

MEDIUM LEVEL TEST 2 (edition 2025)

Event: _____ Date: _____ Judge: _____ Position: ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____
 Arena 20x60 / Conducted in sitting trot / For seniors snaffle or double bridle, for juniors snaffle only
 Time 5'30" (for information only) / Minimum age of horse : 5 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot				Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C CM MXK KAF	Track to the right Collected trot Medium trot Collected trot				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C CH	Half-pass to the left On centre line Track to the left Collected trot			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6	HXF F	Extended trot Collected trot				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FA	Transitions at H and F Collected trot				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8	A AK	Halt – immobility, rein back 4 steps and immediately proceed in collected trot Collected trot				Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
9.	KE	Shoulder-in right				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	E	Volte right (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
11.	EG G C	Half-pass to the right On centre line Track to the right			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Between C&M M Between G&H	[Medium walk] [Turn right] Collected walk and half pirouette to the right, [proceed in medium walk]				Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four-beat.	
13.	Between G&M	Collected walk and half pirouette to the left, [proceed in medium walk up to H]				Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four-beat.	
14.		The medium walk from the transition between C&M up to the transition to extended walk at H				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
15.	HSXP	Extended walk			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

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16.	PFA	Medium walk				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
17.	A AV	Proceed in collected canter right Collected canter				Precise execution and fluency of transition. Quality of canter.	
18.	V VE	Volte right (10 m Ø) Collected canter				Quality of canter, collection, and balance. Bend; size and shape of volte.	
19.	E X B	Turn right Simple change of leg Track to the left				Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
20	R RMCH	Volte left (10 m Ø) Collected canter				Quality of canter, collection, and balance. Bend; size and shape of volte.	
21.	HP P	Medium canter Collected canter				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
22.	PFA	Counter canter				Quality and collection of canter. Self-carriage, balance, straightness.	
23.	A	Simple change of leg			2	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
24.	AKV VR R	Collected canter Medium canter Collected canter				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
25.	RMC	Counter canter				Quality and collection of canter. Self-carriage, balance, straightness.	
26.	C	Simple change of leg			2	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
27.	HK K	Extended canter Collected canter				Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
28.	KA	Transitions at H and K Collected canter				Precise, smooth execution of both transitions. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute				Quality of pace, halt, and transition. Straightness. Contact and poll.	
Leave arena at A in walk on a long rein							
TOTAL			340				

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COLLECTIVE MARKS:

1.	Paces (freedom and regularity)			1	GENERAL REMARKS:
2.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	Submission & Precision (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	Rider's position and seat; correctness and effect of the aids			2	
TOTAL 400					
To be deducted / penalty points. Errors of course are penalised 1 st error = 0,5 % 2 nd error = 1 % 3 rd error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					TOTAL SCORE in %:

SIGNATURE OF JUDGE:

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