



INTRODUCTORY 2 2024

Arena size: 20x40m / approx. time: 3:30

| | |
|---------------------------------|--|
| Bridle No: | |
|---------------------------------|--|

| | |
|-------------|-----------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | Judge Position: |

Purpose: To introduce the rider to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics.

Introduces: Free walk long rein, Trot – Walk – Trot transitions.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition. Turns from centerline to long side and long side to centerline should be ridden as a half 10m circle.

| Test/Movement | Directives | Mark | Cof | Total | Observations/Remarks |
|---|--|--|-----|-------|----------------------|
| 1 AXC C | Enter in working trot Turn right | Regularity, straightness and quality of trot. Bend & balance in turn | | | |
| 2 MXK | Change rein on the diagonal | Regularity, straightness, and quality of trot. Bend and balance in the corners | | | |
| 3 KAF | Working trot | Regularity and quality of trot | | | |
| 4 FBMC | Working trot, walk 6-8 steps over B, proceed in working trot | Regularity, straightness and quality of trot. Bend and balance in corners. Willing, calm transitions | | | |
| 5 C | Circle left 20m diameter | Regularity, bend and balance of trot. Shape and size of circle | | | |
| 6 HXF | Change rein on the diagonal | Regularity, straightness, and quality of trot. Bend and balance in the corners | | | |
| 7 A | Circle right 20m diameter | Regularity, bend and balance of trot. Shape and size of circle | | | |
| 8 Between A&K | Transition to medium walk | Willing, calm transition | | | |
| 9 KB | Free walk on a long rein | Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward | 2 | | |
| 10 Between B&M MC | Pick up the reins and proceed in medium walk Medium walk | Willing, calm transition, regularity, quality and over track | | | |
| 11 Between C&H | Transition to working trot | Willing, calm transition | | | |
| 12 HEKA A | Working trot Turn left down centerline | Regularity, straightness, and quality of trot. Bend and balance in the corners | | | |
| 13 After X G | Transition to medium walk Halt, Immobility, Salute | Straightness, attentiveness, immobility (min 3 seconds) | | | |
| <i>Subtotal Movements</i> | | | 140 | | |
| LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE | | | | | |

| COLLECTIVE MARKS | | | | | Mark | Cof | Total |
|-----------------------------------|--|------------------------|-------------------------------|---------------------------|----------------|-----|--------------------|
| 14 | Paces (correct footfalls, regularity, suitable and consistent tempo) | | | | | | |
| 15 | Suppleness (relaxed mentally and physically, works over the back and through the neck, follows line of curves equally to both directions) | | | | | 2 | |
| 16 | Contact (works from behind into a consistent elastic contact) | | | | | 2 | |
| 17 | Rider's position and seat (balance, straightness and correctness of position and effective use of the aids) | | | | | 2 | |
| 18 | Accuracy (riding between the markers and following the correct lines in the test) | | | | | 2 | |
| <i>Subtotal Collectives</i> | | | | | 90 | | |
| TOTAL MARKS | | | | | 230 | | |
| PERCENTAGE | | | | | | | |
| Course Errors | 1 st – 0.5% | 2 nd – 1.0% | 3 rd – Elimination | Minus total course errors | | | |
| FINAL PERCENTAGE | | | | | | | Judge's Signature: |
| The Scale of Marks is as Follows: | | | | | | | |
| 10 – Excellent | 9 – Very Good | 8 – Good | 7 – Fairly good | 6 – Satisfactory | 5 – Sufficient | | |
| 4 – Insufficient | 3 – Fairly Bad | 2 – Bad | 1 – Very Bad | 0 – Not Performed | | | |

