Time: Minimum 5 minutes Maximum 5 ½ minutes

## **UAE MEDIUM**

## **FREESTYLE TO MUSIC 2024**

**ARENA: 20 m x 60 m** 

Venue......Date.....

**TOTAL FOR TECHNICAL EXECUTION** 

NoRider			Horse		
Judge's Name			Judge Po	sition	
Technical Marks	Marks	Coeff	Final Marks	Remarks	_
1. Collected walk (minimum 20 m)					
2. Extended walk (minimum 20 m)					_
Half pirouette in collected walk to the right and/or to the left					_
4. Collected trot					
5. Shoulder-in right (collected trot) (minimum 12 m)					
6. Shoulder-in left (collected trot) (Minimum 12 m)					
7. Half pass left (collected trot)					_
8. Half pass right (collected trot)					_
9. Medium trot					
10. Collected canter					
11. Medium canter					_
12. Simple change of leg left to right					
13. Simple change of leg right to left					_
14. Counter canter right and/or left lead, minimum of 12 meters					_
15. Halts at the beginning and end of the test					

150

Artistic Marks	Marks	Coeff	Final marks	Remarks
(half points may be given)			IIIai KS	
16.Rhythm, energy, and elasticity'		3		
17.Harmony between rider and horse		3		
18. Choreography. Use of arena. Inventiveness.		3		
19. Degree of difficulty, Calculated risks		3		
20. Music and interpretation of the music		4		
Time Penalty: 2 marks to be deducted if under 5 minutes or over 5½ minutes (more than 10 sec)				
Penalized movements: 2 marks to be deducted for each prohibited movement performed. (Prohibited movements are flying changes, canter pirouette, piaffe and passage.)				
TOTAL FOR ARTISTIC INTERPRETATION	160			

Total point for technical execution	points
Total point for artistic execution	points
Total Score	
Final score in %	%

If two competitors have the same final total, the one with the highest marks for artistic presentation is the winner.

Signature of Judge:
January 2024