



ADVANCED 2 2024

Arena size: 20x60m / approx time: 6:30

Bridle
No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To confirm that the horse demonstrates correct basics and has developed sufficient throughness, suppleness, balance and impulsion to perform with ease the exercises at this advanced level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement and collection. The movements and transitions are performed with greater straightness, impulsion & cadence.

Introduces: 3 flying changes every 3rd stride, Quarter pirouette in canter

Instructions: To be ridden in a snaffle (double optional). All trot to be ridden sitting.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A X Enter in collected canter Halt, Immobility, Salute, proceed in collected trot	Quality of gaits, halt, & transitions. Straightness. Contact & Poll.				
2 C HE Turn left Shoulder in left	Regularity & quality of trot. Bend & constant angle. Collection, balance & fluency				
3 EK Renvers right	Angle, bend and balance. Engagement and self-carriage				
4 KAF Collected trot	Regularity & quality of trot. Collection, balance & fluency				
5 FX C Half pass left, proceed down centerline Turn right	Regularity & quality of trot. Uniform bend, collection, balance, fluency, crossing of legs				
6 MB Shoulder in right	Regularity & quality of trot. Bend & constant angle. Collection, balance & fluency				
7 BF Renvers left	Angle, bend and balance. Engagement and self-carriage				
8 FAK Collected trot	Regularity & quality of trot. Collection, balance & fluency				
9 KX C Half pass right, proceed down center line Turn left	Regularity & quality of trot. Uniform bend, collection, balance, fluency, crossing of legs				
10 HXF Over X Change rein in medium trot, 6-7 steps of collected trot, proceed in medium trot	Moderate lengthening of frame & stride with engagement, elasticity, suspension, straightness & uphill balance. Regularity & activity in collected steps. Consistent tempo, well defined transitions		2		

Horse:				Rider:			
11	FA AK	Collected trot Collected walk	Quality of gaits. Transition into walk. Regularity and activity of steps				
12	KB BR R	Extended walk Collected walk Turn left	Regularity, activity, suppleness over the back. Overtrack, freedom of shoulder, stretching to the bit in the extended walk.		2		
13	Between I&S	Half pirouette right	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency, maintenance of four beats				
14	Between I&R	Half pirouette left	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency, maintenance of four beats				
15	I S HCM	Transition to collected canter right Turn right Collected canter	Precise, fluent transition. Engagement and collection. Quality and regularity of canter.				
16	M	Volte right (8m)	Collection. Bend. Regularity & balance.				
17	MB	Travers	Angle, bend and balance. Engagement and self-carriage				
18	BD D	Collected canter Quarter pirouette to right, proceed towards V	Bend & balance of quarter pirouette. Straightness, regularity, engagement & collection of canter				
19	VE EIM	Collected canter Change rein on diagonal, flying change over I	Clear, balanced, fluent, straight flying change. Engagement. Quality of canter				
20	MCH	Collected canter	Engagement and collection. Quality and regularity of canter.				
21	H	Volte left (8m)	Collection. Bend. Regularity & balance.				
22	HE	Travers	Angle, bend and balance. Engagement and self-carriage				
23	ED D	Collected canter Quarter pirouette left, proceed towards P	Bend & balance of quarter pirouette. Straightness, regularity, engagement & collection of canter.				
24	PB BIH	Collected canter Change rein on diagonal, flying change over I	Clear, balanced, fluent, straight flying change. Engagement. Quality of canter				

Horse:					Rider:		
25	HCM MXK	Collected canter Extended canter	Utmost ground cover with lengthening of frame. Elasticity, engagement, suspension, straightness & uphill balance. Well defined transitions.				
26	K KAF	Collected the canter and flying change of leg Collected canter	Straightness & uphill balance. Well defined transition. Clear balanced, fluent, straight flying change				
27	FXH	On the diagonal, 3 flying changes every 3rd stride	Clear, balanced, fluent straight flying changes. Engagement & quality of canter.				
28	HCM	Collected canter	Engagement and collection. Quality and regularity of canter.				
29	MB B	Collected trot ½ Volte right (10m), proceed onto centerline	Bend & balance in turn. Engagement, self-carriage & quality of trot. Straightness				
30	I	Halt, Immobility, Salute	Quality of trot, halt, & transitions. Straightness. Attentiveness & immobility. Contact & poll.				
<i>Subtotal Movements</i>					320		
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARK					Mark	Cof	Total
31	General Impression: Harmony of presentation of the rider/horse combination. Rider's position and seat. Discreet and effective influence of the aids. Acceptance of the bits and aids. Straightness, lightness of forehand and ease of movement.					2	
<i>Subtotal Collectives</i>					20		
TOTAL MARKS					340		
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE					Judge's Signature:		
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			