



MEDIUM 1 2024

Arena size: 20x40m / approx. time: 5:30

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics while maintaining consistent uphill balance & self-carriage. Increased engagement facilitates clear differences in collected and medium paces with well-defined, balanced transitions. The horse must demonstrate a greater degree of throughness, suppleness & bending than at Elementary level.

Introduces: Collected walk, trot & canter, Half pirouette, Shoulder-in working trot, Canter-walk-canter transition

Instructions: To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in collected trot Halt, Immobility, Salute, proceed in collected trot	Engagement, self-carriage & quality of trot. Well defined transitions. Straightness, attentiveness; immobility (min. 3 secs)				
2 C MXK Turn right Medium trot	Moderate lengthening of frame & stride with engagement, elasticity, suspension, straightness & uphill tendency				
3 KAF Collected trot	Well defined, balanced, engaged transition; engagement & collection				
4 F Volte left (10m)	Shape & size of volte. Bend, engagement & self-carriage				
5 FB Shoulder in left	Angle, bend & balance. Engagement & self-carriage				
6 BX XE ½ volte left ½ volte right	Shape & size of ½ voltes. Supple change of bend on center line. Balance & quality of trot		2		
7 EH Shoulder in right	Angle, bend & balance. Engagement & self-carriage				
8 H Volte right (10m)	Shape & size of volte. Bend, engagement & self-carriage				
9 HCM B Collected trot Turn right	Well defined, balanced, engaged transition; engagement & collection				
10 X E Halt, Rein back 3-5 steps proceed in collected trot Turn right	Immobility, Willing steps back with correct rhythm & count; straightness; clear transitions		2		
11 Before H H Collected walk Half pirouette right, proceed in collected walk	Quality of shortened walk steps; temp & regularity; activity of hind legs; bend & fluency in turn				

Horse:				Rider:			
12	E KAF	Transition to collected canter left Collected canter	Well defined transition; regularity & self-carriage; engagement & quality of canter				
13	FBM MC	Medium canter Collect the canter	Moderate ground cover with lengthening of frame. Elasticity, engagement, suspension. Straightness & uphill balance				
14	C	Volte left (10m), canter/walk/canter in the last quarter of the circle, proceed to H in collected canter	Well defined transition; regularity & self-carriage engagement & quality of canter				
15	HXF	Change rein on the diagonal, change of leg over X (3-5 trot strides)	Promptness, fluency & balance of both transitions. 3-5 clear trot steps				
16	FAK KE	Collected canter right Collected trot	Quality of canter, impulsion, Bend & balance in corners. Quality of transition.				
17	E X B	Turn right Walk 2-4 strides over X, proceed in collected trot Turn left	Promptness, fluency & balance of both transitions. Straightness. 3-5 clear walk steps. Bend & balance in turns				
18	Before M M	Collected walk Half pirouette left, Proceed in collected walk	Quality of shortened walk steps; temp & regularity; activity of hind legs; bend & fluency in turn				
19	B BFAK	Transition to collected canter right Collected canter	Well defined transition; regularity & self-carriage; engagement & quality of canter				
20	KEH H	Medium canter Collect the canter	Moderate lengthening of frame & stride with engagement, elasticity, suspension, straightness & uphill balance. Well defined transitions				
21	C	Volte right (10m), canter/walk/canter transition in the last quarter of the circle, proceed to M in collected canter	Well defined transition; regularity & self-carriage engagement & quality of canter				
22	MXK	Change of rein on the diagonal, change of leg over X (3-5 trot strides)	Promptness, fluency & balance of both transitions. 3-5 clear trot steps				
23	KAF FB	Collected trot Collected walk	Quality of both gaits. Transitions at K & F				

Horse:					Rider:		
24	BE EK	½ circle 20m left, allow the horse to stretch on a contact Collected walk	Maintenance of rhythm & balance. Gradually stretching forward & downward. Retaking of reins without resistance. Size & shape of ½ circle.		2		
25	KA A X	Working trot Turn left on to center line Halt, Immobility, Salute	Precision of center line and halt. Preparation of halt. Immobility, straightness. Contact & poll.				
<i>Subtotal Movements</i>				280			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
26	Rider's Position and Seat: Seat – well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.						
27	Effectiveness of aids: Influence of the aids on presentation of horse according to "Scale of Training". Influence of aids on correct presentation of movements/gaits. Sensitive use of aids. Independence of rider's seat.						
28	Precision: Preparation of movements. Accuracy of execution of figures. Execution of movements at markers. Maintenance of correct temp				2		
29	General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favorably.				2		
<i>Subtotal Collectives</i>				60			
TOTAL MARKS				340			
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			