



ELEMENTARY 1 2024	Bridle No:
Arena size: 20x40m / approx. time: 5:00	

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. Moves with an uphill tendency, especially in the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice level.

Introduces: Canter – trot – canter transition on a 20m circle, Leg yield in trot, and Medium trot and canter

Instructions: To be ridden in a snaffle. All trot to be ridden sitting unless otherwise stated.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X	Enter in working trot Halt, Immobility, Salute				
2 X C	Proceed in working trot Turn right				
3 MXK KA	Change rein on diagonal in medium trot (rising optional) Working trot				
4 A Between D&X	Turn left down centerline Leg yield left to H proceed in working trot		2		
5 HC C	Working trot Turn right up centerline				
6 Between G&X KA	Leg yield right to K, proceed in working trot Working trot		2		
7 A AF	Proceed in working canter left Working canter				
8 FBM M	Medium canter Working canter				

Horse:				Rider:			
9	C	Circle left 20m, transition to trot (2-5 strides) over center line, immediately proceed in working canter	Quality of canter. Maintenance of balance & self-carriage in transitions. Clear trot strides. Size and shape of circle				
10	HEK	Shallow loop, 5m in from the track at E	Quality of canter. Shape of loop. Suppleness of poll.				
11	AF FX	Working trot Medium walk	Regularity and quality of gaits. Balanced transitions				
12	XH	Allow the horse to stretch on a contact	Stretch forward & downward of neck. Retaking of reins without resistance.		2		
13	HC C	Medium walk Halt (3-5 secs), proceed to M in medium walk	Immobility, straightness. Contact and Poll. Promptness of depart				
14	M MB	Proceed in working trot Working trot	Straightness. Fluency and balance of transition. Quality of trot				
15	B BFA	Proceed in working canter right Working canter	Fluency and balance of transition. Quality of canter. Correct execution of corner.				
16	A	Circle right 20m, transition to trot (2-5 strides) over center line, immediately proceed in working canter	Quality of canter. Maintenance of balance & self-carriage in transitions. Clear trot strides. Size and shape of circle				
17	KEH	Shallow loop, 5m in from the track at E	Quality of canter. Shape of loop. Suppleness of poll				
18	HCM	Working canter	Quality of canter. Correct execution of corners				
19	M MBFA	Proceed in working trot Working trot	Straightness. Fluency and balance of transition. Quality of trot				
20	A X	Turn right onto center line Halt, Immobility, Salute	Precision of center line and halt. Preparation of halt. Immobility, straightness. Contact & poll.				
<i>Subtotal Movements</i>				230			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							

Horse:					Rider:		
COLLECTIVE MARKS					Mark	Cof	Total
21	Paces (Freedom and regularity)						
22	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						
23	Co-operation (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)					2	
24	Rider's position and seat (correctness and effective use of the aids)					2	
25	Accuracy (in execution of figures and in movements at markers as prescribed)					2	
<i>Subtotal Collectives</i>					80		
TOTAL MARKS					310		
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			