



# NOVICE 2 2024

Arena size: 20x40m / approx time: 4:00

Bridle

No :

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

**Purpose:** To confirm that the horse demonstrates correct basics; and in addition to the requirements of Preliminary, has developed the thrust to achieve improved balance and throughness and maintains consistent contact with the bit.

**Introduces:** Lengthening of stride in trot, Allowing the horse to stretch in working trot

**Instructions:** To be ridden in a snaffle. All trot to be ridden sitting or rising unless otherwise stated

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X C	Enter in working trot, proceed down centerline Halt, Immobility & Salute; proceed in working trot Turn right				
2 MXK	Change rein on diagonal, show some lengthening of trot strides		2		
3 A AF	Circle left 15m in working trot Working trot				
4 FXH	Change rein on diagonal, show some lengthening of trot strides		2		
5 C	Circle right 15m in working trot				
6 Between C&M MB	Transition to working canter right Working canter				
7 B	Circle right 20m				
8 BFAK	Working canter				
9 KXM	Change rein on the diagonal, just after X transition to working trot				
10 MCH	Working trot				
11 H HE	Transition to medium walk Medium walk				
12 EB BM	½ circle left 20m, in Free walk on a long rein Medium walk		2		

Horse:					Rider:		
13	M MC	Transition to working trot Working trot	Fluency and balance of transition; Bend and balance in corners				
14	Between C&H HE	Transition to working canter left Working canter	Fluency and balance of transition; Regularity and quality of gaits				
15	E	Circle left 20m	Quality of canter, balance, self-carriage. Bend. Size and shape of circle				
16	EKAF	Working canter	Quality of canter, balance, self-carriage. Straightness				
17	FXH	Change rein on diagonal, just after X transition to working trot	Fluency and balance of transition; Regularity and quality of gaits; Straightness				
18	HCMB B	Working trot Circle right 20m, allow horse stretch in 2 <sup>nd</sup> half of circle	Clear release of reins maintaining self-carriage; Shape and size of circle; Regularity and quality of trot		2		
19	BFA A	Working trot Turn right on to centerline	Shape and size of ½ circle; Regularity and quality of trot; Straightness				
20	X	Halt, Immobility and Salute	Quality of trot, straightness and balance into the halt. Contact and Poll				
<i>Subtotal Movements</i>				240			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
21	<b>Paces</b> (Freedom and regularity)						
22	<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						
23	<b>Co-operation</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)				2		
24	<b>Rider's position and seat</b> (correctness and effective use of the aids)				2		
25	<b>Accuracy</b> (in execution of figures and in movements at markers as prescribed)				2		
<i>Subtotal Collectives</i>				80			
TOTAL MARKS				320			
PERCENTAGE							
Course Errors	1 <sup>st</sup> – 0.5%	2 <sup>nd</sup> – 1.0%	3 <sup>rd</sup> – Elimination	Minus total course errors			
FINAL PERCENTAGE						Judge's Signature:	
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			