



# PRELIMINARY 1 2024

Arena size: 20x40m / approx. time: 4:30

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

**Purpose:** To confirm that the horse demonstrates correct basics, by showing suppleness and moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

**Movements:** Medium walk, free walk on a long rein, working trot, working canter, 20-meter circle in trot.

**Instructions:** To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1	A Enter in working trot, proceed down centerline C Turn right	Regularity, straightness and quality of trot. Bend & balance in turn			
2	MBFA Working trot	Regularity and quality of trot			
3	A Circle right 20m	Regularity and quality of trot. Shape and size of circle. Bend and balance			
4	KXM Change rein on the diagonal	Regularity and quality of trot. Straightness. Bend and balance in corners			
5	C Circle left 20 m CHE Working trot	Regularity and quality of trot. Shape and size of circle. Bend and balance.			
6	E Turn left B Turn right BFA Working trot	Regularity, bend and balance of trot.			
7	A Circle right 20m with a transition to working canter right, between X&A	Willing, calm transition. Regularity and quality of gaits. Shape and size of circle. Bend & balance			
8	AKEH Working canter	Regularity and quality of canter. Bend and balance in corners. Straightness			
9	Between H&C Transition to working trot CMBF Working trot	Willing, calm transition. Regularity and quality of gaits. Bend and balance in corners. Straightness			
10	Between F&A Transition to medium walk AK Medium walk	Willing, calm transition. Regularity and quality of walk.			
11	KXM Free walk on a long rein	Regularity and quality of walk; reach, overtrack, and ground cover; allowing complete freedom to stretch the neck forward and downward	2		
12	MC Medium walk	Regularity and quality of walk			
13	C Working trot, circle left 20m, transition to working canter left, between X&C	Willing, calm transitions; Regularity and quality of gaits; shape and size of circle; bend and balance			

14	CHEK	Working canter	Regularity and quality of canter; Bend and balance in corner; straightness				
15	Between K&A AFB	Transition to working trot Working trot	Willing, calm transition. Regularity and quality of trot; Bend and balance in corners				
16	BE EKA	½ Circle left 20m Working trot	Regularity and quality of trot; shape and size of ½ circle; bend; balance				
17	A X	Turn left down centerline Medium walk	Bend and balance in turn; straightness; willing, calm transition; regularity and quality of gaits				
18	G	Halt, Immobility and Salute	Straightness, attentiveness, immobility (min 3 seconds)				

*Subtotal Movements*    190

LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE

COLLECTIVE MARKS				Mark	Cof	Total
19	<b>Paces</b> (Freedom and regularity)					
20	<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back and steadiness of tempo)					
21	<b>Co-operation</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)				2	
22	<b>Rider's position and seat</b> (correctness and effective use of the aids)				2	
23	<b>Accuracy</b> (riding between the markers and following the correct lines in the test)				2	
<i>Subtotal Collectives</i>				80		
TOTAL MARKS				270		
PERCENTAGE						

Course Errors	1 <sup>st</sup> – 0.5%	2 <sup>nd</sup> – 1.0%	3 <sup>rd</sup> – Elimination	Minus total course errors		
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FINAL PERCENTAGE		Judge's Signature:
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The Scale of Marks is as Follows:

10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed	

