

# NOVICE LEVEL TEST 2 (edition 2025)

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position: ☐

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_  
 Arena 20x60 / Conducted in rising or sitting trot / Snaffle bridle only  
 Time 3'50" (for information only) / Minimum age of horse : 5 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X C	Enter in working trot Halt - immobility – salute Proceed in working trot Track to the left				Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	CA AF	Serpentine 3 loops (touching the long side) Working trot			2	Regularity, balance, energy, bend. Fluency of the change of bend and direction. Precision, symmetrical loops.	
3.	FXH	Show some Medium trot steps (4-6)				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	HC	Transitions in and out of lengthening Working trot				Fluency and balance of both transitions. Quality of trot.	
5.	C Between R&B	Transition to medium walk Half circle 3-5m returning to the track at M			2	Regularity, activity, fluency, flexion, and bend. Forward tendency, maintenance of four-beat. Size and shape of half circle.	
6	MC C CS	Medium walk Transition to working trot Working trot				Quality of walk and trot. Correctness of going through the corner. Fluency of transition.	
7.	S SEXBP	Circle 12 m diameter Working trot				Regularity and quality of trot, collection, and balance. Bend, size and shape of circle.	
8	P PFAK	Circle 12 m diameter Working trot				Regularity and quality of trot, collection, and balance. Bend, size and shape of circle.	
9.	KXM	Show some Medium trot steps (4-6)				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
10.	MC	Transitions in and out of lengthening Working trot				Fluency and balance of both transitions. Quality of trot.	
11.	C CH	Transition to medium walk Medium walk				Fluency of transition. Regularity, suppleness of walk.	
12.	HP P	Medium walk, let the horse stretch on a long rein Retake the reins				Regularity, suppleness of walk, activity, moderate groundcover, lengthening of frame, stretching down and forward, correct contact.	
13.	PF Between F&A AK	Medium walk Progressive transition to Working canter Working canter				Quality of transition. Fluently of transition. Correctly going through the corners.	
14.	KS	Show some Medium canter steps (4-6)				Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	

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15.	Between S&H H E	Working canter Half circle 12m canter Working canter Returning to the track at E in working canter				Quality of canter, balance, self-carriage. Bend. Size and shape of ½ volte.	
16.	EV VP P	Counter canter Half circle 20m in counter canter Transition to working trot				Quality of counter canter. Maintenance of balance, self-carriage. Precision on the circle line. Fluency & balance of transition. Quality of trot.	
17.	R Between MC	Medium walk Progressive transition to working canter				Fluency and balance of transition. Correctly going through the corner.	
18.	CH HK	Working canter Show some Medium canter steps (4-6)				Fluency and balance. Quality of canter, impulsion, uphill tendency, length of strides and frame, straightness.	
19.	KAF	Transitions in and out of lengthening Working canter				Quality of canter. Fluency and balance of both transitions.	
20.	FE	Working canter				Quality of canter. Precision of diagonal.	
21.	ES SR R	Counter canter Half circle 20m in counter canter. Transition to working trot				Quality of counter canter. Maintenance of balance, self-carriage. Precision on the circle line. Fluency and balance of transition.	
22.	RPFQV	Working trot				Quality of trot.	
23.	VP  Between P&F	Half circle 20m, let the horse stretch on a long rein (rising or sitting trot) Retake the reins			2	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of half circle.	
24.	A X	Down the centre line Halt – immobility – salute				Correctness of trot and transition. Precision of centre line and halt. Immobility, straightness.	
Leave arena at A in walk on a long rein							
<b>TOTAL</b>			<b>270</b>				

## COLLECTIVE MARKS:

1.	<b>Paces</b> (freedom and regularity)			1	<b>GENERAL REMARKS:</b>
2.	<b>Impulsion</b> (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	<b>Submission &amp; Precision</b> (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	<b>Rider's position and seat; correctness and effect of the aids</b>			2	
<b>TOTAL</b>		<b>330</b>			
To be deducted / penalty points. Errors of course are penalised 1 <sup>st</sup> error = 0,5 % 2 <sup>nd</sup> error = 1 % 3 <sup>rd</sup> error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					<b>TOTAL SCORE in %:</b>
<b>Signature of Judge:</b>					

This test is based on the FEI Final test for 5yo horses.

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