



## ADVANCED MEDIUM 2 2024

Arena size: 20x60m / approx time: 6:00

Bridle

No:

|             |                 |
|-------------|-----------------|
| Horse:      | Rider:          |
| Event:      | Date:           |
| Judge Name: | Judge Position: |

**Purpose:** To confirm that the horse demonstrates correct basics while maintaining consistent uphill balance & self-carriage. Increased engagement facilitates clear differences in collected, medium & extended paces with well-defined, balanced transitions. The horse must demonstrate a greater degree of throughness, suppleness & bending than at Medium level.

**Instructions:** To be ridden in a snaffle (double optional). All trot to be ridden sitting.

| Test/Movement  | Directives  | Mark | Cof | Total | Observations/Remarks |
|--|---|------|-----|-------|----------------------|
| 1<br>A<br>X<br>Enter in collected canter<br>Halt, Immobility, Salute,<br>proceed in collected trot | Quality of gaits, halt, & transitions. Straightness. Contact & Poll.                            |      |     |       |                      |
| 2<br>C<br>R<br>Turn right<br>Volte right (10m)   | Regularity & quality of trot, uniform bend, collection, balance & fluency                       |      |     |       |                      |
| 3<br>RP<br>Shoulder in right   | Regularity & quality of trot. Bend & constant angle. Collection, balance, & fluency             |      |     |       |                      |
| 4<br>PL<br>LX<br>½ Volte right (10m)<br>Collected trot   | Regularity & quality of trot. Collection & balance. Bend. Size & shape of ½ volte. Straightness |      |     |       |                      |
| 5<br>XM<br>Half pass right   | Regularity & quality of trot, uniform bend, collection, balance & crossing of legs              |      |     |       |                      |
| 6<br>MCH<br>S<br>Collected trot<br>Volte left (10m)  | Regularity & quality of trot, uniform bend, collection, balance & fluency                       |      |     |       |                      |
| 7<br>SV<br>Shoulder in left  | Regularity & quality of trot. Bend & constant angle. Collection, balance, & fluency             |      |     |       |                      |
| 8<br>VL<br>LX<br>½ volte left (10m)<br>Collected trot  | Regularity & quality of trot. Collection & balance. Bend. Size & shape of ½ volte. Straightness |      |     |       |                      |
| 9<br>XH<br>Half pass left  | Regularity & quality of trot, uniform bend, collection, balance & crossing of legs              |      |     |       |                      |
| 10<br>HCMR<br>Collected trot   | Regularity & quality of trot, uniform bend, collection, balance & fluency                       |      |     |       |                      |
| 11<br>RK<br>Extended trot  | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.       |      |     |       |                      |

| Horse: |                |  |   | Rider: |   |  |  |
|--------|----------------|--|---|--------|---|--|--|
| 12     | KA             | Transitions at R and K<br>Collected trot                 | Maintenance of rhythm, fluency, precise & smooth execution of transitions. Change of frame. Collection                      |        |   |  |  |
| 13     | AF<br>FE       | Collected walk<br>Extended walk                          | Regularity, activity, suppleness over the back. Overtrack, freedom of shoulder, stretching to the bit in the extended walk. |        | 2 |  |  |
| 14     | ES<br>S        | Collected walk<br>Turn right                             | Transition. Regularity & quality of walk steps  |        |   |  |  |
| 15     | Between<br>I&R | Half pirouette right                                     | Regularity, activity, collection, size, flexion, & bend of half pirouette. Forward tendency, maintenance of fourbeat        |        |   |  |  |
| 16     | Between<br>I&S | Half pirouette left                                      | Regularity, activity, collection, size, flexion, & bend of half pirouette. Forward tendency, maintenance of fourbeat        |        |   |  |  |
| 17     | I<br>R<br>M    | Collected trot<br>Turn left<br>Collected canter left     | Quality of both transitions. Regularity & quality of gaits  |        |   |  |  |
| 18     | C<br>CH        | Volte left (10m)<br>Collected canter                     | The bend, the regularity & balance. Shape of volte  |        |   |  |  |
| 19     | HX             | Half pass left   | Quality of the canter. Collection, balance, uniform bend, fluency   |        |   |  |  |
| 20     | XA<br>A        | Collected canter<br>Turn left                            | Quality of the canter. Collection, balance, straightness. Bend in turn  |        |   |  |  |
| 21     | FS             | Change rein on the diagonal, flying change just before S | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.                             |        |   |  |  |
| 22     | SHC            | Collected canter   | Quality of canter. Collection, balance, correct use of corners  |        |   |  |  |
| 23     | C<br>CM        | Volte right (10m)<br>Collected canter                    | The bend, the regularity & balance. Shape of volte  |        |   |  |  |
| 24     | MX             | Half pass right  | Quality of the canter. Collection, balance, uniform bend, fluency   |        |   |  |  |
| 25     | XA<br>A        | Collected canter<br>Turn right                           | Quality of the canter. Collection, balance, straightness. Bend in turn  |        |   |  |  |
| 26     | KR             | Change rein on the diagonal, flying change just before R | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.                             |        |   |  |  |
| 27     | RMCH           | Collected canter, Give and Retake reins over C           | Quality of canter. Clear release of reins. Maintenance of collection & self-carriage.                                       |        |   |  |  |

| Horse:  |   |  |   |                           | Rider:         |     |                    |  |  |  |
|---|---|--|---|---------------------------|----------------|-----|--------------------|--|--|--|
| 28  | HP  | Extended canter, collect just before P                       | Quality of canter, impulsion, lengthening of strides & frame. Balance, uphill tendency, straightness.                 |                           |                |     |                    |  |  |  |
| 29  | PFAKV   | Counter canter   | Quality & collection of counter canter. Self-carriage, balance, straightness  |                           |                |     |                    |  |  |  |
| 30  | VS<br>SR  | Collected trot<br>½ circle right, allow the horse to stretch | Maintenance of rhythm & balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. |                           |                | 2   |                    |  |  |  |
| 31  | RP<br>PL  | Collected trot<br>½ Volte right (10m)                        | Regularity & quality of trot. Collection & balance. Bend. Size & shape of ½ volte. Straightness                       |                           |                |     |                    |  |  |  |
| 32  | LI  | Collected trot<br>Halt, Immobility, Salute                   | Quality of gaits, halt, & transitions. Straightness. Contact & poll.  |                           |                |     |                    |  |  |  |
| Subtotal Movements  |   |  |   |                           | 340            |     |                    |  |  |  |
| LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE |   |  |   |                           |                |     |                    |  |  |  |
| COLLECTIVE MARKS  |   |  |   |                           | Mark           | Cof | Total              |  |  |  |
| 33  | <b>Rider's Position and Seat:</b> Seat – well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.  |  |   |                           |                |     |                    |  |  |  |
| 34  | <b>Effectiveness of aids:</b> Influence of the aids on presentation of horse according to "Scale of Training". Influence of aids on correct presentation of movements/gaits. Sensitive use of aids. Independence of rider's seat. |  |   |                           |                |     |                    |  |  |  |
| 35  | <b>Precision:</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers. Maintenance of correct temp  |  |   |                           |                | 2   |                    |  |  |  |
| 36  | <b>General Impression:</b> Harmony of presentation. Correctness of paces. Ability to present the horse favorably.   |  |   |                           |                | 2   |                    |  |  |  |
| <i>Subtotal Collectives</i>                                 |   |  |   |                           | 60             |     |                    |  |  |  |
| TOTAL MARKS   |   |  |   |                           | 400            |     |                    |  |  |  |
| PERCENTAGE  |   |  |   |                           |                |     |                    |  |  |  |
| Course Errors   | 1 <sup>st</sup> –<br>0.5%   | 2 <sup>nd</sup> –<br>1.0%                                    | 3 <sup>rd</sup> –<br>Elimination  | Minus total course errors |                |     |                    |  |  |  |
| FINAL PERCENTAGE  |   |  |   |                           |                |     | Judge's Signature: |  |  |  |
| The Scale of Marks is as Follows:                           |   |  |   |                           |                |     |                    |  |  |  |
| 10 – Excellent  | 9 – Very Good   | 8 – Good   | 7 – Fairly good   | 6 – Satisfactory          | 5 – Sufficient |     |                    |  |  |  |
| 4 – Insufficient  | 3 – Fairly Bad  | 2 – Bad  | 1 – Very Bad  | 0 – Not Performed         |                |     |                    |  |  |  |