

Time allowed: performance to be finished between 4'30 and 5'00 minutes
To be performed in sitting trot and in a snaffle bridle

Arena: 20m x 60x

G7 DRESSAGE FREESTYLE CHALLENGE ELEMENTARY FREESTYLE TO MUSIC 2025

EVENT:		DATE:	JUDGE:	POSITION:
COMPETITOR No	NAME:			HORSE:

No	Technical marks	Marks	Final mark	Max mark & coeffic.	REMARKS
1	Medium walk (minimum 20m)			10	
2	Extended walk (minimum 20 m)			10	
3	Turn on the haunches to the right and/or to the left			10x2	
4	Circle in working trot 10 m to the right			10	
5	Circle in working trot 10 m to the left			10	
6	Leg-yielding to the right (working trot) minimum 5m sideways			10x2	
7	Leg-yielding to the left (working trot) minimum 5m sideways			10x2	
8	Medium trot			10	
9	Counter canter right (minimum 20m)			10	
10	Counter canter left (minimum 20m)			10	
11	Simple change of leg to the right			10x2	
12	Simple change of leg to the left			10x2	
13	Medium canter			10	
14	Circle 10 m diameter in collected canter to the left and/or right (not in counter canter)			10	
15	Entrance and halt in the beginning and the end of the tests			10	
Total for technical executions			200		
Total points for technical execution					

NAME:	HORSE:
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No	ARTISTIC MARKS (0,1 decimals may be given)	Mark	Max mark & coeff.	Final mark	REMARKS
16	Rhythm, energy and elasticity		10x4		
17	Harmony between rider and horse		10x4		
18	Choreography. Use of arena. Inventiveness		10x4		
19	Degree of difficulty. Calculated risks		10x4		
20	Music and interpretation of the music		10x4		
Total for artistic presentation			200		

Total points for technical execution		points	GENERAL REMARK
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		%	
Total points for artistic presentation		points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4', deduct 0.5% from total artistic score.		%	
Final Score in % (Technical + artistic marks in % divided by 2)		%	
In case two competitors have the same final score, the one with the higher marks for artistic presentation will have the better placing.			

SIGNATURE OF JUDGE _____