

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6'00" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|---------------|--|-------|------|------------|-------------|------------|--|---------|
| 1. | A X | Enter in collected trot Halt - immobility - salute Proceed in collected trot | 10 | | | | | The entry. The halt and the transitions from the trot to the halt and from the halt to the trot. | |
| 2. | C MXK K | Track to the right Change rein in medium trot Collected trot | 10 | | | | | The lengthening and regularity of the steps. The balance. The transitions. | |
| 3. | A L | Down the centre line Volte to the left 8 m | 10 | | | | | The bend, the regularity and the balance. | |
| 4. | LS SHCM | Half-pass to the left Collected trot | 10 | | | | | The correctness and the regularity. The carriage and the bend. The balance. The collection. | |
| 5. | MF F | Extended trot Collected trot | 10 | | | | | The lengthening of the frame and regularity of the steps. The balance. The transitions. | |
| 6. | A L | Down the centre line Volte to the right 8 m | 10 | | | | | The bend, the regularity and the balance. | |
| 7. | LR | Half-pass to the right | 10 | | | | | The correctness and the regularity. The carriage and the bend. The balance. The collection. | |
| 8. | M G | Turn left Halt - rein back 5 steps - immediately proceed in medium walk | 10 | | | | | The halt, the rein back. The transitions. | |
| 9. | GHSI | Medium walk | 10 | | | | | The lengthening and regularity of the steps. | |
| 10. | Between I & R | Shorten the steps Half pirouette to the left | 10 | | | | | The shortening of the steps. The regularity of the half pirouette. | |
| 11. | Between I & S | Shorten the steps Half pirouette to the right | 10 | | | | | The regularity of the half pirouette. | |
| 12. | | Medium walk I(R)I(S)IR | 10 | | | | | The lengthening and regularity of the steps. | |
| 13. | RK | Change rein in extended walk | 10 | | | | | The lengthening of the frame and of the steps. The regularity. | |

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|--------------|---------------------|---|------------|------|------------|-------------|------------|--|---------|
| 14. | K A AP | Medium walk Proceed in collected canter left Collected canter | 10 | | | | | The transition. The collection. The balance. | |
| 15. | P L V | Turn left Simple change of leg Turn right | 10 | | | | | The transitions from canter to walk and from walk to canter. | |
| 16. | S I R RMCH | Turn right Simple change of leg Turn left Collected canter | 10 | | | | | The transitions from canter to walk and from walk to canter. | |
| 17. | HB BE | Change rein Half volte 20 m (counter canter) | 10 | | | | | The balance. The counter canter. | |
| 18. | S SHCM | Flying change of leg Collected canter | 10 | | | | | The flying change of leg. | |
| 19. | ME EB | Change rein Half volte 20 m (counter canter) | 10 | | | | | The balance. The counter canter. | |
| 20. | R RMCH | Flying change of leg Collected canter | 10 | | | | | The flying change of leg. | |
| 21. | HXF F | Medium canter Collected trot | 10 | | | | | The lengthening. The transitions. | |
| 22. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | The straightness. The transitions. The halt. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 220 | | | | | | |

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

| | | | | |
|--------------|--|------------|---|--------------------------|
| 10 | | | 2 | |
| Total | | 240 | | |
| Total | | | | TOTAL SCORE in %: |

To be deducted / penalty points

Errors of course are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Signature of Judge :