of residence are not required to have an FEI Passport or FEI Recognition Card but must be properly registered with the FEI and identifiable (FEI General Regulations, Art. 137.2).

Athletes who do not present a Horse's Passport and/or Recognition Card, or one that is not correctly validated or fail to meet other passport requirements will be **subject to Sanctions in accordance with Annex VI of the FEI Veterinary Regulations** and may not be allowed to compete.

NB for Horses permanently resident in a Member State of the European Union: all Horses must have a national EU passport in compliance with EU Regulations to which a FEI Recognition card is applied. The exception to this being Horses in possession of an FEI passport which has been continually revalidated without interruption.

7.2 VACCINATIONS - EQUINE INFLUENZA (FEI VETERINARY REGULATIONS ART. 1003)

Horses competing at FEI Events must comply with the requirements for Equine Influenza vaccination in accordance with the Veterinary Regulations.

All FEI registered Horses intending to compete at FEI Events (including CIMs) must be vaccinated against Equine Influenza in accordance with these Veterinary Regulations. The exception being if the applicable domestic legislation prevents the use of Equine Influenza vaccines within the relevant territory.

7.3 EXAMINATION ON ARRIVAL (FEI VETERINARY REGULATIONS ART. 1029)

On arrival at an Event venue, all Horses must undergo an examination by an FEI veterinarian to confirm their identification from their passport and micro-chip (where present), their vaccination status and met the FEI's health requirements to access the FEI Stables Area. To protect all horses attending events, any Horse with a questionable health status concerning vaccination, infectious disease or other concerns, must be stabled within the isolation facilities provided by the Organising Committee pending a decision on entering the venue. PRs must fulfil the Horse Health Requirements via the FEI HorseApp in advance of the event which will be checked at the Examination on Arrival.

7.4 HORSE INSPECTIONS (FEI VETERINARY REGULATIONS ARTICLES 1032-1040)

All Horses will be assessed for their fitness to compete during the Horse Inspection. Any Horse demonstrating questionable fitness may be referred to the Holding Box for further veterinary examination. Horses not deemed fit to compete by the Inspection Panel will not be permitted to compete.

7.5 LIMB SENSITIVITY EXAMINATION (FEI VETERINARY REGULATIONS, ART. 1046-1051 AND ANNEX VIII)

Horses may be subject to examination under the protocol for abnormal limb sensitivity throughout the period of an Event, including, but not limited to, between rounds and before the Jump Off. Horses may be examined once or on multiple occasions during the Period of an Event. Horses may be selected for examination under the protocol randomly or they may be targeted. All Horses selected to be tested must submit promptly to the examination or are subject to immediate disqualification. There is no obligation to examine any specific number of Horses at an Event.

8. EQUINE ANTI-DOPING AND CONTROLLED MEDICATION PROGRAMME (EADCMP)

8.1 SAMPLING (FEI VETERINARY REGULATIONS CHAPTER VII)

All horses competing at FEI Events may be subject to sampling for the presence of Prohibited Substances in accordance with the Anti-Doping and Controlled Medication Regulations (EADCMRs). Horses may be selected for sampling in accordance with obligatory testing, targeted or random sampling procedures. Refer to FEI Financial Charges for details of fees relating to Equine and Human Anti-Doping program (EADCMP), which OCs/NFs have the right to charge to the athlete (applicable for all FEI events worldwide).



8.2 ELECTIVE TESTING (FEI VETERINARY REGULATIONS ARTICLES 1056)

Elective Testing may be carried out prior to an Event to check for the presence of prohibited substances. Please refer to https://inside.fei.org/fei/cleansport/horses for information and details.

XIII. HUMAN ANTI-DOPING

Athletes can be tested at any FEI Event, by the FEI or by other Anti-Doping Organisations with Testing jurisdiction. Organisers will have the responsibility to provide facilities and staff/volunteers to facilitate such Testing if requested by the FEI as outlined in article 22.3 of the FEIs' Anti-doping Rules for Human Athletes (ADRHA).

The ADRHA rules are published on the FEI's website at http://inside.fei.org/content/anti-doping-rules.

