



# INTRODUCTORY 3 2024

Arena size: 20x40m / approx. time: 3:30

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

**Purpose:** To introduce the rider to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics.

**Introduces:** Change of rein on short diagonal in working trot.

**Instructions:** To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition. Turns from centerline to long side and long side to centerline should be ridden as a half 10m circle. Halts may be through walk.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A C Enter in working trot, proceed down centerline Turn left	Regularity, straightness and quality of trot. Bend & balance in turn				
2 HB Change rein on the diagonal	Regularity, straightness, and quality of trot. Bend and balance in the corners				
3 BFA Working trot	Regularity and quality of trot				
4 A Circle right 20m diameter	Regularity, bend and balance of trot. Shape and size of circle				
5 AKEH Working trot, walk 6-8 steps over E, proceed in working trot	Regularity, straightness and quality of trot. Bend and balance in corners. Willing, calm transitions				
6 HCM ME Working trot Change rein on the diagonal	Regularity, straightness, and Regularity, bend and balance of trot.				
7 EKA A Working trot Circle left 20m diameter	Regularity, bend and balance of trot. Shape and size of circle				
8 Between A&F Transition to medium walk	Willing, calm transition				
9 FX Free walk on a long rein	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward		2		
10 Between X&H Pick up the reins and proceed in medium walk	Willing, calm transition, regularity, quality and over track				
11 Between H&C CMB Transition to working trot Working trot	Willing, calm transition Regularity, straightness, and quality of trot				

12	BX	½ circle right 10m diameter to centerline	Bend and balance in turn. Regularity of trot. Straightness on centerline				
13	After X G	Transition to medium walk Halt, Immobility, Salute	Willing, calm transition. Straightness, attentiveness, immobility (min 3 seconds)				
<i>Subtotal Movements</i>				140			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
14	<b>Paces</b> (correct footfalls, regularity, suitable and consistent tempo)						
15	<b>Suppleness</b> (relaxed mentally and physically, works over the back and through the neck, follows line of curves equally to both directions)				2		
16	<b>Contact</b> (works from behind into a consistent elastic contact)				2		
17	<b>Rider's position and seat</b> (balance, straightness and correctness of position and effective use of the aids)				2		
18	<b>Accuracy</b> (riding between the markers and following the correct lines in the test)				2		
<i>Subtotal Collectives</i>				90			
TOTAL MARKS				230			
PERCENTAGE							
Course Errors	1 <sup>st</sup> – 0.5%	2 <sup>nd</sup> – 1.0%	3 <sup>rd</sup> – Elimination	Minus total course errors			
FINAL PERCENTAGE						Judge's Signature:	
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			

