

ADVANCED-MEDIUM LEVEL TEST 2 (edition 2025)

Event: _____ Date: _____ Judge: _____ Position:

Competitor No: _____ Name: _____ NF: _____ Horse: _____
 Arena 20x60 / Conducted in sitting trot / Snaffle bridle or double bridle / time 4'45" (for information only) / Minimum age of horse : 6 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot				Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR RMG	Half volte right (10 m Ø) Half pass to the right Collected trot			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	G GHS	Halt – immobility, rein back 4 steps and immediately proceed in collected trot Collected trot				Quality of halt and transitions. Throughness, fluency, and straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Transition to medium walk Medium walk				Regularity, suppleness, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G&H	[Collected walk] Half pirouette to the left				Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four-beat.	
10.	Between G&M	Half pirouette to the right				Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four-beat.	
11.		The collected walk R-M-G-(H)-G-(M)-G				Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G GHS S	Proceed in collected trot Collected trot Volte left (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
13.	SV	Shoulder-in left				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Difference from medium trot.	
16.	KA	Transitions at M and K Collected trot				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

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17.	A	Proceed in collected canter left				Precise execution and fluency of transition.	
18.	AFPL L LVE	[Collected canter] Flying change of leg [Collected canter]				Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E				Quality of canter, collection, precision of lines.	
20.	EG GCM	Half pass to the right Collected canter				Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I				Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L				Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKVL L LPB	[Collected canter] Flying change of leg [Collected canter]				Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B				Quality of canter, collection, precision of lines.	
25.	BG GCH	Half pass to the left Collected canter				Quality of canter. Collection, balance, uniform bend, fluency.	
26.	HK K	Extended canter Collected canter				Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter				Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute				Quality of pace, halt, and transition. Straightness. Contact and poll.	
Leave arena at A in walk on a long rein							

TOTAL

310

COLLECTIVE MARKS:

1.	Paces (freedom and regularity)			1	GENERAL REMARKS:
2.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	Submission & Precision (harmony; correct contact; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	Rider's position and seat; correctness and effect of the aids			2	
TOTAL		370			
To be deducted / penalty points. Errors of course are penalised 1 st error = 0,5 % 2 nd error = 1 % 3 rd error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
					TOTAL SCORE in %:

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SIGNATURE OF JUDGE:

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