XIV. ADDITIONAL INFORMATION

1. INSURANCES AND NATIONAL REQUIREMENTS

Equestrian sports involve inherent dangerous risks. To the greatest extent permitted by law, the FEI and the FEI Event Organiser shall NOT be liable for any damages relating to loss of property or injury of any kind to Athletes, Owners, Support Personnel or Horses at or in connection with an FEI Event and the FEI expressly excludes all such liability.

1.1 ATHLETES, OWNERS AND SUPPORT PERSONNEL

1.1.1 Personal accident and health insurance

It is your responsibility as an Athlete/Owner/ Support Personnel to ensure that you have adequate personal accident insurance in place to cover your participation at FEI Events and in particular to insure against any personal injury or medical expenses arising from an accident, injury or illness which may occur at a FEI Event.

You should check with your National Federation to confirm if your National Federation's insurance policy (if any) covers personal accidents and/or illnesses which may occur when you are attending/participating in FEI Events.

If your National Federation does not have a personal accident/health insurance policy or if the National Federation's insurance policy does not cover personal accident or health claims, then you should obtain your own personal accident and health insurance policy to cover your attendance/participation at FEI Events.

1.1.2 Personal property insurance

You should also ensure that you are insured against property loss, theft or damage, which may occur at an FEI Event.

Again, the advice is to check with your National Federation to confirm if they have an insurance policy in place, which would cover you in case of such property loss, theft or damage. If not, then you should obtain your own personal property insurance to cover such situations.

1.1.3 Press equipment

Press equipment and other items left in the Press workroom, Press lockers, the Press Tribune or anywhere on the showgrounds are left entirely at the owner's risk. The Organising Committee does not accept any responsibility for any loss or damage to such equipment or items. Members of the Press are advised not to leave any equipment or personal items unattended.

1.2 ATHLETES AND OWNERS

1.2.1 Third party liability insurance

As an Athlete/Owner you are personally responsible for damages to third parties caused by you, your employees, Support Personnel, your agents or your Horses. You are, therefore, strongly advised to take out third-party liability insurance providing full coverage in relation to FEI Events at home and abroad, and to keep the policy up to date.

The FEI and the Organiser will NOT be responsible for any damage caused to third parties by you, your employees, Support Personnel, your agents or your Horses.

1.2.2 Additional liability information

No additional information

1.2.3 Horse insurance

As an Owner you should ensure that your Horses are adequately insured against any injuries or illnesses they may sustain while participating at a FEI Event.

2. PROTESTS / APPEALS

To be valid, all Protests and Appeals must be made in writing and accompanied by a deposit of CHF 150.- or equivalent, as mentioned in the FEI General Regulations (Art. 161-162) available at the following link:

https://inside.fei.org/content/general-regs-statutes

3. SCHOOLING DURING COMPETITIONS

Athletes wishing to school during speed competitions (Table A and Table C) must inform the OC before these competitions begin. These athletes will start first in these competitions.

4. STEWARDING

- If an athlete is uncertain as to whether the boots they intends to use during an event are allowed, they or their representative should show the boots to the Chief Steward for their opinion before the boots are used in training or in competition.
- In addition, athletes are to be made aware that hind boots must be removed and placed again on the horse's legs in the presence of a Steward while in the warm-up arena prior to entering the competition arena for certain competitions. (If bandages are used in place of boots, athletes are not required to remove the bandages in the warm-up arena.) This procedure is compulsory for competitions for which boot and bandage control is mandatory, that is the Nations Cup, Grand Prix, and the competition with the highest prize money, and is at the discretion of the Chief Steward for other competitions.
- As an alternative to carrying out this procedure at the time designated by the Steward an athlete may ask their groom to take the boots to the in-gate and place them on the horse's legs in front of the Steward prior to the combination entering the arena.
- The Steward has the authority to intervene if a boot is deemed excessively tight by instructing that the boot be removed and put on again correctly. [Stewards are to note that it is normal for a horse's gait to be somewhat affected immediately after boots have been removed and re-placed.] If an athlete or his/her groom refuses to remove and re-place the boot(s) when instructed to do so by the Steward, a Yellow Warning Card will be issued to the athlete in question.
- If it is deemed impossible or unsafe to remove the hind boots in the warm-up arena prior to the combination entering the competition arena, due to an extremely excited or nervous horse, the boots of the horse in question are to be removed by the athlete/groom following the athlete's round upon leaving the arena and inspected by the Steward. This inspection may be carried out during the boot and bandage control if the boot and bandage control is carried out for the competition in question.
- This procedure does not replace boot and bandage control after completion of an athlete's round for competitions for which boot and bandage control is mandatory (refer to JRs Art. 244.1).

5. DISPUTES

In the event of any discussion concerning the interpretation of the schedule (in translated languages), the English version will be decisive.

6. MODIFICATION TO SCHEDULE

In exceptional circumstances, together with the approval of Chefs d'Equipe, host NF delegate, if any, and the Ground Jury, the Organiser may change the schedule in order to clarify any matter arising from an omission or due to unforeseen circumstances. Any such changes must be notified to all athletes and officials as soon as possible and they must be reported to the FEI Secretary General by the Technical Delegate, the President of the Ground Jury or the Foreign Judge, as applicable.

7. ADDITIONAL INFORMATION FROM THE ORGANISER

No additional information

8. ADDITIONAL INFORMATION

8.1. AGE OF ATHLETES AND HORSES ACCORDING TO THE EVENT'S CATEGORY

Event's Category	Age of Athletes (Refer to JRs 255)	Age of Horses
Olympic Games/WEG	As of 18th year	Min 9 y.o.
Continental Championships Senior	As of 18th year	Min 8 y.o.
Regional Championships/Games	As of 18th year	Min. 8 y.o.
	As of 16th year if height of obstacles max.1.40m (JRs Annex IX, Art. 6.1)	Min. 7 y.o. if height of obstacles max. 1.40m (JRs Art. 254.1.1)
World Cup Final	As of 18th year	Min. 9 y.o.
Nations Cup Final	As of 18th year	Min. 8 y.o.
CSIO(-W)3*-5*/CSI-W3*-5*		
Grand Prix, World Cup, Nations Cup, Power and Skill, Derby or Competition with the highest prize money	As of 18th year	Nr. 7
Other Competitions	As of 16th year	Min. 7 y.o.
Other Competitions if height max. 1.40m	As of 14th year	
Other Competitions if height max. 1.30m	As of 12th year	
CSIO-W1*-2*		
Grand Prix, World Cup, Nations Cup, Power and Skill, Derby or Competition with the highest prize money	As of 18th year	
Other Competitions	As of 16th year	Min. 7 y.o.
Other Competitions if height max. 1.40m	As of 14th year	
Other Competitions if height max. 1.30m	As of 12th year	
CSIO1*-2*		
Grand Prix, Nations Cup, Power and Skill, Derby or Competition with the highest prize money	As of 18th year	
Other Competitions	As of 16th year	Min. 6 y.o.*
Other Competitions if height max. 1.40m	As of 14th year	
Other Competitions if height max. 1.30m	As of 12th year	
CSI-W2*		
World Cup, Power and Skill or Derby	As of 18th year	
Grand Prix, if not the World Cup Competition and other Competitions	As of 16th year	
Grand Prix, if not the World Cup Competition and other Competitions if height max. 1.40m	As of 14th year	Min. 7 y.o.
Grand Prix, if not the World Cup Competition and other Competitions if height max. 1.30m	As of 12th year	
CSI-W1*		
World Cup, Power and Skill or Derby	As of 18th year	



