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| <h1 style="margin: 0;">ELEMENTARY 2 2024</h1> <p style="margin: 0;">Arena size: 20x60m / approx time: 5:30</p> | <p>Bridle</p> <p>No:</p> |
|--|--|

| | |
|-------------|-----------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | Judge Position: |

Purpose: To confirm that the horse demonstrates correct basics and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. Moves with an uphill tendency, especially in the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice level.

Introduces: Give and Retake in working canter, 10m loop on the long side in working canter

Instructions: To be ridden in a snaffle. All trot to be ridden sitting unless otherwise stated.

| Test/Movement | Directives | Mark | Cof | Total | Observations/Remarks |
|--|---|------|-----|-------|----------------------|
| 1 A X Enter in working trot Halt, Immobility, Salute | Correctness of trot & transition; Precision of center line & halt; Preparation of halt; Immobility, straightness; Contact & poll. | | | | |
| 2 X C Proceed in working trot Turn left | Promptness of depart, quality of trot. Straightness. Contact and poll | | | | |
| 3 HP PFA Change rein on the diagonal in medium trot (rising optional) Working trot | Bend & balance in turn. Moderate lengthening of frame & stride with engagement & uphill balance. Straightness | | | | |
| 4 AC Serpentine 3 loops | Regularity, energy. Fluency of changes of bend & direction. Symmetrical design of serpentine | | | | |
| 5 M BE Working canter right ½ circle right 20m, Give and Retake reins over center line | Transition. Quality of canter. Clear break of contact, loop of reins visible. Maintenance of self-carriage. | | 2 | | |
| 6 EHCM Working canter | Quality of canter. Correct execution of corners. | | | | |
| 7 MBF 10m loop, touching centerline at X | Quality of canter, balance, self-carriage, suppleness of poll. Correctness of loop | | 2 | | |
| 8 FAK KR Working canter Change rein on diagonal in medium canter, just before R collect and transition to working trot | Moderate lengthening of frame & stride with engagement, elasticity, suspension. Straightness Fluency and balance in transition | | | | |
| 9 RMC C Working trot Transition to working canter left | Fluency and balance in transition. Bend and balance in corners | | | | |
| 10 HEK 10m loop, touching centerline at X | Quality of canter, balance, self-carriage, suppleness of poll. Correctness of loop | | 2 | | |
| 11 KAF F Working canter Transition to working trot | Quality of canter. Correct corners. Fluency & balance in transition | | | | |

| Horse: | | | | | Rider: | | |
|---|--|---|--|------------------------------|----------------|--------------------|--|
| 12 | FB B | Working trot Circle left 15m | Regularity, balance, energy, bend. Size & shape of circle | | | | |
| 13 | BMC C | Working trot Turn left proceed up centerline | Regularity, balance, energy, bend. Straightness on centerline | | | | |
| 14 | I | Leg yield left, returning to the track between P & F | Regularity, balance, & energy; Straightness in the leg yield with slight poll flexion and moderate crossing of legs | | | | |
| 15 | FA A | Working trot Turn right, proceed down center line | Regularity, balance, energy, bend. Straightness on centerline | | | | |
| 16 | L MC | Leg yield right, returning to the track between R & M Working trot | Regularity, balance, & energy; Straightness in the leg yield with slight poll flexion and moderate crossing of legs | | | | |
| 17 | C CH | Transition to medium walk Medium walk | Transition into walk. Regularity, suppleness of back, activity of steps | | | | |
| 18 | HV VK | Free walk on a long rein Medium walk | Stretch forward & downward of neck. Retaking of reins without resistance. | | 2 | | |
| 19 | K A | Transition to working trot Turn left onto center line | Fluency and balance in transition. Bend and balance onto centerline. Straightness | | | | |
| 20 | X | Halt, Immobility, Salute | Precision of center line and halt. Preparation of halt. Immobility, straightness. Contact & poll. | | | | |
| <i>Subtotal Movements</i> | | | | 240 | | | |
| LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE | | | | | | | |
| COLLECTIVE MARKS | | | | Mark | Cof | Total | |
| 21 | Paces (Freedom and regularity) | | | | | | |
| 22 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | | | | | | |
| 23 | Co-operation (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) | | | | 2 | | |
| 24 | Rider's position and seat (correctness and effective use of the aids) | | | | 2 | | |
| 25 | Accuracy (in execution of figures and in movements at markers as prescribed) | | | | 2 | | |
| <i>Subtotal Collectives</i> | | | | 80 | | | |
| TOTAL MARKS | | | | 320 | | | |
| PERCENTAGE | | | | | | | |
| Course Errors | 1 st – 0.5% | 2 nd – 1.0% | 3 rd – Elimination | Minus total course errors | | | |
| FINAL PERCENTAGE | | | | | | Judge's Signature: | |
| The Scale of Marks is as Follows: | | | | | | | |
| 10 – Excellent | 9 – Very Good | 8 – Good | 7 – Fairly good | 6 – Satisfactory | 5 – Sufficient | | |
| 4 – Insufficient | 3 – Fairly Bad | 2 – Bad | 1 – Very Bad | 0 – Not Performed | | | |