



INTRODUCTORY 3 2024

Arena size: 20x40m / approx. time: 3:30

Bridle

No:

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Purpose: To introduce the rider to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics.

Introduces: Change of rein on short diagonal in working trot.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through a few steps of sitting trot with the objective of performing a smooth transition. Turns from centerline to long side and long side to centerline should be ridden as a half 10m circle. Halts may be through walk.

Test/Movement	Directives	Mark	Cof	Total	Observations/Remarks
1 A C	Enter in working trot, proceed down centerline Turn left	Regularity, straightness and quality of trot. Bend & balance in turn			
2 HB	Change rein on the diagonal	Regularity, straightness, and quality of trot. Bend and balance in the corners			
3 BFA	Working trot	Regularity and quality of trot			
4 A	Circle right 20m diameter	Regularity, bend and balance of trot. Shape and size of circle			
5 AKEH	Working trot, walk 6-8 steps over E, proceed in working trot	Regularity, straightness and quality of trot. Bend and balance in corners. Willing, calm transitions			
6 HCM ME	Working trot Change rein on the diagonal	Regularity, straightness, and Regularity, bend and balance of trot.			
7 EKA A	Working trot Circle left 20m diameter	Regularity, bend and balance of trot. Shape and size of circle			
8 Between A&F	Transition to medium walk	Willing, calm transition			
9 FXH	Free walk on a long rein	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward		2	
10 Between H&C CMB	Transition to working trot Working trot	Willing, calm transition Regularity, straightness, and quality of trot			
11 BX	½ circle right 10m diameter to centerline	Bend and Balance in turn. Regularity of trot. Straightness on centerline.			

12	After X G	Transition to medium walk. Halt, Immobility, Salute	Willing, calm transition. Straightness, attentiveness, immobility (min 3 seconds)				
<i>Subtotal Movements</i>				130			
LEAVE ARENA IN A FREE WALK ON A LONG REIN WHERE APPROPRIATE							
COLLECTIVE MARKS				Mark	Cof	Total	
14	Paces (correct footfalls, regularity, suitable and consistent tempo)						
15	Suppleness (relaxed mentally and physically, works over the back and through the neck, follows line of curves equally to both directions)				2		
16	Contact (works from behind into a consistent elastic contact)				2		
17	Rider's position and seat (balance, straightness and correctness of position and effective use of the aids)				2		
18	Accuracy (riding between the markers and following the correct lines in the test)				2		
<i>Subtotal Collectives</i>				90			
TOTAL MARKS				230			
PERCENTAGE							
Course Errors	1 st – 0.5%	2 nd – 1.0%	3 rd – Elimination	Minus total course errors			
FINAL PERCENTAGE						Judge's Signature:	
The Scale of Marks is as Follows:							
10 – Excellent	9 – Very Good	8 – Good	7 – Fairly good	6 – Satisfactory	5 – Sufficient		
4 – Insufficient	3 – Fairly Bad	2 – Bad	1 – Very Bad	0 – Not Performed			