CH-M-YH-S	As of 18th year or 16 year for athletes qualified with the same horse	5 y.o. / 6 y.o. / 7 y.o.
CSIYH	Per Art. 255.2	Min. 5 y.o. – Max. 8 y.o.
CSIAm	As of 14th year for all CSIAm comp. As of 12th year until end of 13th year if competition height is max. 1.30m	Min. 6 y.o.
CSIV	As of 45th year	Min. 6 y.o.
CSIU-25	As of 16th year to end 25th year for all CSIU-25 comp. As of 14th year if height max. 1.40m (to end 25th year)	Min. 7 y.o.
CSI/CSIOP/CH-P	As of 12th year to end 16th year Ponies must be registered as ponies with FEI	Min. 6 y.o.
CSI/CSIO-Ch/CH-Ch	As of 12th year to end 14th year	Min. 6 y.o.
CSI/CSIO-J	As of 14th year to end 18th year	Min. 6 y.o.
CH-J	As of 14th year to end 18th year	Min. 7 y.o.
CSI/CSIO-Y	As of 16th year to end 21st year	Min. 7 y.o.
СН-Ү	As of 16th year to end 21st year	Min. 7 y.o.
Grand Prix and other Competitions if height max. 1.30m	As of 12th year	
Grand Prix and other Competitions if height max. 1.40m	As of 14th year	Min. 6 y.o.
Power and Skill or Derby	As of 18th year	
Grand Prix and other Competitions if height max. 1.30m CSI1*	As of 12th year	
Grand Prix and other Competitions if height max. 1.40m	As of 14th year	Min. 6 y.o.
Grand Prix and other Competitions	As of 16th year	
Power and Skill or Derby	As of 18th year	
CSI2*	1.5 01 1211 year	
Other Competitions if height max. 1.40m Other Competitions if height max. 1.30m	As of 14th year As of 12th year	
Other Competitions	As of 16th year	Min. 7 y.o.
Grand Prix, Power and Skill, Derby or Competition with the highest prize money	As of 18th year	
CSI3*-5*		
Grand Prix, if not the World Cup Competition and other Competitions if height max. 1.30m	As of 12th year	
Grand Prix, if not the World Cup Competition and other Competitions if height max. 1.40m	As of 14th year	Min. 7 y.o.

Art. 254.1.1: Horses entered for CSIO2 Events at which the Nations Cup is built to the dimensions set forth in JRs Art. 264.3 for 2* Events must be at least 6 years old; Horses entered for CSIO2* Events at which the Nations Cup is built to the dimensions set forth in JRs Art. 264.3 for 3* Events or higher must be at least 7 years old.

8.2. PRIZE MONEY DISTRIBUTION

Prize Money Distribution Chart 1: Prize money distribution with 25% of prize money for the winner updated 04.05.2022

N° of	up to 11				_
starters		12	2-48	49-10	0
N° of prizes	Same as the number of starters who finish the competition	12	2		cc. to jes be-low; es for 13 th
Prize money	Example: Competition prize money = 40'000	100% = 40	0'000	100% = 4	40'000
		%		%	
	All athletes who complete the competition receive prize	25	10'000	25	10'000
~	money, to be distributed according to the percentages at right	20	8000	20	8000
	rom the 1 st placed to the last placed athlete. The remaining prizes, i.e. the prizes foreseen up to 12 th place, are then	15	6000	15	6000
	distributed in descending order starting again with the 1 st	10	4000	10	4000
• •	blaced athlete until there are no more prizes to be distributed. See examples below.	7	2800	7	2800
6		5.5	2200	5.5	2200
	5 athletes : winner gets prize for 1 st (25%) and the other athletes get the relevant percentages down to the last athlete, i.e. 5 th place (7%). The prize	4	1600	4	1600
8 f	for 6 th (5.5%) is then given to the winner, the prize for 7 th (4%) is given to	3	1200	3	1200
	he 2^{nd} placed athlete, the prize for 8^{th} (3%) is given to the 3^{rd} placed athlete, the prize for 9^{th} (3%) is given to the 4^{th} placed athlete and the prize	3	1200	3	1200
	for 10^{th} (2.5%) is given to the 5 th placed athlete. The prize for 11^{th} (2.5%) is	2.5	1000	2.5	1000
t	hen given to the 1 st place athlete and the prize for 12 th (2.5%) is given to he 2 nd placed athlete.	2.5	1000	2.5	1000
F	10 athletes : winner gets prize for 1^{st} (25%) and 11^{th} (2.5%), second placed gets prize for 2^{nd} (20%) and 12^{th} (2.5%); the remaining athletes receive the prize money for their placing as per the percentages from 3^{rd}				
t	o 10 th place.				
12	n/a	2.5	1000	2.5	1000
Total	40'000	100%	40'000	100%	40'000
13					s for 13 th to
14				last place*	
15 16					
Total					
	 * The OC must provide additional prizes for the remaining placed athletes to fulfil quota of one prize per four athletes. The amount to be given to each of these athletes must be stated in the Schedule. 				

