

Time allowed: performance to be finished between 5'00 and 5'30 minutes
To be performed in sitting trot; snaffle bridle or double bridle optional

Arena: 20m x 60x

G7 DRESSAGE FREESTYLE CHALLENGE

ADVANCED FREESTYLE TO MUSIC 2025

EVENT:		DATE:	JUDGE:	POSITION:
COMPETITOR No	NAME:		HORSE:	

No	Technical marks	Marks	Final mark	Max mark & coeffic.	REMARKS
1	Collected walk (minimum 20m)			10	
2	Extended walk (minimum 20 m)			10 x2	
3	Shoulder-in right (collected trot, minimum 12 m)			10	
4	Shoulder-in left (collected trot, minimum 12 m)			10	
5	Half-pass right (collected trot)			10 x2	
6	Half-pass left (collected trot)			10 x2	
7	Extended trot			10	
8	Half-pass right (collected canter)			10	
9	Half-pass left (collected canter)			10	
10	Extended canter			10	
11	Flying changes every 4 th stride (minimum 3 times consecutively)			10	
12	Flying changes every 3d stride (minimum 3 times consecutively)			10	
13	Half pirouette in canter right (working pirouette with a radius approx. 1-3m allowed)			10 x2	
14	Half pirouette in canter left (working pirouette with a radius approx. 1-3m allowed)			10 x2	
15	Entrance and halt in the beginning and the end of the tests			10	

Total for technical executions		200	
Total points for technical execution			

NAME:	HORSE:
-------	--------

No	ARTISTIC MARKS (0,1 decimals may be given)	Mark	Max mark & coeff.	Final mark	REMARKS
16	Rhythm, energy and elasticity		10x4		
17	Harmony between rider and horse		10x4		
18	Choreography. Use of arena. Inventiveness		10x4		
19	Degree of difficulty. Calculated risks		10x4		
20	Music and interpretation of the music		10x4		
Total for artistic presentation			200		

Total points for technical execution		points	GENERAL REMARK
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		%	
Total points for artistic presentation		points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4', deduct 0.5% from total artistic score.		%	
Final Score in % (Technical + artistic marks in % divided by 2)		%	
In case two competitors have the same final score, the one with the higher marks for artistic presentation will have the better placing.			

SIGNATURE OF JUDGE _____