

# NOVICE LEVEL TEST 1 (edition 2025)

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position: ☐

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_  
 Arena 20x60 / Conducted in rising or sitting trot / Snaffle bridle only  
 Time 3'50" (for information only) / Minimum age of horse : 5 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X C	Enter in working trot Halt - immobility – salute Proceed in working trot Track to the right				Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	CB	Working trot				Quality of trot. Correctness of going through the corner.	
3.	BX XE	Half volte right (10m Ø) Half volte left (10m Ø)			2	Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
4.	EVKAF	Working trot				Quality of trot. Correctness of going through the corner.	
5.	FXH	Some lengthening of steps				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	HC	Working trot				Fluency and balance of both transitions. Quality of trot.	
7.	CA AK	Serpentine 3 loops (touching the long side) Working trot			2	Regularity, balance, energy, bend. Fluency of the change of bend and direction. Precision, symmetrical loops.	
8.	KXM	Some lengthening of steps				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
9.	MC	Working trot				Fluency and balance of both transitions. Quality of trot.	
10.	C	Halt 4-5 seconds, proceed in medium walk				Quality and balance of halt and transitions in and out of the halt	
11.	CHB	Medium walk				Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame, correct contact.	
12.	BK K KA	Medium walk, let the horse stretch on a long rein Retake the reins Medium walk				Regularity, suppleness of walk, activity, moderate groundcover, lengthening of frame, stretching down and forward, correct contact.	
13.	Between A & F FPB	Proceed in working canter Working canter				Fluency and balance of transition. Quality of canter.	
14.	BRSE	Some lengthening of canter strides through a half circle (20m) between R&S				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, precision in the half circle. Fluency of both transitions.	

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15.	EVKAF	Working canter				Quality of canter, balance, self-carriage.	
16.	FE E	Working canter Transition to working trot				Quality of canter and fluency of transition. Maintenance of balance, self-carriage. Straightness.	
17.	ESHC	Working trot				Quality of trot, correctness of going through the corner.	
18.	Between C&M MRB	Transition to canter Working canter				Fluency of and balance of transition. Quality of canter. Self-carriage. Straightness.	
19.	BPVE ESHCM	Some lengthening of canter strides through a half circle (20m) between P&V Working canter				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, precision in the half circle. Fluency of both transitions.	
20.	ME E EVKAFF	Working canter Transition to working trot Working trot				Quality of canter, balance, self carriage. Quality of transition. Maintenance of balance, self carriage & straightness Quality of trot. Maintainance of balance, self carriage. Straightness	
21.	PV Between V&K	Half circle 20m, let the horse stretch on a long rein (rising or sitting trot) Retake the reins			2	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
22.	A X	Down the centre line Halt – immobility – salute				Correctness of trot and transition. Precision of centre line and halt Preparation of halt. Immobility, straightness. Contact and poll.	
Leave arena at A in walk on a long rein							
<b>TOTAL</b>			<b>250</b>				

## COLLECTIVE MARKS:

COLLECTIVE FAULTS:					
1.	<b>Paces</b> (freedom and regularity)			1	<b>GENERAL REMARKS:</b>
2.	<b>Impulsion</b> (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	<b>Submission &amp; Precision</b> (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	<b>Rider's position and seat; correctness and effect of the aids</b>			2	
<b>TOTAL</b>		<b>310</b>			
To be deducted / penalty points. Errors of course are penalised 1 <sup>st</sup> error = 0,5 % 2 <sup>nd</sup> error = 1 % 3 <sup>rd</sup> error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					<b>TOTAL SCORE in %:</b>

## SIGNATURE OF JUDGE:

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