Prize Money Distribution Chart 2: Prize money distribution with 33% of prize money for the winner updated 04.05.2022

N° of starters	up to 11	12	-48	49-10	0
N° of prizes	Same as the number of starters who finish the competition	12		First 12 acc. to percentages be-low; extra prizes for 13 th to last*	
Prize money	Example: Competition prize money = 40'000	100% = 40'000		100% = 4	10'000
		%		%	

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1	All athletes who complete the competition receive prize	33	13'200	33	13'200
2	money, to be distributed according to the percentages at	20	8000	20	8000
3	right from the 1 st placed to the last placed athlete. The	15	6000	15	6000
4	remaining prizes, i.e. the prizes foreseen up to 12 th place,	10	4000	10	4000
5	are then distributed in descending order starting again with the 1 st placed athlete until there are no more prizes to be	6	2400	6	2400
6	distributed. See examples below.	4.5	1800	4.5	1800
7	5 athletes : winner gets prize for 1 st (33%) and the other athletes get the	3	1200	3	1200
8	relevant percentages down to the last athlete, i.e. 5 th place (6%). The	2.5	1000	2.5	1000
9	prize for 6^{th} (4.5%) is then given to the winner, the prize for 7^{th} (3%) is	2	800	2	800
10	given to the 2 nd placed athlete, the prize for 8 th (2.5%) is given to the 3 rd	2	800	2	800
11	placed athlete, the prize for 9 th (2%) is given to the 4 th placed athlete and	1	400	1	400
	the prize for 10^{th} (2%) is given to the 5^{th} placed athlete. The prize for 11^{th} (1%) is then given to the 1^{st} place athlete and the prize for 12^{th} (1%)				
	is given to the 2 nd placed athlete.				
	10 athletes: winner gets prize for 1 st (33%) and 11 th (1%), second				
	placed gets prize for 2 nd (20%) and 12 th (1%); the remaining athletes				
	receive the prize money for their placing as per the percentages from				
	3 rd to 10 th place.				
12	n/a	1	400	1	400
Total	40'000	100%	40'000	100%	40'000
13				Extra prize	s for 13 th to
14				last place*	
15					
16					
Total					
	* The OC must provide additional prizes for the remaining placed athletes to fulfil quota of one prize per				e prize per
	four athletes.				
	The amount to be given to each of these athletes must be sta	ated in the	Schedule.		

In case of a tie for the 12th place in a competition with 12 to 48 starters, the prize money foreseen for the 12th place will be divided equally among the athletes concerned.

For Competitions run in two rounds with more than 12 starters in 2nd round:

OCs that indicate in the schedule that a specific number (that is more than 12) of athletes will return for the second round will be permitted to distribute the prize money for that competition among all the athletes taking part in the second round, even if the second round is followed by a jump-off in case of a tie on penalties for first place after the second round.

DEDUCTIONS FROM PRIZE MONEY AT COMPETITIONS

Full details of any deductions from prize money must be outlined in the schedule. This includes government taxes. If it is necessary for Organisers to deduct such taxes, they <u>must</u> provide participants with an official form indicating the amount of tax deducted.

The tax form must be provided to the athletes upon arrival and returned to the Organiser prior to departing.

IMPORTANT

<u>The total amount of prize money shown for each Competition in the schedule must be distributed. (FEI General</u> <u>Regulations articles 127 and 128)</u>

For details of the prize money breakdown for each competition please refer to the tables at the end of this document; the Organiser must specify which of the two (2) tables will be used. The total prize money for the Competition must be distributed among the first twelve (12) placed athletes.

