



ADVANCED MEDIUM 3 2024

Arena size: 20x60m / approx time: 6:30

Bridle
No:

--

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics while maintaining consistent uphill balance & self-carriage. Increased engagement facilitates clear differences in collected, medium & extended paces with well-defined, balanced transitions. The horse must demonstrate a greater degree of throughness, suppleness & bending than at Medium level.

Instructions: To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement		Directives	Mark	Cof	Total	Observations/Remarks
1	A X	Enter in collected canter Halt, Immobility, Salute, proceed in collected trot	Quality of gaits, halt, & transitions. Straightness. Contact & Poll.			
2	C HE	Turn left Shoulder in left	Regularity & quality of trot. Bend & constant angle. Collection, balance, & fluency			
3	EF	Medium trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Fluency of transition			
4	FAK	Collected trot	Regularity & quality of trot. Collection & balance. Fluency in transition.			
5	KE	Shoulder in right	Regularity & quality of trot. Bend & constant angle. Collection, balance, & fluency			
6	EM	Medium trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Fluency of transition			
7	MCH	Collected trot	Regularity & quality of trot. Collection, balance, & fluency of transition.			
8	HX A	Half pass left proceed up centerline Turn right	Regularity & quality of trot, uniform bend, collection, balance & crossing of legs. Straightness			
9	KX C	Half pass right, proceed down centerline Turn left	Regularity & quality of trot, uniform bend, collection, balance & crossing of legs. Straightness			
10	HP	Extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Difference from Med Trot			

Horse:				Rider:			
11		Transitions at H and P	Maintenance of rhythm, fluency, precise & smooth execution of transitions. Change of frame. Collection				
12	PFA	Collected trot	Regularity & quality of trot, uniform bend, collection, balance & fluency				
13	A	Halt, Rein back 3-5 steps, proceed in collected walk	The Halt. The rein back (clear even steps, straightness).				
14	AK KR	Collected walk Extended walk	Regularity, activity, suppleness over the back. Overtrack, freedom of shoulder, stretching to the bit in the extended walk.		2		
15	RM M	Collected walk Turn left	Transition. Regularity & quality of walk steps				
16	Between G&H	Half pirouette right	Regularity, activity, collection, size, flexion, & bend of half pirouette. Forward tendency, maintenance of fourbeat				
17	Between G&M	Half pirouette left	Regularity, activity, collection, size, flexion, & bend of half pirouette. Forward tendency, maintenance of fourbeat				
18	G H	Collected canter left Turn left	Quality of transition. Regularity & quality of canter				
19	EX X XB	½ Volte left (10m) Simple change of leg ½ Volte right (10m)	Promptness, fluency & balance of both transitions. 3-5 clear walk steps. Quality of canter before & after. Size and shape of ½ voltes.				
20	BFAK	Collected canter	Quality of the canter. Collection, balance, uniform bend, fluency				
21	KX C	Half pass right, proceed down centerline Turn right	Quality of the canter. Collection, balance, uniform bend, fluency				
22	MV	Extended canter, collect just before V	Quality of canter, impulsion, lengthening of strides & frame. Balance, uphill tendency, straightness.				
23	VKA	Counter canter	Quality & collection of canter. Self-carriage, balance, straightness.				
24	A	Simple change of leg	Promptness, fluency & balance of both transitions. 3-5 clear walk steps. Quality of canter before & after				
25	FX C	Half pass left, proceed down centerline Turn left	Quality of the canter. Collection, balance, uniform bend, fluency				
26	HB	Change of rein, flying change over l	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.				

Horse:					Rider:		
27	BK	Change of rein, flying change over L	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before & after.				
28	KAF	Collected canter, Give and Retake reins at A	Quality of canter. Clear release of reins. Maintenance of collection & self-carriage.				
29	FB	Collected trot	Regularity & quality of trot, uniform bend, collection, balance & fluency. Fluency of transition.				
30	BE	½ circle left 20m, allow the horse to stretch	Maintenance of rhythm & balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.		2		
31	EKA A	Collected trot Turn left onto centerline	Regularity & quality of trot. Collection & balance. Bend. Straightness.				
32	X	Halt, Immobility, Salute	Quality of trot, halt, & transitions. Straightness. Contact & poll.				
<i>Subtotal Movements</i>				340			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
33	Rider's Position and Seat: Seat – well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.						
34	Effectiveness of aids: Influence of the aids on presentation of horse according to "Scale of Training". Influence of aids on correct presentation of movements/gaits. Sensitive use of aids. Independence of rider's seat.						
35	Precision: Preparation of movements. Accuracy of execution of figures. Execution of movements at markers. Maintenance of correct temp				2		
36	General Impression: Harmony of presentation. Correctness of paces. Ability to present the horse favorably.				2		
<i>Subtotal Collectives</i>				60			
TOTAL MARKS				400			
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE							Judge's Signature:
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			