MEDIUM LEVEL

TEST 2 (edition 2025)

Event:	Date:	Judge:			Position:	
Competitor No: Name: Arena 20x60 / Conducted in sitting trot / For sen			NF: 5yo horses a	Horse: nd juniors snaffle bridle	e only	
Time 5'30" (for information only) / Minimum ag	e of horse: 5 ye	ears				

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot				Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C CM MXK KAF	Track to the right Collected trot Medium trot Collected trot				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	В	Volte left (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C CH	Half-pass to the left On centre line Track to the left Collected trot			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6	HXF F	Extended trot Collected trot				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FA	Transitions at H and F Collected trot				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8	A AK	Halt – immobility, rein back 4 steps and immediately proceed in collected trot Collected trot				Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
9.	KE	Shoulder-in right				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	E	Volte right (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
11.	_	Half-pass to the right On centre line Track to the right			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Between C&M M Between G&H	[Medium walk] [Turn right] Collected walk and half pirouette to the right, [proceed in medium walk]				Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four-beat.	
13.	Between G&H	Collected walk and half pirouette to the left, [proceed in medium walk up to H]				Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four-beat.	
14.	trai to t	e medium walk from the nsition between C&M up the transition to extended lk at H				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
15.	HSXP	Extended walk			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

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Competitor No:	Name:	NF:	Horse:

PFA Medium walk			Test	Mark	Correction	Coefficient	Directive ideas	Remarks
AV Collected canter 18. V Vote right (10 m 0) Collected canter 19. E Turn right X Simple change of leg B Track to the left 19. R C Collected canter 20. R R Vote left (10 m 0) Collected canter 21. HP Medium canter P Collected canter 22. PFA Counter canter 23. A Simple change of leg Counter canter 24. AKV V Collected canter 25. RMC Collected canter 26. C Simple change of leg 27. HK Extended canter 28. KA Transitions at H and K KA Collected canter 28. KA Transitions at H and K KA Collected canter 29. RMC Collected canter 20. RMCH Collected canter 20. Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. 29. A Down the centre Inip Collected canter 20. Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. 20. A Simple change of leg 20. Promptness, fluency and balance of both transitions. 21. AKV V Collected canter 22. Promptness, fluency and balance of both transitions. 23. A Simple change of leg 24. AKV V Collected canter 25. RMC Counter canter 26. C Simple change of leg 27. Promptness, fluency and balance of both transitions. 28. X Transitions at H and K Collected canter 29. A Down the centre line X KA Collected canter 29. A Down the centre line X Halt - immobility - salute 29. A Down the centre line X Halt - immobility - salute 29. Quality of pace, halt, and transition.	16.	PFA	Medium walk				activity, moderate lengthening of steps and frame, freedom of	
VE Collected canter and balance. Bend; size and shape of volte.	17.		right				•	
X Simple change of leg Track to the left both transitions. 3-5 dara walk steps. Quality of canter before and after. RMCH Collected canter Quality of canter, collection, and balance. Bend; size and shape of volte. 21. HP	18.						and balance. Bend; size and shape	
RMCH Collected canter balance. Bend; size and shape of volte.	19.	Χ	Simple change of leg				both transitions. 3-5 clear walk steps. Quality of canter before and	
P Collected canter strides and frame. Balance, uphill tendency, straightness. Both transitions. 22. PFA Counter canter Collected canter Collected canter Self-carriage, balance, straightness. 23. A Simple change of leg Collected canter Self-carriage, balance, straightness. 24. AKV Collected canter Medium canter Collected Cant	20						balance. Bend; size and shape of	
23. A Simple change of leg 2 Promptness, fluency and balance of both transitions. 3-5 clear walk steps. 24. AKV VR Medium canter Collected canter 25. RMC Counter canter 26. C Simple change of leg 2 Promptness, fluency and balance of both transitions. 3-5 clear walk steps. 26. C Simple change of leg 2 Promptness, Both transitions. 26. C Simple change of leg 2 Promptness, fluency and balance of both transitions. 3-5 clear walk steps. 27. HK K Extended canter 28. C Transitions at H and K Collected canter Collected canter Collected canter Collected canter D Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Precise, smooth execution of both transitions. Quality of canter. Precise, smooth execution of both transitions. Quality of canter. Quality of pace, halt, and transition. Straightness. Contact and poll.	21.						strides and frame. Balance, uphill tendency, straightness. Both	
both transitions. 3-5 clear walk steps. 24. AKV VR Medium canter R Collected canter Collec	22.	PFA	Counter canter				,	
VR R Collected canter VR R Collected canter Strides and frame. Balance, uphill tendency, straightness. Both transitions. 25. RMC Counter canter 26. C Simple change of leg 2 Promptness, fluency and balance of both transitions. 3-5 clear walk steps. 27. HK Extended canter K Collected canter Collected canter Transitions at H and K Collected canter KA Collected canter Transitions at H and K Collected canter Quality of pace, halt, and transition. Straightness. Contact and poll.	23.	Α	Simple change of leg			2	both transitions. 3-5 clear walk	
Carriage, balance, straightness. 26. C Simple change of leg 2 Promptness, fluency and balance of both transitions. 3-5 clear walk steps. 27. HK Extended canter Collected canter Collected canter Collected canter Transitions at H and K Collected canter Transitions at H and K Collected canter Precise, smooth execution of both transitions. Quality of canter. Precise, smooth execution of both transitions. Quality of canter. Quality of pace, halt, and transition. Straightness. Contact and poll.	24.	VR	Medium canter				strides and frame. Balance, uphill tendency, straightness. Both	
both transitions. 3-5 clear walk steps. 27. HK Extended canter Collected canter Collected canter Transitions at H and K Collected canter 28. KA Collected canter 29. A Down the centre line X Halt - immobility - salute both transitions. 3-5 clear walk steps. Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Precise, smooth execution of both transitions. Quality of canter. Quality of pace, halt, and transition. Straightness. Contact and poll.	25.	RMC	Counter canter					
K Collected canter of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. 28. Transitions at H and K Collected canter Precise, smooth execution of both transitions. Quality of canter. 29. A Down the centre line X Halt - immobility - salute Straightness. Contact and poll.	26.	С	Simple change of leg			2	both transitions. 3-5 clear walk	
KA Collected canter both transitions. Quality of canter. 29. A Down the centre line X Halt - immobility - salute Quality of pace, halt, and transition. Straightness. Contact and poll.	27.					of s	trides and frame. Balance, uphill dency, straightness. Differentiation	
X Halt - immobility - salute Straightness. Contact and poll.	28.	KA					,	
Leave arena at A in walk on a long rein	29.						1 - 1 - 1	
	Leav	/e arena	at A in walk on a long rein	1	1	<u> </u>		

TOTAL

340

C	ompetitor No: Name:			NF:	Horse:			
COLLECTIVE MARKS:								
1.	Paces (freedom and regularity)			1	GENERAL REMARKS:			
Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)				1				
3. Submission & Precision (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)				2				
4. Rider's position and seat; correctness and effect of the aids				2				
	TOTAL	400						
To be deducted / penalty points. Errors of course are penalised 1^{st} error = 0,5 % 2^{nd} error = 1 % 3^{rd} error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault								
					TOTAL SCORE in %:			

SIGNATURE OF JUDGE:

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