The Organiser must provide additional created prizes for athletes placed beyond twelfth (12th) place. The minimum amount for each of these additional prizes, for athletes placed from thirteenth (13th) to last place, must be clearly specified in the approved schedule and not exceed the prize money of the athlete placed twelfth (12th)

9. MAXIMUM NUMBER OF STARTERS PER COMPETITION



*Annex VI FEI Jumping Rules:

Maximum 100 starters per Competition other than the GP. If more than 100 starters are declared, the OC must split the competition into the number of groups required to ensure that there are no more than 100 starters in any group, and provide the same amount of prize money as indicated

The additional prize money provided by the OC is not taken into consideration with regard to the overall prize money that determines the star level of the Event or the Longines Ranking point group of the Competition, if applicable.

OCs may apply either of the following methods for splitting the Competition:

- The competition is split into the number of groups required before it starts. There may be athletes with multiple horses in each group but all horses of any one athlete must be in the same group. If it is not possible to have groups of equal size there may be a different number of starters in each group;
- The competition is run as one single competition and split afterward into the numver of groups required to ensure that there are no more than 100 starters in any group, and the classification established as follows: the athlete with the best score is the winner of the first group, the athlete with the second best score is the winner of the second group and so on until prizes have been allocated to 25% of the total number of starters. NB: In this case separate results must be sent to the FEI for each of the groups, e.g. results for Competition 1a and for Competition 1b (and for Competition 1c if the original Competition was split into three groups, etc).

In both cases above each group must offer the same amount of prize money as indicated for the original Competition. For the avoidance of doubt, it is the number of declared starters in the Competition, not the final number of starters that determines whether the Competition must be split.

As all FEI World Cup[™] Competitions have the status of a Grand Prix, the minimum prize money requirements for the Grand Prix are applicable to the World CupTM Competition.

For CSI-W Events with a Grand Prix Competition in addition to the FEI World CupTM Competition, the minimum prize money requirements indicated for the Grand Prix apply only to the FEI World CupTM Competition; the Grand Prix Competition at such Events cannot offer more prize money than the prize money offered for the FEI World CupTM Competition.

10. GLOSSARY

*Glossary FEI Jumping Rules:

Fees

Compulsory Fee: Compulsory Fees are fees that may be charged by the OC for costs/services not included in the Entry Fee. Compulsory Fees, if charged, must be paid by the Athletes concerned as outlined below. Only the following Compulsory Fees may be charged by the OC, providing full details of the amount to be charged is included in the Schedule and approved by the FEI:

- NF fee if applicable
- NF medication control programme fee if applicable
- FEI EADCMR fee if applicable (OC to indicate in the Schedule if the EADCMR fee is included in the Entry Fee or not)
- Fee for health/customs-related documents for Horses if these have been requested by the Athlete.
- Fee for manure disposal (maximum € 40 per horse per Event)
- Fee for lorry parking if applicable (The fee indicated in the Schedule may only be charged per lorry not per Athlete.)
- Fee for electric hook-up for lorry (The fee indicated in the Schedule may only be charged per lorry, not per Athlete.)

Discretionary Fee: Fees are fees that may be charged for optional commodities/services that may be purchased by an Athlete if he so chooses and that do not affect the equity of the Athlete's right to compete at the Event or the well-being of the Horse, such as:

- VIP or premium parking
- VIP table
- Extra box for tack or for non-competing Horse
- Extra bedding and/or fodder (details to be included e.g. shavings, straw, hay)
- Premium stabling (all stabling at the Event must meet minimum FEI requirements)

Entry Fee: The Entry Fee is the fee charged to participate in an Event with one Horse and covers the following:

• Stabling of one Horse for the duration of the Event (includes cleaning and disinfecting stables before the event, including



between Events that are part of Tours, water and electricity in the stables, first bedding or a fixed amount of bedding depending on the type of event and 24 hour security services for the stables)

- Use of all facilities at the Event (no infrastructure fees may be charged)
- Right to participate in all Competitions in accordance with the conditions in the Schedule (no nomination fees or start fees may be charged)
- Administrative/Office fees (includes all services relating to administration of the Event and running of the Competitions: data/results/timing services, bookkeeping and accreditation services)