



INTRODUCTORY 1 2024

Arena size: 20x40m / approx. time: 3:00

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To introduce the rider to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics.

Movements: Medium walk, working trot rising, 20-meter circle and halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition. Turns from centerline to long side and long side to centerline should be ridden as a half 10m circles.

Test / Movement		Directives	Mark	Cof	Total	Observations/Remarks
1	A C	Enter in working trot proceed down centerline Turn left	Regularity, straightness and quality of trot. Bend & balance in turn			
2	CHEKA	Working trot	Regularity, straightness, and quality of trot			
3	A AF	Circle left 20m diameter Working Trot	Regularity, bend and balance of trot. Shape and size of circle			
4	FXH	Change rein on the diagonal	Regularity, straightness and quality of trot. Bend and balance in corners			
5	C	Circle right 20m diameter	Regularity, bend and balance of trot. Shape and size of circle			
6	Between C&M	Transition to medium walk	Willing, calm transition. Regularity and quality			
7	MX	Medium walk	Regularity, straightness and quality of walk	2		
8	Between X&K	Transition to working trot	Willing, calm transition			
9	KA A	Working trot Turn left, proceed down centerline	Regularity, quality of trot. Bend & balance in the turn Straightness on centerline			
10	Between D&X XG	Transition to medium walk Medium walk	Willing, calm transition. Regularity and quality of walk			
11	G	Halt, Immobility and Salute	Straightness, attentiveness, immobility (min 3 seconds)			
<i>Subtotal Movements</i>			120			

LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE

COLLECTIVE MARKS					Mark	Cof	Total
12	Paces (correct footfalls, regularity, suitable and consistent tempo)						
13	Suppleness (relaxed mentally and physically, works over the back and through the neck, follows line of curves equally to both directions)					2	
14	Contact (works from behind into a consistent elastic contact)					2	
15	Rider's position and seat (balance, straightness and correctness of position and effective use of the aids)					2	
16	Accuracy (riding between the markers and following the correct lines in the test)					2	
<i>Subtotal Collectives</i>					90		
TOTAL MARKS					210		
PERCENTAGE							
Course Errors	1 st - 0.5%	2 nd - 1.0%	3 rd - Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			

