



NOVICE 1 2024

Arena size: 20x40m / approx. time: 5:00

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics; and in addition to the requirements of Preliminary, has developed the thrust to achieve improved balance and throughness and maintains consistent contact with the bit.

Movements: Medium walk, Free walk on a long rein, working trot, working canter, 15m trot circle, shallow loop 5m off track at E in working trot, 20m canter circle

Introduces: Trot – Canter and Canter – Trot transitions on a 20m circle.

Instructions: To be ridden in a snaffle. All trot to be ridden sitting or rising unless otherwise stated.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X C	Enter in working trot, proceed down centerline Halt, Immobility & Salute; proceed in working trot Turn left	Correctness of trot and transition. Precision of center line and halt. Preparation of halt. Immobility & straightness. Contact & poll			
2 CHE	Working trot	Regularity, balance, energy. Correct execution of corners			
3 E EKA	Circle left 15m Working trot	Regularity and quality of trot. Shape and size of circle. Bend and balance			
4 A C	Turn left onto centerline, walk 3-5 steps over X then proceed in working trot Turn right	Willing clear transition; Straightness on centerline; Quality of gaits; Bend and balance in turns	2		
5 CMB B	Working trot Circle right 15m	Regularity and quality of trot; Shape and size of circle; Bend and balance			
6 BFA A	Working trot Circle right 20m, over X transition to working canter right	Regularity and quality of gaits; Fluency and balance of transition; Shape and size of circle; Bend and balance			
7 AKEH	Working canter	Regularity and quality of canter; Bend and balance in corners			
8 C	Circle right 20m, over X transition to working trot	Regularity and quality of gaits; Fluency and balance of transition; Shape and size of circle; Bend and balance			
9 C CM	Transition to medium walk Medium walk	Fluency and balance of transition; Regularity of gaits			
10 MXK	Change rein on the diagonal in Free walk on a long rein	Reach, overtrack, and ground cover of free walk; allowing complete freedom to stretch the neck forward and down	2		

11	K Just before A	Pick up reins and proceed in medium walk Working trot	Fluency and balance of transitions; Regularity and quality of gaits				
12	A	Circle left 20m, over X transition to working canter left	Regularity and quality of gaits; Fluency and balance of transition; Shape and size of circle; Bend and balance				
13	AFBM	Working canter	Regularity, quality and straightness of canter; Bend and balance in corners				
14	C CH	Circle left 20m, over X transition to working trot Working trot	Regularity and quality of gaits; Fluency and balance of transition; Shape and size of circle; Bend and balance				
15	HEK	Shallow loop 5 meters off the track at E	Regularity and quality of trot; Shape and size of loop; Changes of bend;				
16	KA A	Working trot Turn left onto centerline	Quality of trot; straightness on centerline; Bend & balance in the turn				
17	X	Halt, Immobility and Salute	Quality of trot, straightness and balance into the halt. Contact and Poll				
<i>Subtotal Movements</i>				190			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
18	Paces (Freedom and regularity)						
19	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						
20	Co-operation (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)				2		
21	Rider's position and seat (correctness and effective use of the aids)				2		
22	Accuracy (in execution of figures and in movements at markers as prescribed)				2		
<i>Subtotal Collectives</i>				80			
TOTAL MARKS				270			
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			