

Time allowed: performance to be finished between 4 and 5 minutes
Must be performed in sitting trot and in a snaffle bridle

Arena: 20m x 60x

G7 DRESSAGE FREESTYLE CHALLENGE

PRELIMINARY FREESTYLE TO MUSIC 2025

EVENT:		DATE:	JUDGE:	POSITION:
COMPETITOR No	NAME:	HORSE:		

No	Technical marks	Marks	Final mark	Max mark & coeffic.	REMARKS
1	Medium walk (minimum 20m)			10	
2	Extended walk (minimum 20 m)			10	
3	Circle in working trot 15 m to the right			10	
4	Circle in working trot 15 m to the left			10	
5	Half-circle 20 m in working trot allowing the horse to stretch on a long rein (rising optional)			10x2	
6	Medium trot			10x2	
7	Serpentine four loops in working trot			10x2	
8	Overall quality of working trot			10	
9	Transition to canter from medium walk or working trot			10x2	
10	Circle in working canter 15 m to the right			10	
11	Circle in working canter 15 m to the left			10	
12	Medium canter			10x2	
13	Overall quality of working canter (showing counter canter as part of choreography is allowed)			10	
14	Halt in the beginning and the end of the tests			10x2	
Total for technical executions			200		
Total points for technical execution					

NAME:	HORSE:
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No	ARTISTIC MARKS (0,1 decimals may be given)	Mark	Max mark & coeff.	Final mark	REMARKS
16	Rhythm, energy and elasticity		10x4		
17	Harmony between rider and horse		10x4		
18	Choreography. Use of arena. Inventiveness		10x4		
19	Degree of difficulty. Calculated risks		10x4		
20	Music and interpretation of the music		10x4		
Total for artistic presentation			200		

Total points for technical execution		points	GENERAL REMARK
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		%	
Total points for artistic presentation		points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4', deduct 0.5% from total artistic score.		%	
Final Score in % (Technical + artistic marks in % divided by 2)		%	
In case two competitors have the same final score, the one with the higher marks for artistic presentation will have the better placing.			

In addition (as part of Choreography) it is allowed to demonstrate the following movements:

- *turn on the haunches (to the left and/or to the right) or walk half-pirouette (to the left and/or to the right),*
- *simple change of leg,*
- *counter canter to the left / counter canter to the right;*
- *leg-yielding to the left / leg-yielding to the right*

These movements will not be evaluated with a technical mark but (if executed for a fairly good mark) will positively influence marks for Choreography and DoD.

SIGNATURE OF JUDGE _____