



PRELIMINARY 2 2024

Arena size: 20x40m / approx time: 4:00

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness and moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: 2 loop serpentine in trot

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A C	Enter in working trot, proceed down centerline Turn left	Regularity, straightness, and quality of trot. Bend & balance in turn			
2 CHE	Working trot	Regularity and quality of trot. Bend and balance in corner			
3 EB BMC	½ Circle left 20m Working trot	Regularity and quality of trot. Shape and size of ½ circle.			
4 C A	Turn left onto centerline, walk 3-5 steps over X, proceed in working trot Turn right	Regularity and quality of gaits. Calm, willing transitions. Straightness. Bend and balance in the turns.			
5 AKE	Working trot	Regularity, bend and balance in corner			
6 EB BF	½ circle right 20m Working trot	Regularity and quality of trot. Shape and size of ½ circle.			
7 Between F&A	Transition to working canter right	Willing, calm transition			
8 A	Circle right 20m	Regularity and quality of canter. Size and shape of circle			
9 AKEH	Working canter	Regularity and quality of canter. Bend and balance in the corner. Straightness			
10 Between H&C	Transition to working trot	Willing, calm transition. Regularity and quality of trot.			
11 CX XA	½ circle right 20m ½ circle left 20m (2 loop serpentine)	Regularity and quality of trot. Size and shape of ½ circles. Bend and balance		2	
12 Between A&F FXH	Transition to medium walk Free walk on a long rein	Calm, willing transition. Regularity and quality of walks. Reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward.		2	
13 HC CM	Medium walk Working trot	Regularity and quality of the gaits. Bend and balance in corners. Calm, willing transition.			
14 MXK	Change rein on the diagonal in working trot	Calm, willing transition. Regularity and quality of trot. Straightness			

Horse:					Rider:		
15	Between K&A A	Transition to working canter left Circle left 20m	Regularity and quality of canter; Shape and size of circle. Bend and balance				
16	AFBM	Working canter	Regularity and quality of canter. Bend and balance in corner. Straightness				
17	Between M&C CHEKA	Transition to working trot Working trot	Calm, willing transition. Regularity and quality of gaits. Bend and balance in the corners				
18	A X	Turn left onto centerline Medium walk	Bend and balance in turn; straightness; willing, calm transition; regularity and quality of gaits				
19	G	Halt, Immobility and Salute	Straightness, attentiveness, immobility (min 3 seconds)				
<i>Subtotal Movements</i>					210		
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS					Mark	Cof	Total
20	Paces (Freedom and regularity)						
21	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and steadiness of tempo)						
22	Co-operation (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)					2	
23	Rider's position and seat (correctness and effective use of the aids)					2	
24	Accuracy (riding between the markers and following the correct lines in the test)					2	
<i>Subtotal Collectives</i>					80		
TOTAL MARKS					290		
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			

