



NOVICE 3 2024	Bridle
Arena size: 20x60m / approx time: 5:30	No :

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics; and in addition to the requirements of Preliminary, has developed the thrust to achieve improved balance and throughness and maintains consistent contact with the bit.

Introduces: Give and Retake of reins in working trot.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from **trot to halt** may be performed through a few steps of walk with the objective of performing a smooth transition.**

Test/Movement	Directives	Mark	Cof	Mark	Observations/Remarks
1 A X	Enter in working trot, proceed down centerline Halt, Immobility & Salute; proceed in working trot				
2 C CHS	Turn left Working trot				
3 S	Circle left 15m				
4 SF	Change rein on the diagonal, show some lengthening of trot strides				
5 FAKV	Working trot				
6 V	Circle right 15m				
7 VM MC	Change rein on the diagonal, show some lengthening of trot strides Working trot				
8 C CHS	Transition to medium walk Medium walk				
9 SP PF	Free walk on a long rein Medium walk		2		
10 F FA	Transition to working trot Working trot				
11 Between A&K KE	Transition to working canter right Working canter				
12 E	Circle right 20m				

13	EHCM	Working canter	Quality of canter. Straightness. Correct execution of corners				
14	MV VKA	Change rein on the diagonal, just before V transition to working trot Working trot	Fluency and balance of transition to working trot. Straightness. Bend and balance in corner				
15	Between A&F FB	Transition to working canter left Working canter	Fluency and balance of transition. Straightness				
16	B	Circle left 20m	Quality of canter, balance, self-carriage. Bend. Size and shape of circle.				
17	BMCH	Working canter	Quality of canter. Straightness. Correct execution of corner				
18	HP	Change rein on the diagonal, just before P transition to working trot	Fluency and balance of transition to working trot. Straightness				
19	PFA A	Working trot Halt, Immobility 3-5s, then proceed in working trot **	Correctness of trot and transition. Preparation of halt. Immobility & straightness, Contact and poll		2		
20	AKE EB	Working trot ½ circle right 20m Give and retake reins when crossing centerline	Regularity, balance, energy, bend. Size and shape of circle. Clear release of reins maintaining self-carriage and balance		2		
21	BFA A	Working trot Turn right onto centerline	Regularity, balance, energy, bend. Correct execution of turn onto center line. Straightness.				
22	X	Halt, Immobility, and Salute	Quality of trot, straightness and balance into the halt. Contact and Poll				
<i>Subtotal Movements</i>				250			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
23	Paces (Freedom and regularity)						
24	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						
25	Co-operation (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)				2		
26	Rider's position and seat (correctness and effective use of the aids)				2		
27	Accuracy (riding between the markers and following the correct lines in the test)				2		
<i>Subtotal Collectives</i>				80			
TOTAL MARKS				330			
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE						Judge's Signature:	
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			