



# MEDIUM 3 2024

Arena size: 20x60m / approx time: 5:15

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

**Purpose:** To confirm that the horse demonstrates correct basics while maintaining consistent uphill balance & self-carriage. Increased engagement facilitates clear differences in collected and medium paces with well-defined, balanced transitions. The horse must demonstrate a greater degree of throughness, suppleness & bending than at Elementary level.

**Introduces:** Extended walk, Travers in trot, Extended canter

**Instructions:** To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in collected trot Halt, Immobility, Salute, proceed in collected trot	Quality of trot, halt, and transitions. Straightness. Contact & Poll				
2 C MB Turn right Shoulder in right	Angle, bend & balance. Engagement & self-carriage				
3 B Volte right (10m)	Shape & size of volte. Bend, engagement & self-carriage				
4 BF FAK Travers Collected trot	Angle, bend & balance. Engagement & quality of trot.				
5 V Between V&E Collected walk Half pirouette right, proceed in medium walk	Regularity, activity, collection, size, flexion & bend of ½ pirouette. Forward tendency, maintenance of four beat.				
6 KAF Collected trot	Well defined transition. Consistent tempo				
7 FB Shoulder in left	Angle, bend & balance. Engagement & self-carriage				
8 B Volte left (10m)	Shape & size of volte. Bend, engagement & self-carriage				
9 BM MCH Travers Collected trot	Angle, bend & balance. Engagement & quality of trot.				
10 S Between S&E Collected walk Half pirouette left, proceed in medium walk	Regularity, activity, collection, size, flexion & bend of ½ pirouette. Forward tendency, maintenance of four beat.				
11 HCM Collected trot	Well defined transition. Consistent tempo				
12 MXK KA Medium trot Collected trot	Moderate ground cover with lengthening of frame. Elasticity, engagement, suspension. Straightness & uphill balance. Transition.				

Horse:				Rider:			
13	AF FE	Collected walk Medium walk	Defined transition. Regularity, suppleness of back, & activity.				
14	EM	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		2		
15	MC C	Collected walk Transition to collected canter left	Precise execution and fluency of transition. Quality of walk				
16	CHS SP P	Collected canter Medium canter Collect the canter	Quality of canter, lengthening of strides & frame, Balance, uphill tendency, straightness. Both transitions				
17	PFA	Counter canter	Quality & collection of canter. Self-carriage, balance & straightness				
18	A	Simple change	Promptness, fluency & balance of both transitions. 3-5 clear walk steps		2		
19	AKV VR R	Collected canter Medium canter Collect the canter	Quality of canter, lengthening of strides & frame, Balance, uphill tendency, straightness. Both transitions				
20	RMC	Counter canter	Quality & collection of canter. Self-carriage, balance & straightness				
21	C CH	Simple change Collected canter	Promptness, fluency & balance of both transitions. 3-5 clear trot steps		2		
22	HEK K	Extended canter Collect the canter	Quality of canter, impulsion, lengthening of strides & frame. Balance, uphill tendency, straightness. Differentiation from medium				
23	KA	Transition at H & K Collected canter	Precise, smooth execution of both transitions				
24	A LG	Turn left onto center line Collected trot	Quality of gaits. Maintenance of collection, self-carriage, balance & straightness. Transition				
25	G	Halt, Immobility, Salute	Quality of halt & transition. Straightness. Contact & poll.				
<i>Subtotal Movements</i>				280			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							

Horse:					Rider:		
COLLECTIVE MARKS					Mark	Cof	Total
26	<b>Rider's Position and Seat:</b> Seat – well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.						
27	<b>Effectiveness of aids:</b> Influence of the aids on presentation of horse according to "Scale of Training". Influence of aids on correct presentation of movements/gaits. Sensitive use of aids. Independence of rider's seat.						
28	<b>Precision:</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers. Maintenance of correct temp					2	
29	<b>General Impression:</b> Harmony of presentation. Correctness of paces. Ability to present the horse favorably.					2	
<i>Subtotal Collectives</i>					60		
TOTAL MARKS					340		
PERCENTAGE							
Course Errors	1 <sup>st</sup> – 0.5%	2 <sup>nd</sup> – 1.0%	3 <sup>rd</sup> – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			