



ELEMENTARY 3 2024

Arena size: 20x60m / approx time: 5:30

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. Moves with an uphill tendency, especially in the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice level.

Introduces: 10m circle in working trot, Serpentine 4 loops in working trot, 15m loop return to the track in working canter

Instructions: To be ridden in a snaffle. All trot to be ridden sitting unless otherwise stated.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in working trot Halt, Immobility, Salute	Correctness of trot & transition; Precision of center line & halt; Preparation of halt; Immobility, straightness; Contact & poll.				
2 X C Proceed in working trot Turn right	Promptness of depart, quality of trot. Straightness. Contact and poll				
3 C Serpentine 4 loops. Walk 3-5 steps over centerline at X, immediately proceed in working trot	Regularity, energy. Fluency of changes of bend & direction. Symmetrical design of serpentine. Quality of transition.				
4 Trot – walk – trot transition over X	Fluency and balance in transition. Clear walk steps shown				
5 AF FR RM Working trot Medium trot Working trot	Regularity, balance & energy. Lengthening of frame. Straightness				
6 M MCHE Transition to working canter left Working canter	Fluency and balance of transition. Quality of canter. Correct execution of corners				
7 Between V&K 15m loop left, returning to track between S&H	Quality of canter, balance, self- carriage. Bend. Size and shape of loop				
8 H HC Transition to working trot Working trot	Fluency and balance of transition. Quality of trot				
9 C CBP Transition to working canter right Working canter	Fluency and balance of transition. Quality of canter				
10 Between P&F 15m loop right, returning to track between R&M	Quality of canter, balance, self- carriage. Bend. Size and shape of loop				
11 M MC Transition to working trot Working trot	Fluency and balance of transition. Quality of trot				
12 CH HB Medium walk Allow the horse to stretch on a contact	Transition. Regularity, suppleness of back, activity, groundcover. Straightness				
13 BK Free walk on a long rein	Complete freedom to allow horse to stretch forward and downward. Straightness		2		

14	KA A	Medium walk Turn left onto center line	Regularity and quality of steps. Transition. Bend and balance onto center line				
15	D L	Transition to working trot Leg yield right to R	Regularity, balance, & energy; Straightness in the leg yield with slight poll flexion and moderate crossing of legs				
16	M	Volte left (10m)	Quality of trot. Bend and balance. Size & shape of circle				
17	MC C	Working trot Turn left onto center line	Fluency and balance of transition. Quality of trot				
18	I	Leg yield left to P	Regularity, balance, & energy; Straightness in the leg yield with slight poll flexion and moderate crossing of legs				
19	F	Volte right (10m)	Quality of trot. Bend and balance. Size & shape of circle				
20	FAK	Working trot	Fluency and balance of transition. Quality of trot				
21	VP	½ circle 20m, allow the horse to stretch (rising optional)	Clear release of reins maintaining self-carriage; Shape and size of ½ circle; Regularity ad quality of trot		2		
22	FA A	Working trot Turn right onto center line	Fluency and balance in retaking of reins. Bend and balance onto center line				
23	X	Halt, Immobility, Salute	Precision of center line and halt. Preparation of halt. Immobility, straightness. Contact & poll.				
<i>Subtotal Movements</i>				250			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
24	Paces (Freedom and regularity)						
25	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						
26	Co-operation (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)				2		
27	Rider's position and seat (correctness and effective use of the aids)				2		
28	Accuracy (in execution of figures and in movements at markers as prescribed)				2		
<i>Subtotal Collectives</i>				80			
Total Marks				330			
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE						Judge's Signature:	
The Scale of Marks is as Follows:							
10 – Excellent		9 – Very Good		8 – Good		7 – Fairly good	
6 – Satisfactory		5 – Sufficient		4 – Insufficient		3 – Fairly Bad	
2 – Bad		1 – Very Bad		0 – Not Performed			