



MEDIUM 2 2024

Arena size: 20x60m / approx time: 5:30

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics while maintaining consistent uphill balance & self-carriage. Increased engagement facilitates clear differences in collected and medium paces with well-defined, balanced transitions. The horse must demonstrate a greater degree of throughness, suppleness & bending than at Elementary level.

Introduces: Simple changes

Instructions: To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in collected trot Halt, Immobility, Salute, proceed in collected trot	Quality of trot, halt, and transitions. Straightness. Contact & Poll				
2 C H Turn left Volte left (10m)	Shape & size of volte. Bend, engagement & self-carriage				
3 HE Shoulder in left	Angel, bend & balance. Engagement & self-carriage				
4 EX XB ½ volte left ½ volte right	Shape & size of ½ voltes. Supple change of bend on center line. Balance & quality of trot				
5 BF Shoulder in right	Angel, bend & balance. Engagement & self-carriage				
6 F Volte right (10m)	Shape & size of volte. Bend, engagement & self-carriage				
7 FAK Collected trot	Well defined, balanced, engaged transition; engagement & collection				
8 KXM Change of rein in medium trot	Moderate ground cover with lengthening of frame. Elasticity, engagement, suspension. Straightness & uphill balance				
9 MC C Collected trot Collected canter left	Well defined, balanced, engaged transition; engagement & collection				
10 CHE EX Collected canter ½ volte left	Shape & size of ½ volte. Bend. Engagement & self-carriage				
11 X Simple change	Promptness, fluency & balance of transitions. 3-5 clear walk steps				
12 XB BFAK ½ volte right Collected canter right	Shape & size of ½ volte. Bend. Engagement & self-carriage				

Horse:				Rider:			
13	KH H	Medium canter Collect the canter	Moderate ground cover with lengthening of frame. Elasticity, engagement, suspension. Straightness & uphill balance. Transition.				
14	CMB BX	Collected canter ½ volte right	Shape & size of ½ volte. Bend. Engagement & self-carriage				
15	X	Simple change	Promptness, fluency & balance of both transitions. 3-5 clear walk steps				
16	XE EK	½ volte left Collected canter	Shape & size of ½ volte. Bend. Engagement & self-carriage				
17	KA AF	Collected trot Medium walk	Promptness, fluency & balance of both transitions. Bend & balance in corners				
18	FXH	Allow the horse to stretch on a contact	Maintenance of rhythm & balance. Gradually stretching forward & downward. Retaking of reins without resistance.		2		
19	HC CMBP	Collected walk Collected canter right	Well defined transitions; regularity & self-carriage; engagement & quality of canter				
20	P	10m loop returning to the track at R	Quality of canter, balance, self-carriage. Bend. Size and shape of loop				
21	RMC	Counter canter	Quality of canter. Maintenance of collection, self-carriage, balance & straightness				
22	C	Simple change	Promptness, fluency & balance of both transitions. 3-5 clear walk steps				
23	HV V	Collected canter left 10m loop returning to the track at S	Quality of canter, balance, self-carriage. Bend. Size and shape of loop				
24	SHC CMB	Counter canter Collected trot	Quality of gaits. Maintenance of collection, self-carriage, balance & straightness. Transition				
25	B	Circle right 20m, allow the horse to stretch (rising trot optional), retake contact just before B	Maintenance of rhythm & balance. Gradually stretching forward & downward. Retaking of reins without resistance. Size & shape of circle.		2		
26	BFA A X	Working trot Turn right on to center line Halt, Immobility, Salute	Quality of trot, halt & transition. Straightness. Contact & poll.				
<i>Subtotal Movements</i>				280			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							

Horse:					Rider:		
COLLECTIVE MARKS					Mark	Cof	Total
27	Rider's Position and Seat: Seat – well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.						
28	Effectiveness of aids: Influence of the aids on presentation of horse according to "Scale of Training". Influence of aids on correct presentation of movements/gaits. Sensitive use of aids. Independence of rider's seat.						
29	Precision: Preparation of movements. Accuracy of execution of figures. Execution of movements at markers. Maintenance of correct temp					2	
30	General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favorably.					2	
<i>Subtotal Collectives</i>					60		
TOTAL MARKS					340		
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			