



ADVANCED MEDIUM 1 2024

Arena size: 20x60m / approx. time: 5:15

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics while maintaining consistent uphill balance & self-carriage. Increased engagement facilitates clear differences in collected, medium & extended paces with well-defined, balanced transitions. The horse must demonstrate a greater degree of throughness, suppleness & bending than at Medium level.

Introduces: Single flying changes

Instructions: To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in collected canter Halt, Immobility, Salute, proceed in collected trot	Quality of gaits, halt, & transitions. Straightness. Contact & Poll.				
2 C HP P Turn left Medium trot Collect the trot	Moderate lengthening of frame & stride with engagement, elasticity, suspension, straightness & uphill tendency				
3 FAK Transition at H & P Collected trot	Maintenance of rhythm, fluency, precise & smooth execution of transitions. Change of frame. Collection				
4 KE Shoulder in right	Regularity & quality of trot. Bend & constant angle. Collection, balance, & fluency				
5 E Volte right (10m)	Regularity & quality of trot, uniform bend, collection, balance & fluency				
6 EG C Half pass right Turn right	Regularity & quality of trot, uniform bend, collection, balance & crossing of legs				
7 MV V Extended trot Collect the trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot				
8 KAF Transitions at M & V Collected trot	Maintenance of rhythm, fluency, precise & smooth execution of transitions. Change of frame. Collection				
9 FB Shoulder in left	Regularity & quality of trot. Bend & constant angle. Collection, balance, & fluency				
10 B Volte left (10m)	Regularity & quality of trot, uniform bend, collection, balance & fluency				

Horse:				Rider:			
11	BG C	Half pass left Turn left	Regularity & quality of trot, uniform bend, collection, balance & crossing of legs				
12	HS SPF	Collected walk Extended walk	Regularity, activity, suppleness over the back. Overtrack, freedom of shoulder, stretching to the bit in the extended walk.		2		
13	FA A	Collected walk Halt, Rein back 5 steps proceed in collected trot	The halt. The rein back (clear even steps, straightness). The transitions.				
14	K V	Collected canter right Volte right (10m)	The transition. The bend, the regularity & balance				
15	V C	Half pass right, ending on centerline between I & G Turn right	Quality of the canter. Collection, balance, uniform bend, fluency				
16	MV V	Medium canter Collect the canter	Quality of canter, lengthening of strides & frame. Balance, uphill tendency, straightness. Both transitions. Collection				
17	VKA	Counter canter	Quality & collection of canter. Self-carriage, balance, straightness				
18	A	Simple change of leg	Promptness, fluency & balance of both transitions. 3-5 clear walk steps. Quality of canter before & after		2		
19	P	Volte left (10m)	The bend, the regularity & balance.				
20	P C	Half pass left, ending on centerline between I & G Turn left	Quality of the canter. Collection, balance, uniform bend, fluency				
21	HP P	Extended canter Collect the canter	Quality of canter, impulsion, lengthening of strides & frame. Balance, uphill tendency, straightness. Differentiation from medium canter				
22		Transitions at H & P	Precise, smooth execution of both transitions. Collection				
23	PFA	Counter canter	Quality & collection of canter. Self-carriage, balance, straightness				
24	A	Simple change of leg	Promptness, fluency & balance of both transitions. 3-5 clear walk steps. Quality of canter before & after		2		
25	KXM	Change of rein on diagonal, flying change just before M	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.				
26	MCH	Collected canter left	Quality of canter. Collection, balance, correct use of corners				

Horse:					Rider:				
27	HXF	Change of rein on diagonal, flying change just before F	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.						
28	A X G	Turn right, proceed onto center line Collected trot Halt, Immobility, Salute	Quality of gaits, halt, & transitions. Straightness. Contact & poll.						
<i>Subtotal Movements</i>				310					
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE									
COLLECTIVE MARKS				Mark	Cof	Total			
29	Rider's Position and Seat: Seat – well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.								
30	Effectiveness of aids: Influence of the aids on presentation of horse according to "Scale of Training". Influence of aids on correct presentation of movements/gaits. Sensitive use of aids. Independence of rider's seat.								
31	Precision: Preparation of movements. Accuracy of execution of figures. Execution of movements at markers. Maintenance of correct temp				2				
32	General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favorably.				2				
<i>Subtotal Collectives</i>				60					
TOTAL MARKS				370					
PERCENTAGE									
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors					
FINAL PERCENTAGE						Judge's Signature:			
The Scale of Marks is as Follows:									
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient				
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed					