

UAE Novice 4

2024

Approximate time: 5:30 minutes

Arena: 20m x 60m

| JUDGE NAME: | DATE: | |
|-------------|-------|--|
| | | |

NO: HORSE: RIDER:

| | | | Max Mark | Judge's Marks | Observations |
|-----|-------|--|-------------|------------------|--------------|
| | | | IVIAIK | IVIAIKS | |
| 1 | A | Enter in working trot and | | | |
| | | proceed down centerline | | | |
| | X | Halt, Immobility, Salute, | 10 | | |
| | | proceed in working trot | | | |
| | C | Turn right | | | |
| 2 | MF | 10m loop touching the | | | |
| | | centerline at X | 10 | | |
| | | | | | |
| 3 | A | Circle right 15m diameter | 10 | | |
| | | | 10 | | |
| | | | | | |
| 4 | KR | Change rein on the diagonal, | 10 | | |
| | | show some lengthening of trot | 10 | | |
| | 77.50 | strides | | | |
| 5 | RMC | Working trot | 10 | | |
| | С | Circle left 15m diameter | 10 | | |
| | CIIC | XX7 1 ' | | | |
| 6 | CHS | Working trot | 10 | | |
| | EX | ½ circle left 10m diameter, | 10 | | |
| 7 | ID | proceed up centerline | | | |
| 7 | IR | ½ circle right 10m diameter | 10 | | |
| | RF | Working trot | 10 | | |
| | EA | N 1' 11 | | | |
| 8 | FA | Medium walk | | | |
| | After | Trum might onto the assertanting | | | |
| | Α | Turn right onto the quarterline | 102 | | |
| | | & proceed down the line for | 10x2 | | |
| | | 3-5 walk steps, then leg yield | | | |
| | | left to the longside, then proceed in medium walk. | | | |
| 9 | EH | Working trot | | | |
| 7 | HC | Working canter right | 10 | | |
| 10 | | | | | |
| 10 | С | Circle right 15m diameter | 10 | | |
| 4.1 | 1.05 | *** | _ | | |
| 11 | MBF | Working canter right, show | | | |
| | EATZ | some lengthening of canter | 10 | | |
| | FAK | strides Working conton right | | | |
| 12 | IZD | Working canter right | | | |
| 12 | KR | Change rein on the diagonal, | 10 | | |
| | | just before R transition to | 10 | | |
| | | working trot | | | |

| | | | | | 1 | | |
|-----|---|---|--------|-------------|----------------------|--|--|
| 13 | MC | Medium walk | | | | | |
| | After C | Turn left onto the quarterline | | | | | |
| | C | & proceed up the line for 3-5 | 10x2 | | | | |
| | | walk steps, then leg yield right | 10112 | | | | |
| | | to the longside, then proceed | | | | | |
| | | in medium walk | | | | | |
| 14 | EK | Working trot | 10 | | | | |
| 1.5 | KA A | Working canter left Circle left 15m diameter | | | | | |
| 15 | A | Circle left 13iii diameter | 10 | | | | |
| 16 | FBM | Working canter left, show | | | | | |
| | | some lengthening of canter | 10 | | | | |
| | MC | strides Working canter left | | | | | |
| 17 | HP | Change rein on the diagonal, | | | | | |
| 1, | | just before P transition to | 10 | | | | |
| | | working trot | | | | | |
| 18 | PFAK | Working trot | 10 | | | | |
| | KE | Medium walk | 10 | | | | |
| 19 | EB | ½ circle right 20m diameters | | | | | |
| | | in free walk on a long rein | 10x2 | | | | |
| 20 | BP | Medium walk | | | | | |
| 20 | PFA A | Working trot Turn right down centerline | 10 | | | | |
| | X | Halt, Immobility and Salute | 10 | | | | |
| | | Leave arena in a free | walk o | n a long re | in where appropriate | | |
| COL | LECTI | VE MARKS | | | | | |
| 22 | Paces (F | reedom & Regularity) | 10x2 | | | | |
| 23 | | lsion (desire to move forward, elasticity | | | | | |
| | | the steps, suppleness of the back and gagement of the hindquarters) | | | | | |
| 24 | Submission (attention and confidence, | | | | | | |
| | harmony, lightness and ease of movements, acceptance of the bridle and lightness of the | | 10x2 | | | | |
| | forehand |) | | | | | |
| 25 | Rider's position and seat: correctness and effect of the aids | | 10.2 | | | | |
| | of the aids | | 10x2 | | | | |
| 26 | 6 Accurate riding between the markers, riding | | 10x2 | | | | |
| | test | and following the correct lines in the | | | | | |
| | | Total | 330 | | | | |
| | | Total of Judges Marks | | | | | |
| | | Percentage | | | | | |
| | | Penalty(s) | | | | | |
| | | Total Marks to Count | | | | | |
| | Judge's Signature: | | | | | | |
| | Errors over the course are penalized as follows: | | | | | | |

The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed