



ADVANCED 1 2024

Arena size: 20x60m / approx. time: 6:30

**Bridle
No:**

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Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics and has developed sufficient throughness, suppleness, balance and impulsion to perform with ease the exercises at this advanced level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement and collection. The movements and transitions are performed with greater straightness, impulsion & cadence.

Introduces: 8-meter voltes in trot, 3 flying changes every 4th stride

Instructions: To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in collected canter Halt, Immobility, Salute, proceed in collected trot	Quality of gaits, halt, & transitions. Straightness. Contact & Poll.				
2 C R Turn right Volte right (8m)	Regularity & quality of trot, collection & balance. Maintenance of cadence. Bend				
3 RP PFA Shoulder in right Collected trot	Regularity & quality of trot. Bend & constant angle. Collection, balance & fluency				
4 A LR Turn right on to centerline Half pass right	Regularity & quality of trot. Uniform bend, collection, balance, fluency, crossing of legs				
5 MCH S Collected trot Volte left (8m)	Regularity & quality of trot, collection & balance. Maintenance of cadence. Bend				
6 SV VKA Shoulder in left Collected trot	Regularity & quality of trot. Bend & constant angle. Collection, balance & fluency				
7 A LS Turn left on to centerline Half pass left	Regularity & quality of trot. Uniform bend, collection, balance, fluency, crossing of legs				
8 HCM MXK Collected trot Extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame				
9 KAF Transitions at M & K Collected trot	Maintenance of rhythm, fluency, precise & smooth execution of transitions. Ability to take weight at M & K. Change of frame				

Horse:				Rider:			
10	PV	½ circle left 20m, let the horse stretch on a long rein	Maintenance of rhythm & balance. Gradually stretching forward & downward of neck. Retaking of reins without resistance.		2		
11	VKA AF	Collected trot Collected walk	Quality of trot. Transition into walk. Regularity and activity of steps				
12	FS	Extended walk	Regularity, activity, suppleness over the back. Overtrack, freedom of shoulder, stretching to the bit in the extended walk.		2		
13	SHG Between G&M	Collected walk Half pirouette right, proceed in collected walk	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency, maintenance of four beats				
14	Between G&H M	Half pirouette left, proceed in collected walk Turn left	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency, maintenance of four beats				
15	C HEK	Collected canter left Medium canter	Quality of canter, lengthening of strides & frame. Balance, uphill tendency, straightness.				
16	KA	Transitions at H & K Collected canter	Quality of canter. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K				
17	A	Serpentine 4 loops, flying change each time over the centerline	Symmetrical loops of serpentine. Fluency, bend, engagement & self-carriage				
18		First flying change	Clear, balanced, fluent, straight flying change. Engagement & self-carriage				
19		Second flying change	Clear, balanced, fluent, straight flying change. Engagement & self-carriage				
20		Third flying change	Clear, balanced, fluent, straight flying change. Engagement & self-carriage				
21	MX XAK	Half pass right Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Straightness				
22	KXM	On the diagonal 3 flying changes of leg every 4 th stride.	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after				
23	MCH HX	Collected canter Half pass left	Quality of canter. Collection, balance, uniform bend, fluency. Straightness				
24	XAF PV	Collected canter ½ circle 20m left, show a clear release of both reins for 4-5 strides over center line	Clear release of reins maintaining self-carriage, engagement & collection. Size & shape of ½ circle.		2		

Horse:					Rider:					
25	VKA A	Collected canter Turn left onto center line	Quality of canter. Collection, balance, bend & straightness							
26	X	Halt, Immobility, Salute	Quality of canter, halt, & transitions. Straightness. Contact & poll.							
<i>Subtotal Movements</i>					290					
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE										
COLLECTIVE MARKS					Mark	Cof	Total			
27	General Impression: Harmony of presentation of the rider/horse combination. Rider's position and seat. Discreet and effective influence of the aids. Acceptance of the bits and aids. Straightness, lightness of forehand and ease of movement.					2				
<i>Subtotal Collectives</i>					20					
TOTAL MARKS					310					
PERCENTAGE										
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors						
FINAL PERCENTAGE								Judge's Signature:		
The Scale of Marks is as Follows:										
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient					
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed						