



# PRELIMINARY 3 2024

Arena size: 20x40m / approx time: 4:45

Bridle

No :

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

**Purpose:** To confirm that the horse demonstrates correct basics, by showing suppleness and moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

**Introduces:** Halt (3-5sec) proceeding in medium walk

**Instructions:** To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition.

Test/Movement	Directives	Mark	Cof	Mark	Observations/Remarks
1 A C	Enter in working trot, proceed down centerline Turn right	Regularity, straightness, and quality of trot. Bend & balance in turn			
2 CMB	Working trot	Regularity and quality of trot. Bend and balance in corner			
3 B BFAK	Circle right 20m Working trot	Regularity and quality of trot. Shape and size of circle.			
4 KXM	Change rein on the diagonal	Regularity and quality of trot. Straightness on the diagonal. Bend and balance in the turns.			
5 Between M&C	Transition to working canter left	Willing, calm transition.			
6 C	Circle left 20m	Regularity and quality of canter. Shape and size of circle. Bend and balance			
7 CHEK	Working canter	Regularity and quality of canter. Straightness. Bend and balance in corner			
8 Between K&A AFB	Transition to working trot Working trot	Willing, calm transition. Regularity and quality of trot. Bend and balance in corner			
9 B BMC	Transition to medium walk Medium walk	Willing, calm transition. Regularity and quality of walk			
10 C CH	Halt, Immobility 3-5 seconds then proceed in medium walk. Medium walk	Willing, calm transitions. Attentiveness in the halt. Regularity and quality in the walk.	2		
11 HEK Between K&A	Free walk on a long rein Medium walk	Reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward. Regularity and quality of gaits.	2		
12 A AFB	Transition to working trot Working trot	Willing calm transition. Regularity and quality of trot.			

13	B	Circle left 20m	Size and shape of circle; Bend and balance; Regularity of trot				
14	BMCH HXF	Working trot Change rein on the diagonal	Regularity and quality of the trot. Bend and balance in corners. Straightness on the diagonal.				
15	Between F&A	Transition to working canter right	Calm, willing transition.				
16	A	Circle right 20m	Regularity and quality of canter; Shape and size of circle. Bend and balance				
17	AKEH	Working canter	Regularity and quality of canter. Bend and balance in corner. Straightness				
18	Between H&C  CM	Transition to working trot  Working trot	Calm, willing transition. Regularity and quality of gaits. Bend and balance in the corners				
19	M  MB	Transition to medium walk  Medium walk	Calm, willing transition; Straightness; Regularity and quality of walk				
20	BX	½ circle 10m right onto center line	Bend and balance in turn; Straightness; Regularity of walk.				
21	G	Halt, Immobility and Salute	Straightness, attentiveness, immobility (min 3 seconds)				
<i>Subtotal Movements</i>				230			

LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE

COLLECTIVE MARKS				Mark	Cof	Total
22	<b>Paces</b> (Freedom and regularity)					
23	<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back and steadiness of tempo)					
24	<b>Co-operation</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)				2	
25	<b>Rider's position and seat</b> (correctness and effective use of the aids)				2	
26	<b>Accuracy</b> (riding between the markers and following the correct lines in the test)				2	
<i>Subtotal Collectives</i>				80		
TOTAL MARKS				310		
PERCENTAGE						

Course Errors	1 <sup>st</sup> – 0.5%	2 <sup>nd</sup> – 1.0%	3 <sup>rd</sup> – Elimination	Minus total course errors
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FINAL PERCENTAGE

Judge's Signature:

The Scale of Marks is as Follows:

10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed	

